

FRIEZE LOS ANGELES 2022
PATRICK MARTINEZ AND JAY LYNN GOMEZ



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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Patrick Martinez and Jay Lynn Gomez

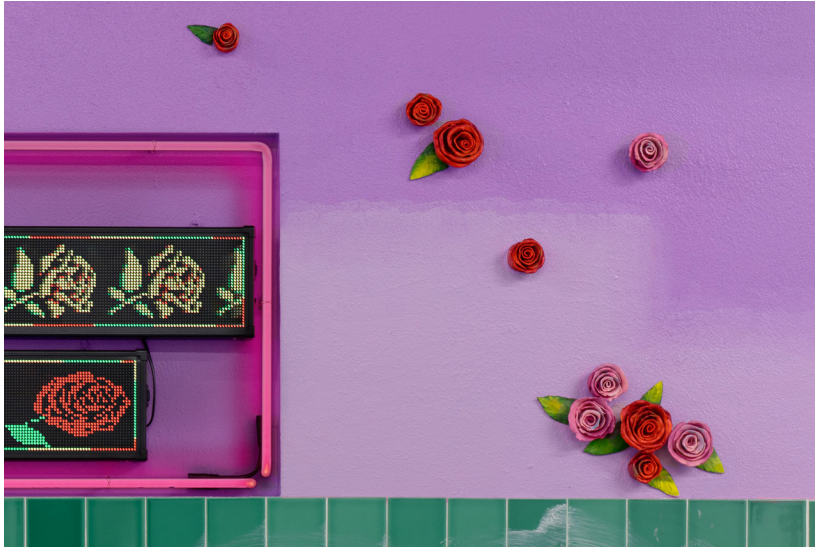
Labor of Love

Stucco, neon, ceramic, acrylic paint, spray paint, latex house paint, family archive photos, ceramic tile and led signs on panel; Acrylic on cardboard, fabric

Panel: 60 x 120 inches

2022

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Patrick Martinez and Jay Lynn Gomez
Labor of Love
Detail shots of panel

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Words from Jay Lynn Gomez:

“My cardboard work comes from a deep place within me. Experiencing the loss of my grandmother will forever be the formative moment. There’s something about the ephemerality of the discarded material that I gravitate towards and find it therapeutic to transform it into art.

When I was asked by Charlie James Gallery to create work for the Frieze Art Fair, I knew I wanted to collaborate with Patrick Martinez again. We talked about our loved ones and their lasting influence on us, and I immediately connected with him sharing about his Mother. Patrick’s Mom, Evelyn Martinez, cleaned the Federal building in downtown Los Angeles for many years. She cleaned it with pride, when she was sick and when her body was failing her. I felt honored that Patrick shared with me beautiful, personal photos which inspired me to create a portrait representing a memory of her. He explained to me how he often paints in the same movements she did while cleaning, so I knew where I wanted to place my figure.”



Patrick Martinez and Jay Lynn Gomez
Labor of Love
Detail shot of cardboard figure

FRIEZE LOS ANGELES 2022
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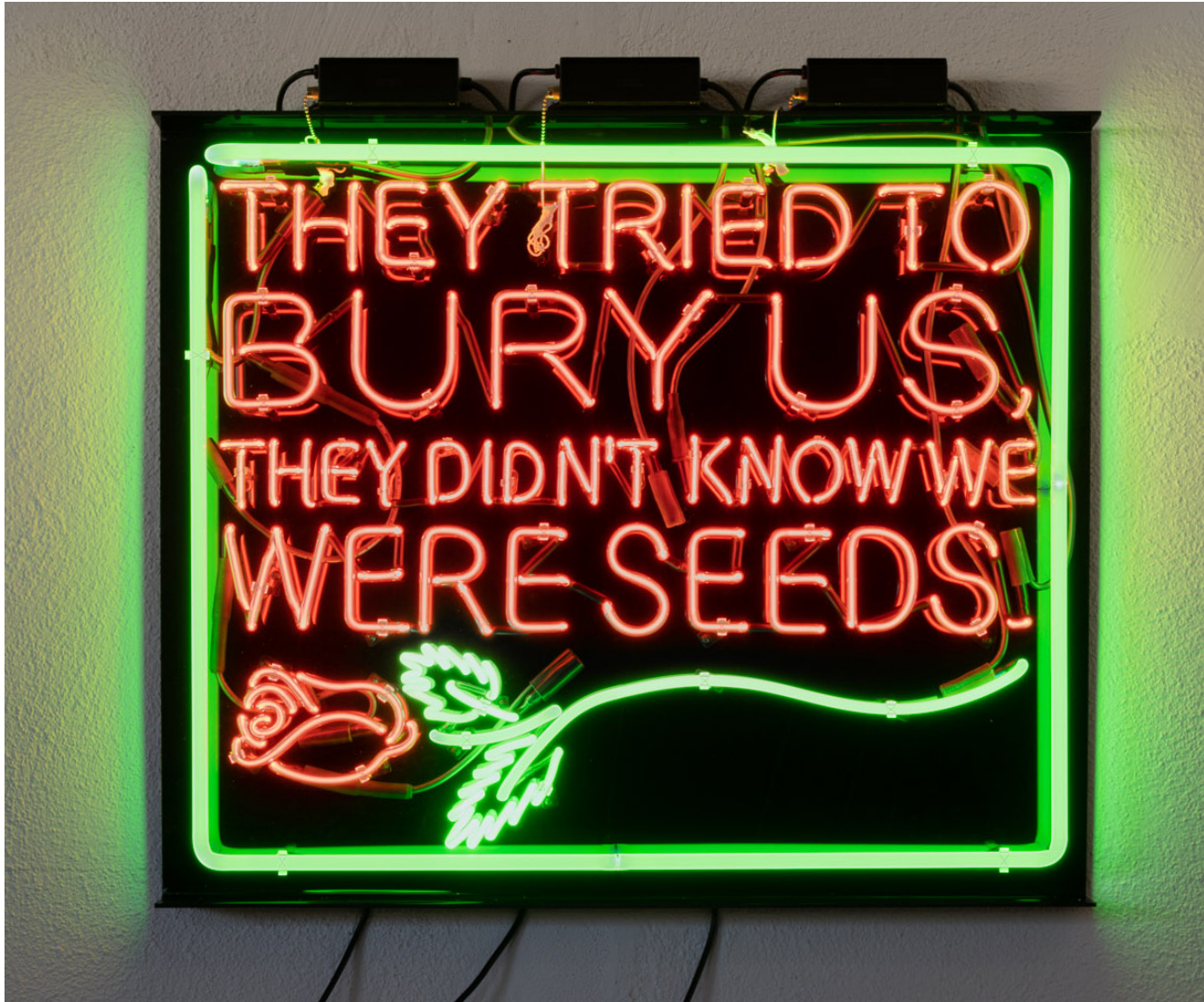
Patrick Martinez
Frogtown Bougainvillea
Stucco, neon, mean
streak, acrylic paint,
spray paint, latex house
paint, tile adhesive,
ceramic tile on panel
60 x 60 inches
2021

FRIEZE LOS ANGELES 2022
PATRICK MARTINEZ



Patrick Martinez
Frogtown Bougainvillea
Detail shots of panel

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PATRICK MARTINEZ



Patrick Martinez
*They Tried to Bury Us,
They Didn't Know We
Were Seeds" (Dinos
Christianopoulos)*
Neon on plexiglass
30 x 36 inches
Edition of 3
2022

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Outside, the designer created a seating area with a wooden deck and an armchair by Pottery Barn. The pool is by West Coast Pools and the outdoor kitchen and a built-in bar are by the team at Rookery Green Home + Garden.

Jay Lynn Gomez
The stillness before
Acrylic on magazine
11 x 17 inches
2022

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JAY LYNN GOMEZ



Jay Lynn Gomez
Slam dunk
Acrylic on magazine
11 x 17 inches
2022

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JAY LYNN GOMEZ



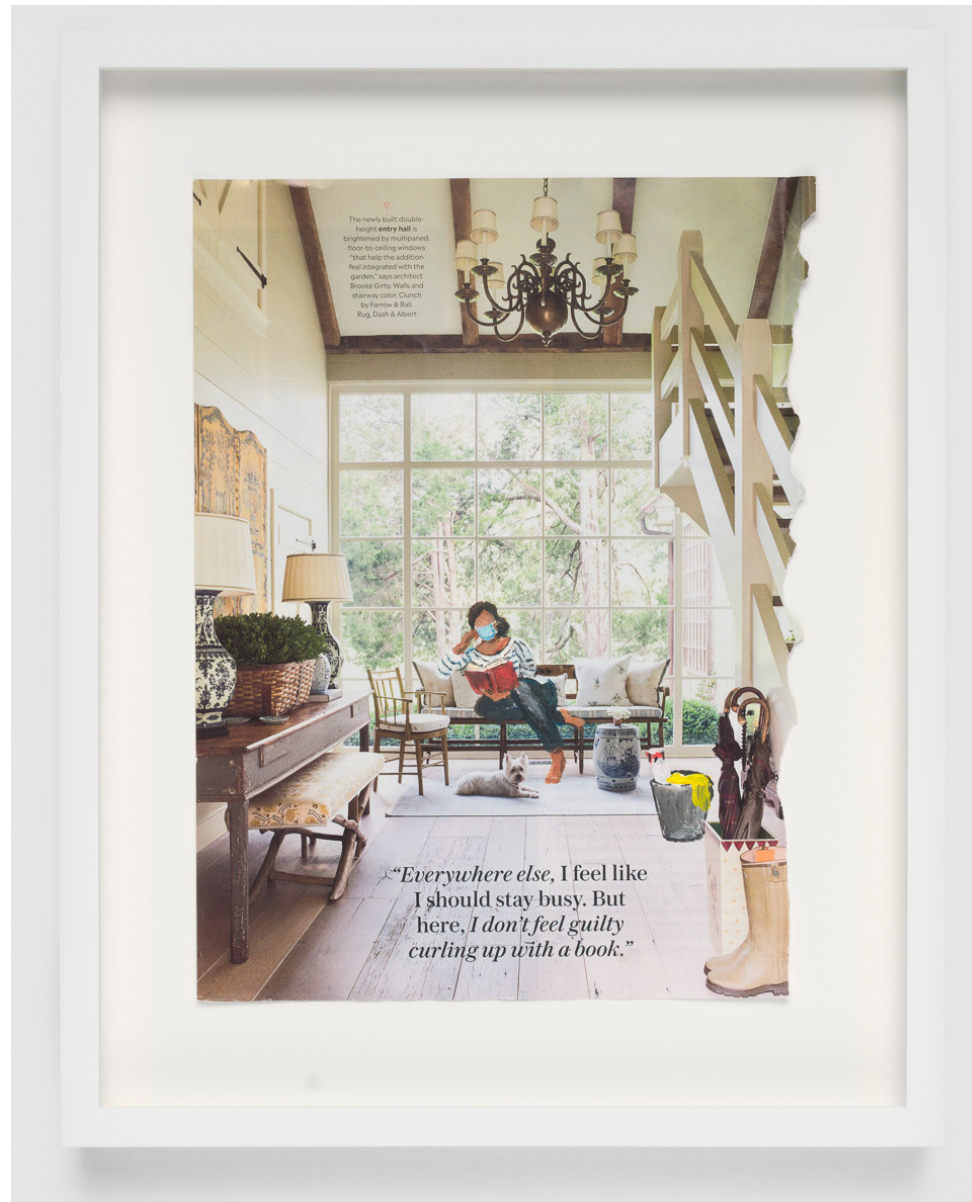
Jay Lynn Gomez
Dropping the vase
Acrylic on magazine
11 x 8.5 inches
2022

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Jay Lynn Gomez
Engaging the water
Acrylic on magazine
11 x 8.5 inches
2022

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The newly built, double-height entry hall is brightened by multi-paned, four-to-every window. "That help the addition feel integrated with the garden," says architect Brooks Girty. Walls and staircase case, Church by Farrow & Ball. Rug, Dash & Albert.

"Everywhere else, I feel like I should stay busy. But here, I don't feel guilty curling up with a book."

Jay Lynn Gomez
Take Time for Yourself
Acrylic on magazine
11 x 8.5 inches
2022

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JAY LYNN GOMEZ



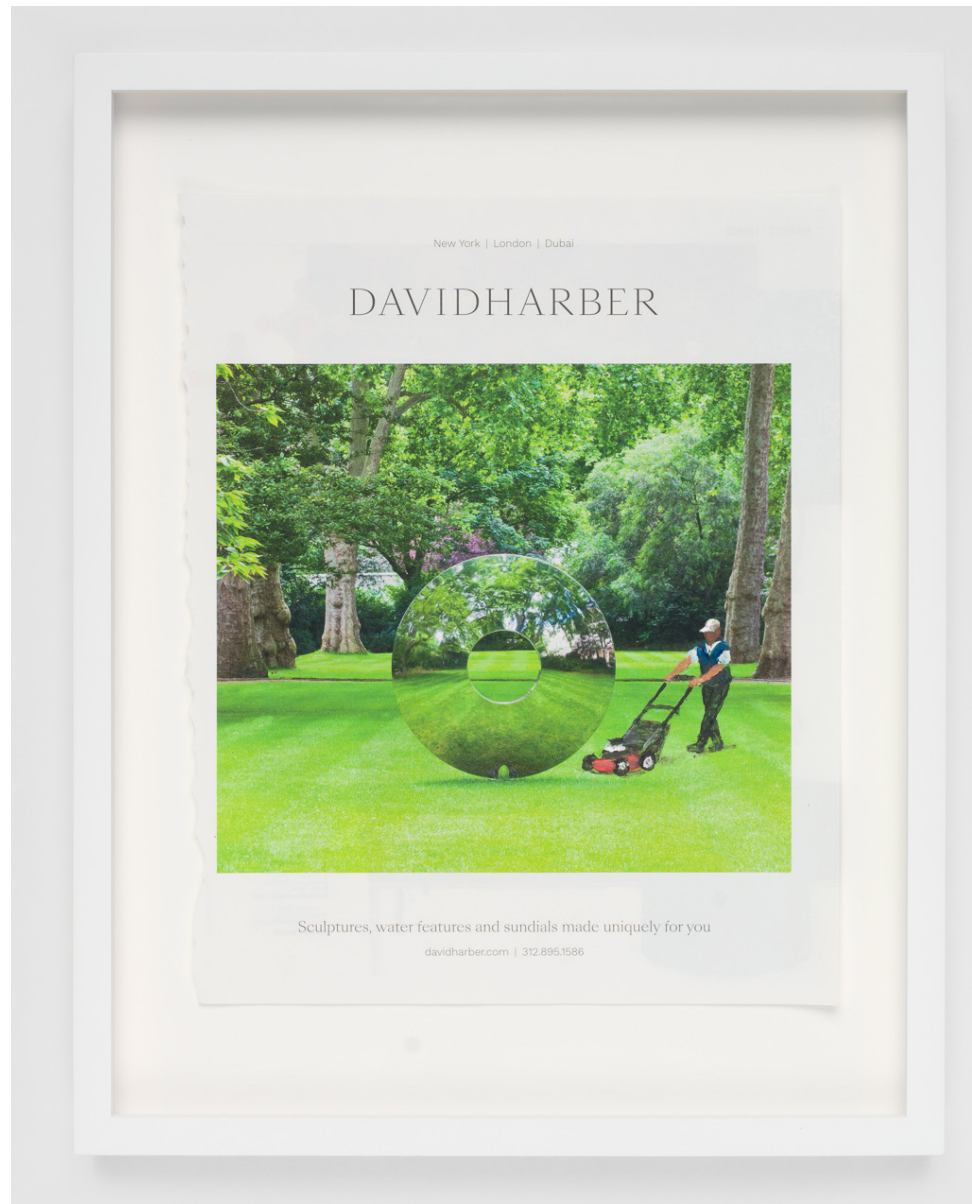
Jay Lynn Gomez
Garden Goddess
Acrylic on magazine
11 x 8.5 inches
2022

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Jay Lynn Gomez
Sweeping July/August
Acrylic on magazine
11 x 8.5 inches
2022

FRIEZE LOS ANGELES 2022
JAY LYNN GOMEZ



Jay Lynn Gomez
Uniquely for you
Acrylic on magazine
11 x 8.5 inches
2022

FRIEZE LOS ANGELES 2022
JAY LYNN GOMEZ



Jay Lynn Gomez
Laundry Hour
Acrylic on magazine
11 x 8.5 inches
2022

FRIEZE LOS ANGELES 2022
JAY LYNN GOMEZ



Jay Lynn Gomez
A delicate balance
Acrylic on magazine
11 x 8.5 inches
2022

FRIEZE LOS ANGELES 2022
JAY LYNN GOMEZ



Jay Lynn Gomez
As time goes on
Acrylic on magazine
11 x 8.5 inches
2022

FRIEZE LOS ANGELES 2022
JAY LYNN GOMEZ



Jay Lynn Gomez
A glimpse in the mirror
Acrylic on magazine
11 x 8.5 inches
2022