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FOR IMMEDIATE RELEASE:

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FRIEZE LOS ANGELES

JAY LYNN GOMEZ AND PATRICK MARTINEZ

FEBRUARY 17-20, 2022

BOOTH F11



Jay Lynn Gomez



Patrick Martinez

Charlie James Gallery is delighted to present a two-artist presentation with gallery artists Jay Lynn Gomez and Patrick Martinez. The artists will collaborate on the design and layout of the stand and on works in the booth. Jay Lynn Gomez will present new acrylic on magazine page works, cardboard cutout figures of the laborers who make art fairs possible, and Patrick Martinez will present new abstracted landscape paintings and neon works.

Jay Lynn Gomez was born in 1986 in San Bernardino, California to undocumented Mexican immigrant parents who have since become US citizens. She briefly attended the California Institute for the Arts before leaving to take work as a live-in nanny with a West Hollywood family, an experience that did much to inform her subsequent artistic practice. Gomez's work is known for addressing issues of immigration and making visible the "invisible" labor forces that

keep the pools, homes, and gardens of Los Angeles in such pristine condition. Gomez has exhibited at the MCA Chicago, the Smithsonian National Portrait Gallery, LACMA, Denver Art Museum, MFA Houston, Nerman Museum of Contemporary Art, Torrance Art Museum, Cornell Fine Arts Museum, MCA San Diego and Museum of Latin American Art (MoLAA) among others. Gomez's work has been covered in the Atlantic, the New Yorker, New York Times Magazine, the Washington Post, NPR, the Los Angeles Times, Artforum, Hyperallergic, Huffington Post, and CNN among others. Gomez lives and works in West Hollywood, California and is represented by Charlie James Gallery (LA) and PPOW (NY).

Patrick Martinez (b. 1980 Pasadena, CA) maintains a diverse practice that includes mixed media landscape paintings, neon sign pieces, cake paintings, and his Pee Chee series of appropriative works. The landscape paintings are abstractions composed of Los Angeles surface content; e.g. distressed stucco, spray paint, window security bars, vinyl signage, ceramic tile, neon sign elements, and other recognizable materials. These works serve to evoke place and socio-economic position, and further unearth sites of personal, civic and cultural loss. Martinez earned his BFA with honors from Art Center College of Design in 2005. His work has been exhibited domestically and internationally in Los Angeles, Mexico City, San Francisco, Minneapolis, Miami, New York, Seoul, and the Netherlands, at venues including the Studio Museum in Harlem, the Smithsonian National Portrait Gallery, the Tucson Museum of Art, the Albright-Knox Art Gallery, the Cornell Fine Arts Museum, the Vincent Price Art Museum, the Museum of Latin American Art, LA Louver, and Galerie Lelong & Co. Patrick's work resides in the permanent collections of the Whitney Museum of American Art, LACMA, the Smithsonian National Museum of African American History and Culture, the Nerman Museum of Contemporary Art, the Tucson Museum of Art, the Crocker Art Museum, the Cornell Fine Art Museum, the Pizzuti Collection of the Columbus Museum of Art, and the Museum of Latin American Art, among others. Patrick was awarded a Rauschenberg Residency on Captiva Island, FL, to be completed in 2021. In the fall of 2021 Patrick was the subject of a solo museum exhibition at the Tucson Museum of Art. Patrick lives and works in Los Angeles, CA and is represented by Charlie James Gallery, Los Angeles.