

**Nancy Buchanan
Curriculum Vitae**

1969 BA, University of California, Irvine
1971 MFA, University of California, Irvine

EXHIBITIONS/VIDEO SCREENINGS/MEDIA PRESENTATIONS

- 2020 *Counting Down*, (October) El Camino College, Torrance, CA
Digital Power, online exhibition, (July) ACM SIGGRAPH
Do Not Link, <http://www.upstream.gallery>
- 2019 *California Winter*, Kristina Kite Gallery, Los Angeles, CA
With a Little Help from My Friends – A Benefit for Bryan Chagolla, Charlie James Gallery, Los Angeles
These Creatures, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
The Vision Board, Paul Kopeiken Gallery, Culver City, CA
Book Launch – Hair Stories, POTTTS, Alhambra, CA
- 2018 *Functional – Small Ceramic Works*, Future Studio Gallery, Los Angeles, CA
Collecting on the Edge, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Remote Castration, LAXART, Los Angeles, CA
Group video screening, Provisional Gallery, San Francisco, CA
Tow Truck Towing a Tow Truck, as-is.la, Los Angeles, CA
- 2017 *Pursuing the Unpredictable: The New Museum 1977 – 2017*, New York, NY
Faces: Gender, Art, Technology: 20 years of interactions, connections and collaborations, Schaumbad, Graz, Austria
MFRU 2017 Computer Art, various locations, Maribor, Slovenia
Consumption, Charlie James Gallery, Los Angeles, CA (solo show)
Nancy Buchanan, Morgan Canavan, Sidsel Meineche Hansen, POTTTS, Alhambra, CA
Hard Into Soft, Rogers, Cypress Park, CA (solo show)
- 2016 *Signal to Code: 50 Years of Media Art in the Rose Golden Archive*, Hirshland Exhibition Gallery, Cornell University, Ithaca, NY
Agitprop! Brooklyn Museum, Brooklyn, NY
Social Constructs, San Joaquin Delta College, Stockton, CA
- 2015 *Jonny*, Insitu, Berlin, Germany
A Performative Trigger: Radicals of Irvine, University Art Gallery, UC Irvine
Video Art (1970-1980): The Long Beach Museum of Art Video Archive at the Getty Research Institute, Broome Gallery, CSU Channel Islands
The Experimental Television Center: A History, Etc . . . 205 Hudson St. Gallery, Hunter College, New York, NY
XX Redux, Guggenheim Gallery, Chapman University, Orange, CA
PROTEST, Femlink TV <<http://www.femlink.org/>> Mamia Brétéché Gallery, Paris, France
- 2014 *50 Shades of Cake*, Future Studio, Los Angeles, CA
RISE: Love, Revolution & The Black Panther Party; LA Art Share, Los Angeles, CA
State of Mind: New California Art circa 1970; Smart Museum of Art, Chicago, IL
RE-ACTION: GENEALOGY AND COUNTERCANON, Barjola Museum, Gijón; Oviedo University, Sala Laudeo

- 2013 *Influx: Art at LAX*, Los Angeles International Airport, Terminal One
re.act.feminism 2-A performing archive; Akademie der Künste, Berlin, Germany
Nancy Buchanan: Lines of Enquiry, (solo screening) REDCAT, Los Angeles, CA
Exploring the Social Conscience: Art Prints and Human Rights, Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, NY
- 2012 *re.act.feminism 2*; Galerija Miroslav Kraljević, Zagreb, Croatia; Museet for Samtidskunst, Roskilde, Denmark; Tallinna Kunstihoone, Tallinn, Estonia
State of Mind: New California Art Circa 1970, Berkeley Art Museum, Berkeley, CA; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, Canada
Artists' Film Club: Work from the Experimental TV Center Archive, The Institute of Contemporary Arts, London, LA RAW: *Abject Expressionism in Los Angeles*, Pasadena Museum of California Art
- 2011 *Best Kept Secret: UCI and the Development of Contemporary Art in Southern California*; Laguna Beach Museum of Art, Laguna Beach, CA
Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art, Los Angeles, CA
State of Mind: New California Art Circa 1970; Orange County Museum of Art, Newport Beach, CA
Video Weeks, Galerie Waldburger, Brussels, Belgium (solo exhibition)
Sympathetic Magic, Armory Center for the Arts, Pasadena, CA
- 2010 “Steps” *International Rights Film Festival*, Kiev Cinema House, Ukraine
Newtown Presents: Convergences, Armory Center for the Arts, Pasadena, CA
The Linguistic Turn, Cardwell Jimmerson Contemporary Art, Culver City, CA
Bourgeois Problems, Francois Ghebaly Gallery, Los Angeles, CA
Miscellaneous Documents, The Box, Los Angeles, CA
Videoarte en Los Angeles (1970-1984), Reina Sofia Museum, Madrid, Spain
- 2009 *Post-War Festival 2009*; The Red Jail, Sulaymaniyah, Iraq
Video DADA; University Art Gallery, UC Irvine, CA
365 and Counting; Avenue 50 Studio, Los Angeles, CA
SWAN Day Berlin (Support Women Artists Now); Berlin, Germany
re.act.feminism (video archive); Akademie der Künste, Berlin; International Festival of Contemporary Art City of Women in Ljubljana; & Kunsthau Erfurt
- 2008 *California Video*, Getty Research Institute, Los Angeles, CA
At the Brewery Project; Armory Center for the Arts, Pasadena, CA
Heartland Film II, Van Abbemuseum, Eindhoven, Netherlands
The Long Weekend; site-specific installations, Pasadena, CA through Phantom Galleries, LA
Artrole Presentations: Hull, UK, Yorkshire Sculpture Park, UK; various schools, Trade Fair, Erbil, Iraq
I-Dentity, University of Missouri Fine Art Gallery, Kansas City, MO
Film Program, Blum + Poe Gallery, Los Angeles
- 2007 *Women Artists of Southern California: then + now*, Track 16 Gallery, Santa Monica, CA
Touched: Artists and Social Engagement, Armory Center for the Arts, Pasadena, CA
Belfry: Video Projection, (solo) Jancar Gallery, Los Angeles, CA
Exquisite Acts & Everyday Rebellions; California Institute of the Arts, Valencia, CA
- 2006 *Los Angeles 1955-1985*, Pompidou Centre, Paris, France (catalogue)
Decoys and Destructions, Overtones, Culver City, CA (catalogue)
The Generic Remix Project, screening, REDCAT (Roy & Edna Disney CalArts Theatre), Los Angeles, CA
ANIMAL, Brewery Project, Los Angeles, CA
Move! Housing and the Struggle for a Livable L.A., Southern California Library for Social Studies & Research, Los Angeles
The Drop, Exit Art, New York
- 2005 *Bridges Above and Beyond*, Trek Thunder Kelly Fine Art and Grand Canal, Venice, CA

This Is the Place, This Is the Thing, This Is the Person... The Brewery Project, Los Angeles

- 2004 *Shutters*, UB Art Museum, SUNY Buffalo
Mean Times. . . Back at Home, BC Space, Laguna Beach, CA
DPI—Digitally Propelled Ideas, Kellogg Art Gallery, Cal Poly Pomona
War, Peace and Civil Liberties, Berkeley Art Center, Berkeley, CA
there is no place like place, One Night Gallery, Tel Aviv, Israel
“Revolt,” She Said, MLF (Mouvement de la Liberation des Femmes), Forde Independent Space for Contemporary Art, Geneva, Switzerland
- 2003 *Sleep Secure* <<http://www.alternativemuseum.org/exh/inform/inform.html>>
D.U.M.B.O. Short Film and Video Festival, Brooklyn, NY
Pretty Lies, Dirty Truths, BC Space, Laguna Beach, CA
High Performance: The First Five Years, LACE, Los Angeles, CA
- 2002 *Installation Exhibit*, Gallery 825, West Hollywood, CA
Democracy When? LACE, Los Angeles
Art/Women/California 1950-2000: Parallels and Intersections. San Jose Museum of Art, San Jose,
- 2001 +/- (*space*) 4; Gallery 825, Los Angeles
- 2000 *6th Triennial of Art & Ecology: American Dreams*; Umetnostna Galerija, Maribor, SLOVENIA
Video Time; Museum of Modern Art, New York, NY
- 1999 *LA Freewaves*, Museum of Contemporary Art (MOCA Geffen), Los Angeles
Made in California: Art, Image, and Identity, 1900-2000; Los Angeles County Museum of Art
Home Fronts; (window exhibit) The New Museum of Contemporary Art, New York, NY
COLA (City of Los Angeles Awardees), Hammer Museum, Westwood, CA
Extremely Shorts III; Houston, TX
- 1998 *LA Stories: Engaging the City*, Montgomery Gallery, Pomona College, Claremont, CA
Free Speech TV, national cable program
- 1997 *Zones of Disturbance*, Steirischer Herbst, Graz, Austria
Mill Valley Film & Video Festival, Mill Valley, CA
Interpenetrations, Northern Illinois Gallery, Chicago in conjunction with ISEA—the Eighth International Symposium on Electronic Art
Interactive Zone, 10th Annual Dallas Video Festival, Dallas Museum of Art, Dallas, TX
- 1996 *Celebration of 25 Years of the Experimental Television Center*, Art in General, New York, NY
California State University, San Marcos
- 1995 *Media Culpa*, Bucharest, Romania
FIVA Online, digital exhibition on World-Wide Web (sponsored by Media Renaissance Inc., Montreal)
Visible Evidence III: Strategies & Practices in Documentary Film & Video, Harvard University, Cambridge, MA
Artist/Activist CD-ROMs; LA Freewaves at University of Southern California
- 1995 *Digital SITE: art/computer interface*; SITE Gallery, Los Angeles, CA
Interactive Communities, California Museum of Photography Booth, SIGGRAPH, Los Angeles
Unofficial Realities, Friends of Manhattan Beach, Manhattan Beach, CA
New Visions for Historic Architecture, Occidental College, Los Angeles, CA
- 1994 *Ars Electronica*, Linz, Austria; Long Beach Museum of Art, Long Beach, CA
Photography and the Photographic: Theories, Practices, Histories, California Museum of Photography, Riverside, CA
Scratching the Belly of the Beast: Cutting Edge Media in Los Angeles 1922-1994,

Filmforum, Los Angeles, CA

- 1993 *Backtalk*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Choice Encounters, Long Beach Museum of Art, Long Beach, CA
video.documentary.interactive, Electronic Café, Santa Monica, CA
Forms of Attention, The Brewery, Los Angeles, CA
- 1992 *Talking Back: Video Viewpoints: Nancy Buchanan*, Museum of Modern Art, New York
Committed Visions, Museum of Modern Art, New York
The Invention of Childhood, John Michael Kohler Arts Center, Sheboygan, WI
World News, Muckenthaler Cultural Center, Fullerton, CA
Video Tensions, University of Arizona, Tucson, AZ
- 1991 *Nancy Buchanan: A Video Retrospective*, Los Angeles Contemporary Exhibitions
National Video Festival, American Film Institute, Los Angeles, CA
L.A. Women: California Girls?? Video In, Vancouver, B.C., Canada
S&L: Transactions in the Post-Industrial Era, Walter/McBean Gallery, San Francisco Art Institute
The 90's, Program # 216, various PBS stations, including KCET, Los Angeles
Video Witnesses: Festival of New Journalism, Langston Hughes Institute, SUNY, Buffalo, NY
World News, Beyond Baroque Gallery, Venice, CA
Focus on Southern Africa, Otis/Parsons Art Gallery, Los Angeles, CA
Media Pranksters: Public Access Art Television, Laguna Art Museum, Laguna Beach, CA
New California Video '91, Long Beach Museum, Long Beach, CA
- 1990 *Fifth Annual Australian Video Festival*, Australian Centre for Photography, Paddington, Australia
Visibility, Otis/Parsons North Gallery, Los Angeles, CA
Change in Southern Africa: Video Documentaries, Gallery Theatre, Barnsdall Park, Los Angeles, CA
New Television, WNET, New York, NY (1989 season encore)
Open Channels Five-Year Survey, Long Beach Museum, Long Beach, CA
- 1989 *National Video Festival*, American Film Institute, Los Angeles, CA
L.A. Freewaves, selected venues & Los Angeles area cable stations
Video Drive-In: Portuguese-American Meetings on Contemporary Art, Gulkenkian Foundation, Lisbon
About TV: Appropriation and Parody in Contemporary Video Art, LA Municipal Art Gallery
New Television; WNET (New York), WETA (Washington), WGBH (Boston), KCET (Los Angeles)
Video Galleriet, Huset Kobenhavn, Copenhagen, Denmark
Making their Mark: Women Artists Move into the Mainstream 1970-1985; Cincinnati Art Museum;
travel to Denver Art Museum, New Orleans Museum of Art, Pennsylvania Academy of Art
Visions of the Other/Visions of Ourselves; New Langton Arts, San Francisco, CA
- 1988 *Second Thoughts & Double Takes*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
1950s/1980s: Return of Style, Return of Content (solo exhibit); San Francisco Art Institute
- 1987 *The Reagan Years*, Bad Eye Gallery, Los Angeles, CA
Reflections on Survival, The Woman's Building, Los Angeles, CA
Surveillance, LACE (Los Angeles Contemporary Exhibitions)
Lively Arts: Video & Performance, Fresno Arts Center and Museum, Fresno, CA
- 1986 *In Search of the Media Monster*, Ohio State University Art Gallery, Cleveland, OH
Sex, Food and Videotape, New City Theater, Seattle, WA
Distress Signals: Art about the U. S. Role in Central America, Central Arts Collective, Tucson, AZ
The Video Medium 1988: An Overview, Geoffrey Taber Gallery, Columbus, OH
Saludo al Pueblo, Casa Gallery, San Francisco, CA
Image Wars, The Center for Idea Art, Denver, CO
The Art of Activists, Gallery G, Pittsburgh, PA

- 1985 *Video from Vancouver to San Diego*, Museum of Modern Art, New York, NY
The Art of Memory/The Loss of History, The New Museum, New York, NY
TV Works, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Eating the World, (solo show), Michael Salerno AAA Art, Los Angeles, CA
Family as Subject Matter in Contemporary Art, Washington Project for the Arts, Wash, D. C.
- 1984 *Revising Romance*, ICA, Boston, MA; tour arranged by American Federation of the Arts, New York
Video: A Retrospective, Parts I & II, Long Beach Museum of Art, Long Beach, CA
Recent Acquisitions, La Jolla Museum of Contemporary Art, La Jolla, CA
National Video Festival, American Film Institute, Los Angeles, CA
Artists Tour Nicaragua, Southern Exposure Gallery, San Francisco, CA
New Narrative: Recent Video Acquisitions, Museum of Modern Art, New York, NY
Stories of Her Own--Experimental Narrative by Women, Walker Art Center, Minneapolis, MN
Shared Realities, Long Beach Museum of Art, Long Beach, CA
California Video: 1984, Long Beach Museum of Art, Long Beach, CA
Women and the Media: New Video, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- 1983 *1984: A Preview*, Ronald Feldman Fine Arts, New York, NY
Political Perspectives, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA
At Home--Video: Roles, Relationships, Sexuality, Long Beach Museum of Art, Long Beach, CA
Art & Social Change: U.S.A., Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- 1982 *The War Show*, State University of New York, Stony Brook
The Atomic Salon, Ronald Feldman Fine Arts, New York, NY
Some Humorous Videotapes, Space Gallery, Los Angeles, CA
An Artist's Living Space, Japanese-American Cultural Center, Los Angeles, CA
Of No Particular Theme, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
War Games, Ronald Feldman Fine Arts, New York, NY
Lately in L.A.: Video, The Kitchen, New York, NY; Washington Project for the Arts, Washington, D.C.; and Beyond Baroque Gallery, Venice, CA
Long Beach Video, The American Center, Paris, France
A Decade of Women's Performance Art, University of California, San Diego
- 1981 *California Performance: Now and Then*, Museum of Contemporary Art, Chicago, IL
- 1980 *Documentary Evidence*, Franklin Furnace, New York, NY
Women's West Coast Performance, Interaction Dance Foundation, New York, NY
Pages Plus: Artists' Bookworks, Nelson Gallery-Atkins Museum, Kansas City, MO
N/A Vision, Artists' Post-Production Studio, Long Beach Museum; FAR-
Foundation for Art Resources, Los Angeles, CA; and Pasadena Filmforum
A Decade of Women's Performance Art, Contemporary Art Center, New Orleans, LA
The Art of the Woman's Building, Artemisia Gallery, Chicago, IL
Audio Works, Sixto Notes, Milan, Italy
30/60 TV Art, Long Beach Museum of Art, Long Beach
- 1979 *Videotapes by Women*, University of Melbourne, Melbourne, Australia; travel in Australia
and New Zealand
Projects: Video XXIX, Museum of Modern Art, New York, NY
L.A. Videotapes, Lauriergracht 96, Amsterdam, Netherlands
The Animal Show, LAICA--Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1978 *Selected Performance Tapes*, Media Study Center, Buffalo, NY; Anthology Film Archives, NY; UCSC
Trophies, University of Nevada, Las Vegas
XX+, LACE--Los Angeles Contemporary Exhibitions, Los Angeles, CA
Audio Show, Artists Space, New York, NY
Women's Video, LAICA--Los Angeles Institute of Contemporary Art, Los Angeles, CA

Seven Sundays after the Fall, California State University, San Jose
Southland Video Anthology, Part V, Long Beach Museum of Art, Long Beach, CA

- 1977 *The Buck Starts Here*, Media Conference, University of Southern California, Los Angeles, CA
Visions, Dreams, Illusions, University of California, Davis
The Artist's Book, University of California, San Diego
Closed circuit videotapes, College Art Association, Hilton Hotel, Los Angeles, CA
- 1976 *Aber, Buchanan, Holste*, Newport Harbor Art Museum, Newport Beach, CA
Nancy Buchanan; Sally Erlich; Hazel Slawson, Santa Ana College, Santa Ana, CA
XX Group, California State University, San Bernardino
- 1975 *The Irvine Milieu*, La Jolla Museum of Contemporary Art, La Jolla, CA
The First Decade: 1965-1975, University of California, Irvine
Five Orange County Galleries, Laguna Beach Museum Art, Laguna Beach, CA
The Erotic Show, The Floating Wall, Santa Ana, CA
- 1974 *Nancy Buchanan/Ann Marie Titus*, The Floating Wall, Laguna Beach, CA
Group Drawing Show, The Floating Wall, Laguna Beach, CA
Barbara Smith, Nancy Buchanan, Grandview Gallery, Los Angeles, CA
- 1973 *In a Bottle*, California State University, Fullerton
- 1972 *The New Art in Orange County*, Newport Harbor Art Museum, Newport Beach, CA;
and F Space Gallery, Santa Ana, CA
Midland Group Postal Exhibition, Nottingham, England
- 1971 *Second Annual Invitational Show*, Riverside City College, Riverside, CA
Group Graduate Show, University of California, Irvine
At Home, F Space Gallery, Santa Ana, CA
Opening Group Show, F Space Gallery, Santa Ana, CA

PERFORMANCES

- 2016 *It's Your Party*, xMPL Theater, University of California, Irvine
- 1993 *Highways Fourth Anniversary Celebration*, Highways, Santa Monica, CA
- 1987 *Freedom Suites*, as part of *Redefining American Values*, Museum of Art, Penn State University
Shredding Party, The Lhasa Club, Los Angeles, CA
Where's Pappa? The Lhasa Club, Los Angeles, CA
- 1986 *Mouth(piece)*, Club Congress, Tucson, AZ
- 1985 *Freedom Suites*, Explorations II, sponsored by California Institute of the Arts, Museum of Contemporary Art, Los Angeles, and Japan-America Theatre
- 1984 *Mouth(piece)*, The Woman's Building, Los Angeles, CA
Cheap Shots, Orwell Memorial Performance Space, Los Angeles, CA
- 1983 *Fragment*, Madison Art Center, Madison, WI
- 1982 *It's Been Asked Before*, Washington State University, Pullman

- 1981 *Around and About Purity*, Scripps College, Claremont, CA
It's Been Asked Before, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Fallout from the Nuclear Family, UC San Diego; Berkeley Art Center, Berkeley, CA
If I Could Only Tell You How Much I Really Love You, Museum of Contemporary Art, Chicago IL; and Renaissance Society, University of Chicago
- 1980 *If I Could Only Tell You How Much I Really Love You*, Los Angeles Contemporary Exhibitions
Glossing the Text, Franklin Furnace, New York, NY
- 1979 *The Marketing of Motherhood*, The Woman's Building, Los Angeles, CA
Around and About Purity, Kansas City Art Institute, Kansas City, MO; CSU Long Beach
- 1978 *After-Dinner Story*, Libra Gallery, Claremont Graduate School, Claremont, CA
The Purest/Purist, The Intersection, San Francisco, CA
- 1978 *Deer/Dear*, University of Nevada, Las Vegas; and Santa Ana College, Santa Ana, CA
- 1977 *Meager Expectations*, Los Angeles Institute of Contemporary Art; and La Mamelle Arts Center, San Francisco, CA
Bedtime Stories, Center for Music Experiment, University of California, San Diego
Underground, The Woman's Building, Los Angeles, CA
- 1976 *Tar Baby*, Mills College, Oakland, CA; and The Floating Wall, Santa Ana, CA
- 1975 *A Little Style*, Wilshire West Plaza, Los Angeles, CA
The Nancy Buchanan Talk Show, Gerard John Hayes Gallery, Los Angeles, CA
- 1974 *Rock 'n' Roll Piece*, Gerard John Hayes Gallery, Los Angeles, CA
Throw Away, The Floating Wall, Laguna Beach, CA
Pie Piece, The Woman's Building, Los Angeles, CA
Please Sing Along, Grandview Gallery, Los Angeles, CA
- 1972 *Hair Transplant*, F Space Gallery, Santa Ana, CA

BIBLIOGRAPHY

- 2020 [*A.G. Geiger Presents, Tales from the LA Art Underworld*](#)
- 2019 *These Creatures*, catalogue, Wignall Museum
GraceGraceGrace explore gen-age, Live Art Development Council, London.
- 2018 Matt Stromberg, "As the Getty Digitizes the Archives of the Woman's Building, Artists Remember Its History," November 28, 2018. <https://hyperallergic.com/473170/getty-research-institute-archives-la-womans-building/>
Sharon Mizot, "'Remote Castration': At LAXART, a provocative show about female power and sexual violence," *Los Angeles Times*, August 18, 2018.
SCI-Arc-LAXART: Remote Castration <<https://www.facebook.com/sciarc/videos/1407524489389413/>>
Collecting on the Edge, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT.
Marcia Reed and Glenn Phillips, *Artists and Their Books / Books and Their Artists*, Getty Research Institute.
- 2017 *Consumption*, catalogue <<https://www.cjamesgallery.com/assets/wpcontent/uploads/2017/03/NancyBuchanan-Consumption-np.pdf>>
Catherine Wagley, "5 Free Art Shows to See in L.A. This Week," *LA Weekly*, July 5, 2017

- 2016 Saisha Grayson, "Agitprop! A Conversation with Martha Rosler, Nancy Buchanan, and Andrea Bowers," *e-flux*, #71, March 2016.
Re-Action, Catalogue, Casal Solleric, Palma de Mallorca
- 2015 An Paenhuisen, "'Jonny,' a Show Where Pleasure Is Your Guide," *Sleek*, Nov 5, 2015 <http://www.sleek-mag.com/showroom/2015/11/jonny-a-show-where-pleasure-is-your-guide/>
Katy Shields, "A Girl Called Jonny," *PETRIe*, Dec.
<http://www.petrieinventory.com/a-girl-called-jonny>
- Amanda Ribas Tugwell, "A Girl Called Jonny," *Exberliner*, Dec. 16
<http://www.exberliner.com/culture/art/a-girl-called-jonny/>
- "Kennst du Eigent-Lich Schon Jonny?" *Libertine*, 82-85
<http://insitu-berlin.com/wp-content/uploads/2015/12/Libertine.pdf>
- Liz Goldner, "The Roots of Radical Art at University of California, Irvine," *Artbound*
<https://www.kcet.org/shows/artbound/the-roots-of-radical-art-at-university-of-california-irvine>
- 2014 Andrea Bowers, "Essay," *Art in America*, December.
Lucy Lippard, *Undermining: A Wild Ride Through Land Use, Politics, and Art in the Changing West*; New York: The New Press.
- 2012 Audrey Chan, "Nancy Buchanan: Ethical Provocations," *East of Borneo*, <<http://afterall.org/online/nancy-buchanan/#.VFvdi17ZI6k>>, October 1, 2012.
Peggy Phelan, Ed., *Live Art in LA: Performance in Southern California, 1970-1983*, NY: Routledge
Gabriel Cifarelli, "Second Life: Criss Cross Double Cross," *East of Borneo*, June 29, 2012.
Kaleidoscope of Pacific Standard Time, <<http://pacificstandardtimefestival.org/kpst/portfolio/nancy-buchanan-2/>>
Leah Ollman, Review of L.A. RAW, *Art in America*, April 3
Holly Willis, Review of "Music + Image," Feb.<http://www.kcet.org/updaily/socal_focus/arts-culture/music-image-videos-from-the-80s.html>
Patricia Cronin, "L.A. Raw RADICAL CALIFORNIA", <http://www.artnet.com/magazineus/reviews/cronin/la-raw-pasadena-museum-3-26-12.asp>
- 2011 Ryan Wirick, "Laguna Art Museum Revives UC Irvine's Forgotten Avant-garde Renaissance," *Laguna Beach Patch*, November 11, 2011 <<http://patch.com/california/lagunabeach/irvines-best-kept-secret-finally-exposed-at-lam>>
Grace Kook-Anderson, *Best Kept Secret: UCI and the Development of Contemporary Art in California, 1964-1971*; Laguna Beach Museum of Art.
Paul Schimmel, & Lisa Gabrielle Mark, *Under the Big Black Sun: California art, 1974-1981*, Museum of Contemporary Art (Los Angeles, Calif.)
Sandra Barrera, "Art: 'Under the Big Black Sun' exhibit reflects 'end of California Dream,'" *Los Angeles Daily News*, October 8, 2011
Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh, Eds., *Pacific Standard Time: Los Angeles Art, 1945-1980*, Getty Research Institute, Los Angeles, CA
- 2011 Constance Lewallen, Karen Moss, Julia Bryan-Wilson, Anne Rorimer, *State of Mind: New California art Circa 1970*; Orange County Museum of Art (Calif.); Berkeley Art Museum and Pacific Film Archive.
Martha Rosler, "The Second Time as Farce," <<http://idiommag.com/2011/02/the-second-time-as-farce/>> *Idiom Magaazine*, Feb, 21, 2011.
- 2010 Lynn Hershman, *Women, Art, Revolution (video)*,
Lyn Kienholz, *L.A. Rising: So Cal Artists before 1980*, The California/International Arts Foundation
David Pagel, Review of "Linguistic Turn," *Los Angeles Times*, August 24, 2010
- 2009 David E. James, "L.A.'s Hipster Cinema," *Film Quarterly*, August
- 2008 Harvey, Doug; "The Getty's Video Blockbuster 'California Video' Gets All Contemporary on Us," *LA Weekly*,

March 27

- 2008 Glenn Phillips, Ed., *California Video*, Catalogue, Getty Research Institute, Los Angeles
- 2007 Annie Buckley, "Viewpoint: CLOSE Radio," November, 2007. Vol. 38, No. 9
- 2006 Peter Frank, Pick of the week (*Knock, Knock*) *LA Weekly*, September 8-14, 2006
Elizabeta Betinski, Ed., *Decoys and Destructions*, Catalogue, Overtones Gallery, Los Angeles
Holly Myers, Review of *Decoys and Destructions*, *Los Angeles Times*, December 8
Tom Lawson, Review of *Los Angeles, 1955-1985*, *Artforum*, (illustration) September
Catherine Grenier, et al, *Los Angeles, 1955-1985: Birth of an Art Capital*, Centre Pompidou, France
- 2005 Jacki Apple, "A Different World: A Personal History of Franklin Furnace," *TDR: The Drama Review*; Vol. 49, Number 1 (T185), Spring
Venice Art Walk, Catalogue, Venice, CA
- 2002 Tone O. Nelson, Ed; *Democracy When? Activist Strategizing in Los Angeles*; (catalogue) Los Angeles Contemporary Exhibitions
Art/Women/California 1950-2000: Parallels and Intersections. San Jose Museum of Art
- 2001 Holly Willis, "Signal to Noise" (notice, +/- (space)), *LA Weekly*
- 2000 Linda M. Montano, *Performance Artists Talking in the Eighties*. Berkeley/Los Angeles/London: University of California Press
TV or Not TV? KCET, Channel 28, Los Angeles, CA
"Angazirana Umetnost za razbitje klisejev," *Delo*, September 18
"Ameriski sen ali mora?" *Vecer*, August 30
American Dreams, Catalogue, Maribor Gallery, Maribor, Slovenia.
COLA 2000, Catalogue, Cultural Affairs Department, Los Angeles, CA
- 1998 Linda Burnham & Steven Durland, Eds. *The Citizen Artist: 20 Years of Art in the Public Arena*. Gardiner, NY: The Critical Press.
Laura Cottingham, *Not for Sale: Feminism and Art in the USA during the 1970s* (videotape). New York: Hawkeye Productions.
Free Speech TV, national cable program
- 1997 Lucy R. Lippard, *The Lure of the Local: Senses of Place in a Multicentered Society*. New York: The New Press.
- 1995 Lois Fichner-Rathus, *Understanding Art (4th Edition)*. New Jersey: Paramount Publishing.
Julia Meltzer, "Real Estate as Art: CD-ROM Artist Nancy Buchanan," *The Independent*, April
- 1993 Judith Spiegel, Review of *Vantage Points*, *Art Issues*, Spring
Holly Willis, "Monitors in the Museum," *Artweek*, Feb. 4, 1993.
- 1992 *World News: Artists Respond to World Events* (catalogue). Fullerton: Muckenthaler Cultural Center.
- 1991 Robert Friedman, "Caught in the Capitalist Nexus," *San Francisco Sentinel*, Sept. 12, 1991
San Francisco Art Institute, *S&L: Transactions in the Post-Industrial Era* (catalogue)
Christine Tamblyn, "Significant Others: Social Documentary as Personal Portraiture in Women's Video of the 1980s," in Doug Hall & Sally Jo Fifer, Eds. *Illuminating Video: An Essential Guide to Video Art*. NY: Aperture/BAVC. 1991.
Mary Beth Crain, "Video Pick of the Week," *L.A. Weekly*, Feb. 8-14, 1991.
Robert Payne, "Nancy Buchanan" (review of retrospective at LACE), *New Art Examiner*, April
Holly Willis, "New California Video '91," *Venice Magazine*, March

- 1990 *Scan+ : The Fifth Australian International Video Festival*. Special issue. November
New Langton Arts: Catalog of Programs, January-December 1989. San Francisco: New Langton Arts.
 Michael Nash, "Vision vs. Television," *L.A. Style: Art in the City of Angels*; June 1990
 Cathy Curtis, "Video Sampler Has Some Beguiling Takes on Modern Life," *Los Angeles Times, Orange County Edition*, February 26,
 Robert Payne, "No Simplistic Answers," (Review of video retrospective, LACE) *Artweek*, February 22
- 1989 "8 Days a Week," *Boston Phoenix*, March 31
National Video Festival, (catalogue). Los Angeles: American Film Institute
Encontros: Video Drive-In (catalogue). Lisbon: Caslouste Gaulbenkian Foundation.
 Nancy Grubb, Ed. *Making Their Mark: Women Artists Move into the Mainstream, 1970-85*. New York: Abbeville Press.
 Mark Durant, "Nancy Buchanan: 50s/80s," *Artcoast*, Vol. 1, No. 1, March/April.
 Suzanne Schlosberg, "Now and Then--CSUN Exhibit Asks, Are We Back in the Nearsighted 1950s?" *Los Angeles Times, Valley Edition*, October 20
 Karen Sharpe, "Gallery: San Francisco Art Institute," *Northern California House & Garden*, March
 Christine Tamblyn, "Spectacular Visions: Video Art," *Yesterday and Tomorrow: California Women Artists*. New York: Midmarch Press.
- 1988 Christine Tamblyn, "Subversion and Spectacle: Recent Trends in California Performance Art," *New Writing in Arts Criticism*, San Francisco Artspace
 Zan Dubin, "Video Power of 'Second Thoughts,'" Calendar, *Los Angeles Times*, December 11
 Jan Breslauer, Review, "Second Thoughts," *L.A. Weekly*, December 16-22
- 1987 "Performance Art," *California Stories*, (October 31) KCET Channel 28, Los Angeles, CA
 Michael Nash, "Video Poetics: A Contemporary Survey," *High Performance # 37*
 Linda Frye Burnham, "Beyond the Studio," *LA Weekly*, May 1-7
 Tony Reveaux, "A Merging of Mediums," *Artweek*, April 18
 Deborah Irmas, Ed. *Surveillance* (catalogue), Los Angeles: Los Angeles Contemporary Exhibition
- 1986 "Greetings to the Nicaraguan People," *Left Curve #11*
- 1985 Kathleen Hulser, "Love Stories," *American Film*, November
 Louise Lewis, "Where Are the Daumiers of Video Art?" *Media Arts*, Fall
 William Olander, Ed. *The Art of Memory/The Loss of History*, (catalogue) NY: The New Museum
 Linda Burnham, Review of "Freedom Suites," *Artforum*, October
 William Olander, "Art and Politics: Of Arms and the Artist," *Art in America*, June
 Michael Welzenbach, "Views of the Family," *The Washington Times*, June 13
 Paul Richard, "Remembrance of Families Past," *The Washington Post*, May 25
 Marita Sturken, "Feminist Video: Reiterating the Difference," *Afterimage*, April
 Jacki Apple, "Taking Liberties," *Artweek*, April
 Diana Rico, "Performance Art: What's It All About?" *Daily News*, March 10
- 1984 Douglas Davis, "Nuclear Visions," *Vogue*, November (illustration)
National Video Festival (catalogue), American Film Institute
 Kathy Huffman, *Video: A Retrospective* (catalogue), Long Beach Museum of Art
 "El Principe Negro," *El Nacional*, Columbia, S.A., August 29
 Darrell L. Jonsson, "Surveying Today's Video," *Artweek*, April 28
 Linda Burnham & Steven Durland, "It's All I Can Think About; An Interview with Nancy Buchanan," *High Performance #25*, Los Angeles, CA
 Sean Elwood, Ed., *The 1984 Show*. New York: Ronald Feldman Fine Arts and the *Village Voice*
- 1983 Thalia Gouma-Peterson, " 'Art and Social Change, U.S.A.' An Exhibition Journal," *Art Journal/Winter*
 Colin Gardner, "Addressing Political Issues," *Artweek*, October 29
 Helen A. Harrison, "Trying to Express the Outrage of War," *The New York Times*, April 24
 Moira Roth, *The Amazing Decade: Women and Performance Art*. Los Angeles: Astro Artz

William Olander, Ed. *Art and Social Change: U.S.A.* (catalogue). Oberlin: Oberlin College
Howardena Pindell, *The War Show* (catalogue). Stony Brook: State University of New York
Phil Davis, "Great Entertainment," *Isthmus*, Madison, Wisconsin

- 1982 Moira Roth, "Performance Art in 1980: A Turn of Events," *Studio International*, June
Steve Fritz, "Public Spirit Festival," *Live*, #6/7
Jonathan Crary, "War Games: Of Arms and Men," *Arts*, April
The Flue (Double issue) Sex, Performance, and the 80's. Vol. 2, No. 3. NY: Franklin Furnace.
Michael Smith, *Of No Particular Theme* (catalogue). Pasadena: California Institute of Technology
- 1980 Carl Loeffler, Ed. *Performance Anthology*. San Francisco: Contemporary Arts Press
Barbara Smith, "Public Spirit, Performance Possibilities," *Artweek*, December 20
Ruth Askey, "Politics and Burlesque" *Artweek*, December 4
Louise Lewis, "Video Art in Southern California," *Journal*, February/March
Videotapes by Women. (catalogue) Melbourne: Melbourne University
- 1979 Muchnic, Suzanne, "Four Offbeat Exhibitions Downtown," *Los Angeles Times*, July 19
Ruth Askey, "California Report," *Women Artists News*, Summer
Marietta Dunn, "Performance Art Unsettling," *The Kansas City Star*, March 4
- 1978 Moira Roth, "Toward a History of California Performance, Part II," *Arts*, June
Jeff Kelley, "Rape and Respect in Las Vegas," *Artweek*, May 20
Ruth Askey, "Video from Sensor," *Artweek*, April 22
Ruth Askey, "Southland Video," *Artweek*, February 25
Seven Sundays After the Fall (catalogue). San Jose: California State University
- 1977 Jan Halsey, "A Vision. . . and Its Fulfillment," *The Daily Democrat*, Davis, CA, July 14
Faith Wilding, *By Our Own Hands*. Los Angeles: Double X/Peace Press
- 1977 Phyllis Lutjeans, "Personal Statements from Natural, Primal Forms," *Artweek*, January 8
- 1976 *Aber, Buchanan, Holste* (catalogue) Newport Beach: Newport Harbor Art Museum
- 1975 *University of California, Irvine* (catalogue) La Jolla: La Jolla Museum of Contemporary Art
- 1974 Mary Fish, "Images from Dreams," *Artweek*, November 30
- 1972 *The New Art in Orange County* (catalogue). Newport Beach: Newport Harbor Art Museum
- 1971 Marjorie Driscoll, "Zany Gallery Sells Art Without Price Tag," *The Los Angeles Times*, Orange County Edition

HONORS, AWARDS, GRANTS & COMISSIONS

- 2019 Artist in residence, Media Burn Archive
2018 Video Processing Residency, Signal Culture, Owego, NY
2005 Program for Media Artists, NY, Technical Assistance Grant for website creation
1999 COLA (City of Los Angeles) Individual Artist's Grant
1997 Art Matters, Inc., New Media Fellowship
1996 Rockefeller Fellowship, Multimedia
1995 Residency in Electronic Media, Banff Art Centre, Banff, Alberta, Canada
1992 Travel Grant, Arts International; for Women's Delegation to Vietnam
1991 Interscholar Faculty Project Grant, travel to Romania (with Art Historian Sanda Agalidi), CalArts
1989 National Endowment for the Arts, Individual Artist's Fellowship, Video
Open Channels Grant, Long Beach Museum of Art
1988 Gold Crown Award, Visual Art, Pasadena Art Council

- 1987 Western States Regional Media Arts Fellowship
Open Channels Production Grant, Long Beach Museum of Art
Vesta Award, Performance Art, The Woman's Building, Los Angeles, Ca.
- 1987-88 California Arts Council, Artists-in-Communities Grant: Residency at Pasadena Community Access Corporation to teach production skills to community groups
- 1986-87 California Arts Council, Artists-in-Communities Grant: Residency at Pasadena Community Access Corporation to teach production skills to community groups
- 1984 Residency, Experimental Television Center, Owego, NY
- 1983 National Endowment for the Arts, Artist's Fellowship, Video Research Grant, Graduate School, University of Wisconsin, Madison
Residency, Experimental Television Center, Owego, NY
- 1980 National Endowment for the Arts, Artist's Fellowship, Performance
- 1978 National Endowment for the Arts, Artist's Fellowship, New Genres

PUBLICATIONS

- 2019 *Hair Stories*, artist's book, edition of 29, produced at Laura Owens Studio, Los Angeles.
- 2005 "In Security," *n.paradoxa: international feminist art journal*; Vol. 16 *Families/Homilies issue*; London.
- 1998 *A Tarot Reading for Christine Tambllyn*, Web page, Side Street Projects, Santa Monica, CA.
- 1995 *Home and Houses*, World Wide Web page, published through California Museum of Photography
- 1994 *Color This! A Los Angeles Artists Coloring Book*, Foundation for Art Resources, Inc.
- 1993 "Works and Networks," *Leonardo*, 26:5 (Winter)
- 1990 *Heresies*, No. 24.
- 1988 *50s/80s*, collaborative artists' book with Robbin Henderson, San Francisco Art Institute
- 1983 *The Village Voice*, February 1, New York, NY
- 1982 *Heresies*, Vol. 4, No. 2, New York, NY
- 1981 *High Performance*, Vol. 4, No. 2, Los Angeles, CA
Dreamworks, No. 3, New York, NY
High Performance, Vol. 3, Nos. 3 & 4
- 1980 *High Performance*, Vol. 2, No. 4
- 1979 *High Performance*, Vol. 2, No. 2
- 1978 *High Performance*, Vol. 1, Nos. 1 & 2
- 1976 *Criss-Cross, Double Cross*, Los Angeles, CA
Hair-Raising, Kelsey St. Press, Berkeley, CA
La Mamelle, Vol. 1, No. 4, San Francisco, CA

CRITICAL WRITING

- 2015 Catalogue essay, *XX Redux*, Chapman University, Orange, CA
"F Space," *In the Canyon, Revise the Canon: Utopian Knowledge, Radical Pedagogy, and Artist-Run Community Art Space in Southern California*, edited by Geraldine Gourbe, Shelter Press.

- 2012 "Mobile, Indeed" with Catherine Taft, *Resolutions 3*, University of California Press
- 2011 "Remembered Excerpts from the Long Beach Museum of Art," "Proto-Ethnographic Works," and "Music + Image;" *Exchange and Evolution: Worldwide Video Long Beach 1974-1999*, Long Beach Museum of Art.
- 2008 (with Sam Durant), *A Not So Simple Case for Torture*, One Star Press.
- 2001 "What Do We Want?" *Parallels and Reflections: A Remarkable History of Women Artists in California, 1950-2000*, edited by Diana Fuller, University of California Press.
- 2000 "It's a Small World, Über Alles," *American Dreams* (catalogue) Umetnostna Galerija Maribor.
- 1997 "Slovenian Video in Los Angeles," *DELO*, Ljubljana, Slovenia, March 24.
- 1994 "Scratching the Surface: L.A. Video," *Scratching the Belly of the Beast*, Catalogue, Filmforum, Los Angeles, CA
- 1988 "Embracing Contradiction," unpublished paper presented at "The Way We Look, the Way We See," Los Angeles Woman's Building Conference, UCLA
Review, Ulysses Jenkins Performance, *High Performance* #40
- 1987 Review, Winston Tong Performance, *High Performance*, #39
Review, Krzysztof Wodiczko Projection at Bonaventure Hotel, *High Performance*, #38
- 1986 Review, Shigeko Kubota exhibition, *High Performance*, #36
- 1985 Review, Terry Wolverton's "Familiar," *High Performance*, #29
- 1984 Review, Tadeusz Kantor's "The Dead Class," *High Performance*, #27
Review, Adrian Piper's "Funk Lessons," *High Performance*, #26
- 1983 Catalog essay, *Masks, Myths and Fantasia*, Mt. Pleasant, MI
- 1980 Review, Paul McCarthy's "Monkey Man," *Live: Performance Art*, #4, New York
Review, Cheri Gaulke, *Artweek*, July 5
- 1978 Interview with Hermann Nitsch, *High Performance* #3
"Tales of Power, Pieces of Tail, and Other True-Life Myths," *The Dumb Ox*, #6, Northridge, CA
- 1976 "Barbara Smith: Communication/Communion," *The Portrait Review*, Los Angeles, CA

LECTURES & PANELS

- 2019 Screening & discussion of *Message to the Grassroots*, public access television produced by Michael Zinzun, Uri-Eichen Gallery & National Public Housing Museum, Chicago, IL
- 2018 Panel discussion, *Marcia Hafif: A Place Apart*, Pomona College Museum
Barbara T. Smith, Nancy Buchanan & Paul McCarthy in conversation, The Box, Los Angeles, CA
The Art Crowd, Irvine, CA
- 2017 Radio interview with Miha Horvat, Maribor, Slovenia
Lecture on the Los Angeles Woman's Building, *Faces: Gender, Art, Technology: 20 years of interactions, connections and collaborations*, Schaumbad, Graz, Austria
Still Timely: Michael Zinzun, Police Abuse, Message to the Grassroots, and Public Access, POTTS, Alhambra, CA
Haptic Language: A Panel Discussion on Contemporary Collage & Feminism, Brand Library, Glendale, CA

- Loyola Marymount University, Los Angeles, CA
- 2015 Bensussen lecture, Chapman University, Orange, CA
- 2012 Pitzer College, Claremont, CA
- 2012 LACE: Discussion with Stanford Center for Creativity
- 2011 UCLA
Proto-Ethnographic Works; PST screening presented at REDCAT (Roy and Edna Disney CalArts Theater)
- 2010 *Bellarmino Forum*, Loyola Marymount University, Los Angeles, CA
- 2009 Biola University, La Mirada, CA
- 2008 *Insights re Iraq*, presentations sponsored by Artrole, Toynbee Studios, London, Yorkshire Sculpture Park, Wakefield, Ferens Gallery, Hull, UK
Presentations sponsored by Artrole, Erbil, Iraq
Show Up! Art, Community Engagement and Social Change; Redcat Theater, Los Angeles
- 2007 CLOSE Radio, The Getty Institute, Los Angeles, CA
You Wouldn't Believe It Unless You Were There: The Challenges of the Feminist Experience, 1969-1975; Gallery 825, Los Angeles, CA
- 2006 *Still Radical: 1970s Feminist Video* (in conjunction with Andrea Bowers exhibition); REDCAT Theatre, Los Angeles, CA
- 2005 *Courage and Foresight*, Women's Caucus for Art, The Brewery, Los Angeles, CA
- 2005 *Creative Tools for Critical Times: Amnesia * Witness * Intervention*; The 11th Annual Pedagogy and Theatre of the Oppressed Conference Hollywood Renaissance Hotel, Los Angeles
- 2004 *Government Policy, Cultural Production, Personal Privacy*, Center for the Arts, University of Buffalo, NY
- 2003 *Institutional Representation*, chaired by Melanie Herzog, College Art Association Annual Conference, New York
- 2001 *15 Minutes to 15 Seconds: Trying to Make Your Own TV*; panel on independent video, *L.A. International Event*, Side Street Projects, Los Angeles
- 2000 *Tea for 2000*, Copenhagen, Denmark
UCLA Hammer Museum, Westwood, CA
University of California, Irvine
Scripps College, Claremont, CA
- 1999 *Interactive Frictions*, panelist, University of Southern California
- 1998 California State University, Stanislaus
- 1997 *The dirty beige box, or, why were the good old days?* University of California, Irvine
- 1996 University of California, Los Angeles
California State University, San Marcos
Feminist Art Panel, Women's Studies at the Huntington Library
Live Nude (artists), presentation of CD-ROM in progress; Inscape, Culver City, CA
Los Angeles History: Old Venues, New Vistas; Autry Western Heritage Museum, Los Angeles

- 1995 *Art on Computers: New Tools, New Territories*, Art Talk Art Panel, Foundation for Art Resources, Los Angeles, CA
California State University, San Marcos
- 1993 *Dialogue of the Decades: Performance Art Then and Now*, The New Gallery, Santa Monica, CA
Annual Social Ecology Conference, Santa Monica, CA
Long Beach Museum of Art, Long Beach, CA
Electronic Café, Santa Monica, CA
- 1992 *Video Viewpoints*, Museum of Modern Art, New York
Rutgers State University, New Brunswick, NJ
ImMediate Action: LA Responds to the Uprising, LA Freewaves at Kaos Café 1991
Far West Regional Conference, National Fed. of Local Cable Programmers, Pasadena, CA
Women's Caucus for Art, USC, Los Angeles, CA
California State University, Los Angeles
University of California, Irvine
University of California, Riverside
- 1990 Panel, Video Access, Long Beach Museum of Art, Long Beach, CA
Orange County Center for Contemporary Art
- 1989 California State University, Long Beach
- 1988 San Francisco Art Institute, San Francisco, CA
Third Annual Visual Literacy Conference, Cal Poly Pomona
"The Way We Look, the Way We See: Art Criticism for Women in the '90s," UCLA
Art Department, University of California, Los Angeles
- 1987 California Institute of the Arts, Valencia, California
California State University, Northridge
Pacific Oaks College, Pasadena, CA
Pasadena Art Workshops, Pasadena, CA
Annual Contractors' Conference, California Arts Council, Los Angeles
- 1986 Los Angeles Center for Photographic Studies
University of Colorado, Boulder
Arizona State University, Tempe
- 1985 University of Arizona Museum, Tucson
Claremont Graduate School, Claremont, CA
PACE Program, The Small College, California State University, Dominguez Hills
University of California, Los Angeles
California State University, Los Angeles
Panelist, "A Room of Her Own," Women's Caucus for Art
Panelist, "Teaching Non-Traditional Mediums in an Academic Institution," College Art Association
- 1984 Panelist, Annual Meeting, Pacific Coast Council on Latin American Studies, California State
University, Los Angeles
"Artweek," Santa Ana College, Santa Ana, CA
- 1983 School of the Art Institute, Chicago, IL (5-session performance workshop)
The Center for New Television, Chicago, IL
University of Wisconsin, Stevens Point
National Federation of Local Cable Programmers,
Annual Midwest Meeting, Madison, WI
California Institute of the Arts, Valencia, CA
Art Circle, Palos Verdes Art Center, Palos Verdes, CA

- Madison Art Center, Madison, WI
- 1982 Ohio State University, Columbus
Otis Art Institute, Los Angeles, CA
Unitarian Church, Los Angeles, CA
- 1981 Scripps College, Claremont, CA (performance workshop)
University of California, San Diego
University of Illinois, Chicago Circle Campus
School of the Art Institute, Chicago (performance workshop)
- 1980 Orange Coast College, Santa Ana, CA
Los Angeles County Museum Art Council
- 1979 University of California, Los Angeles
Kansas City Art Institute, Kansas City, MO
- 1979 California State University, San Diego
Los Angeles Institute of Contemporary Art (performance panelist)
- 1978 Newport Harbor Art Museum, Newport Beach, CA
California State University, Northridge
University of Nevada, Las Vegas
University of California, San Diego
- 1977 Claremont Graduate School, Claremont, CA
- 1976 Mills College, Oakland, CA

TEACHING

- 2014-2018 Adjunct Faculty, Vermont College of the Arts; and Social Practice Program, Otis Art Institute
- 1988-2012 Faculty, School of Film/Video, California Institute of the Arts
- 1981-1983 Faculty, School of Art, University of Wisconsin-Madison
- 1980-1983 Lecturer, part-time positions at University of California, Los Angeles; University of California, San Diego; California State University Long Beach; Otis Art Institute; California State University Dominguez Hills

ORGANIZATIONAL ACTIVITIES

- 2016 Curator, *Under the Skin*, Avenue 50 Studio, Los Angeles, CA
- 2015 Curator, *XX Redux*, Guggenheim Gallery, Chapman University (catalogue)
- 2014 Co-organizer, Enhanced Vision - Digital Video, online international survey, presented by ACM SIGGRAPH Digital Art Community
- 2012 *In the Corner: New Double-Channel works; for Eat/Drink/Art*, Municipal Art Gallery, Los Angeles, CA
Video from CalArts, Organizer, Avenue 50 Studio, Los Angeles, CA
Feminist Art Education: Renewal and Revision, Co-chair of panel, TFAP, College Art Association, Los Angeles, CA
- 2011 Co-Curator, *Exchange and Evolution: Worldwide Video Long Beach 1974-1999*, Long Beach Museum of Art, Long Beach, CA
Curator/Organizer, *430 Video*, Kristi Engle Gallery, Los Angeles, CA

- 2009-11 Faculty Trustee, California Institute of the Arts
- 2009 *Double Channel Projections*, Ball Nogues Studio, LA Artwalk
Advisory Committee, LA Outpost for the Arts, Los Angeles, CA
Curator, Distributed Gallery, Los Angeles, CA
- 2008 *Monster Drawing Rally*; Outpost for Contemporary Art (participant)
Co-organizer, *The Long Weekend*, projections, performance & installations, downtown Pasadena
- 2007 *Never Done: Exhibiting the Work of Women's Collectives*; Acorn Gallery, Los Angeles, CA
- 2006 *Knock, Knock—Whose Home?* exhibition and screening/discussion, Acorn Gallery, Los Angeles
Organizer, *The Generic Remix Project*, artists' video project
Still Radical: Feminist Video from the 1970s, screening and discussion, Redcat Theatre, Los Angeles
- 2005 *LA Arts for Katrina Relief: Silent Art Auction*, LA Design Center, Los Angeles, CA
CalArts Alumni Auction
- 2002 Co-curator, *Show: The Flag*; Armory Northwest, Pasadena, CA
Co-organizer & jury panelist, *River Alchemy*, site-specific installations on the banks of the Los Angeles River
- 2001 Panelist, California Community Foundation Artists' Fellowships
Panelist, Rockefeller Film/Video/New Media Fellowships
- 2000 Co-curator, *American Dreams*, Umetnostna Galerija, Maribor, Slovenia
Curator, *Silent Movies*; video installation works, Gallery 825, Los Angeles, CA
- 1998-01 Board Member, Arroyo Arts Collective
- 1998 *LA Freewaves* festival of video and new media, Curatorial Panelist
Assistant organizer, *Without Alarm II*
- 1996 Project Director, *Without Alarm*, community exhibition organized by the Arroyo Arts Collective at former Lincoln Heights Jail
Curator, *Program of Southern California Video*, Society for Photographic Education, Ntl Conference
- 1995-96 Editorial Advisory Board, A.R.T. Press
- 1992-96 Video Committee, Los Angeles Contemporary Exhibitions; Curator: *Tourism: Into the 21st Century* (June-August 1995); *Identity/Displacement* (September 1995); *Big Brother's Room*, installation by Natasa Prosenec [April 1996]; *Ruth Ozeki Lounsbury & Erika Suderburg*, screening [May 1996]
- 1995 Juror, Final Review Panel, AFI Independent Film & Videomaker Grants
Organizer, Evening of Film & Video, Arroyo Arts Collective at Occidental College, Los Angeles
- 1994 Curator, *Scratching the Belly of the Beast: Cutting Edge Media in Los Angeles 1922-1994*, Filmforum, Los Angeles, CA
- 1993 Juror, 5th Annual Exhibition, Dinnerware Gallery, Tucson, AZ
- 1991-01 Community Art Partnership: outreach classes for youth and community residents
- 1990 Screening Panel, Independent Filmmaker Program, American Film Institute, Los Angeles
Juror, *Open Channels VI*, Long Beach Museum of Art, Long Beach, CA
Co-Vice-Chair, Producers' Group, Pasadena Community Access Corporation
- 1988-98 Associate Producer, *Message to the Grassroots*, produced by Michael Zinzun at Pasadena Community Access Corporation: planning, production/editing of pre-taped segments, production/editing

- 1989-90 *L.A. Freewaves*, Representative for California Institute of the Arts
Member, Exhibitions Committee, The Woman's Building, Los Angeles, CA
- 1987 Member, Video Committee, Los Angeles Center for Photographic Studies
Organizer, *Artists Recall* Exhibition, Los Angeles City College
- 1986 Advisory Board, Video Art Network, Tucson, AZ
- 1984-85 Performance Committee, The Woman's Building, Los Angeles, CA
Organizing Committee, Artists Call, Los Angeles, CA
- 1983 Juror, *Masks, Myths, and Fantasia*, National Exhibit, Central Michigan University, Mt. Pleasant
- 1982 Member, Education Committee, Madison Art Center, Madison, WI
Juror, Southwest Region, *United States Video Festival*, Salt Lake City, UT
Juror, Regional Entries, *National Video Festival*, American Film Institute, Los Angeles, CA
- 1981 Coordinator, *Thanks, But No Thanks*, Performance Series, The Church in Ocean Park
- 1980-82 Member, Board of Directors, Los Angeles Contemporary Exhibitions
Chair, Non-Static Committee, Los Angeles Contemporary Exhibitions
- 1979 Administrator, City Arts Grant, Lecture/Film Series, L.A. Municipal Art Gallery, for Double X
Curator, *Social Works*, Los Angeles Institute of Contemporary Art
- 1978 Co-Chair, Double X, Non-profit collective of women artists, Los Angeles, CA
- 1977 Co-Producer, *Close Radio*, broadcast access to artists, KPFK-FM, Los Angeles, CA
- 1975 Founding Member, Double X, Los Angeles, CA
- 1973 Founding Member, Grandview Gallery, Los Angeles, CA
- 1971 Founding Member, F Space Gallery, Santa Ana, CA

WORK IN THE ARCHIVES/PERMANENT COLLECTIONS OF:

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Linda Burnham & Steven Durland
California Institute of the Arts, Valencia, CA
Beth Rudin DeWoody
Experimental Television Center, Owego, NY
Peter Gelles, Century City, CA
Getty Research Institute, Los Angeles, CA
Rose Golden Archive of Media Art, Cornell University
Nora Eccles Harrison Museum, University of Utah, Salt Lake City
Jill Kraus, New York, NY
Long Beach Museum of Art, Long Beach, CA
Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Museum of Modern Art, New York, NY
New Museum, New York, NY
OVNI Archives, Centre de Cultura Contemporània de Barcelona, Spain
Moir Roth, Berkeley, CA
San Diego Museum of Contemporary Art, La Jolla, CA
Security Pacific Collection, Los Angeles, CA

Barbara T. Smith, Pasadena, CA
Irene Tsatsos, Pasadena, CA
Roger Wacker
Robert Walker, Los Angeles, CA