

Jay Lynn Gomez (b. 1986, U.S.)

Lives and works in Boston, MA

Solo Exhibitions

- 2023 Jay Lynn Gomez: Domestic Scenes Reconsidered, University of Richmond Museum, Richmond, VA
- 2020 ADA Fair, Solo Booth With PPOW Gallery, New York, NY
- 2019 Here, for a Moment, Charlie James Gallery, Los Angeles, CA
- 2018 In NYC, PPOW, New York, NY
- 2017 In West Hollywood, Getty PST-related Solo Show, West Hollywood Public Library, West Hollywood, CA
- 2016 On Melrose, Charlie James Gallery, Los Angeles, CA
- 2015 Cut-Outs, Charlie James Gallery, Los Angeles, CA
- 2015 Cut-Outs, University of Michigan, Institute for the Humanities
- 2014 Domestic Scenes, Charlie James Gallery, Los Angeles, CA
- 2013 Luxury, Interrupted, UCLA Chicano Studies Research Center, CA

Group Exhibitions

- 2023 Graphic Turn. Like the Ivy on a Wall, MUAC – UNAM, CDMX, Mexico
- 2023 LA Woman, Penske Projects x Phillips, Los Angeles, CA
- 2022 To Begin Again: Artists and Childhood, ICA Boston, Boston, MA
- 2022 Loveline, Long Beach Museum of Art, Long Beach, CA
- 2022 Graphic Turn. Like the Ivy on a Wall, Museo Reina Sofia, Madrid, Spain
- 2022 Frieze Los Angeles, Focus LA, Charlie James Gallery
- 2022 Aqux, The Mistake Room, Los Angeles, CA
- 2021 Still Life, University of Arkansas Fine Arts Center, Fayetteville, AR
- 2021 New Light: Encounters and Connections, MFA Boston, Boston, MA
- 2021 and I will wear you in my heart of heart, The Flag Art Foundation, New York, NY
- 2021 Absence/Presence: Latinx and Latin American artists in Dialogue, ANOTHER SPACE, New York, NY
- 2021 LXS ANGELINXS, Galería Javier López & Fer Francés, Madrid, Spain
- 2021 2021 LA Billboard Project, The Billboard Creative, Los Angeles, CA
- 2021 Parallels & Peripheries: Practice + Presence, New York Academy of Art, New York NY
- 2021 Sorry for the Mess, University Art Museum, Las Cruces, NM
- 2020 iPrinting the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now, Smithsonian American Art Museum, Washington DC
- 2020 A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
- 2020 Alien vs. Citizen, MCA Chicago, Chicago, IL
- 2019 With A Little Help From My Friends, Charlie James Gallery, Los Angeles, CA
- 2019 Without You I Am Nothing, Nevada Museum of Art, Reno NV

2019 Art Across Borders, Avenue 50 Studio, Los Angeles, CA
 2019 TARFEST, Los Angeles Museum of Art, Los Angeles, CA
 2019 Sorry for the Mess, Marjorie Barrick Museum of Art, UNLV, Las Vegas, NV
 2019 On Their Backs, Latinx Labor in the US, Fellows of Contemporary Art, Los Angeles, CA
 2019 Tell Me A Story and I'll Sing You A Song, Charlie James Gallery, Los Angeles, CA
 2019 Labor & Materials, 21C Louisville, Louisville KY
 2018 Art Basel Miami Beach, Booth with PPOW Gallery, Miami, FL
 2018 Arte Extraordinario: Recent Acquisitions, Crocker Art Museum, Sacramento, CA
 2018 Currency, 516 Arts, Albuquerque, New Mexico
 2018 FOCUS: California, curated by Glen Helfand and Kim Nguyen, Art Toronto, Toronto, Canada
 2018 Building Bridges, Museo de Arte Carrillo Gil, Mexico City, Mexico
 2017 Art Basel Miami Beach, Booth with PPOW Gallery, Miami, FL
 2017 The Sweat of Their Faces, National Portrait Gallery, Washington DC
 2017 Home – So Different, So Appealing , Museum of Fine Arts Houston, Houston, TX
 2017 We Hold These Truths, No Longer Empty, Washington DC
 2017 My Barrio: Emigdio Vasquez and Chicana/o Identity in Orange County, Chapman University, Orange, CA
 2017 Home – So Different, So Appealing , LACMA, Los Angeles, CA
 2017 Mi Tierra: Contemporary Artists Explore Place, Denver Art Museum, CO
 2017 You Belong Here: Reimagining the Blanton, Blanton Museum of Art, University of Texas at Austin, TX
 2017 ¡Cuidado! - The Help, Greg Kucera Gallery, Seattle WA
 2017 Occupancy, curated by Lynn Cooney, 808 Gallery, Boston University, Boston MA
 2017 Whitney Biennial, Contributor to Rafa Esparza Installation, New York, NY
 2016 2016 Cuenca Biennial, curated by Dan Cameron, Ecuador
 2016 Domestic Seen, Nerman Museum of Contemporary Art, Overland Park, KS
 2016 S/Election, Los Angeles Municipal Art Gallery, Los Angeles, CA
 2016 The Gildless Age, Torrance Art Museum, Los Angeles, CA
 2016 Southland, Curated by Patrick Martinez, Charlie James Gallery, Los Angeles, CA
 2015 Ha Ha! Business! Luis de Jesus Gallery, Los Angeles, CA
 2015 Paris Photo Los Angeles, Charlie James Gallery, Paramount Studios, Los Angeles, CA
 2015 Zona Maco, Charlie James Gallery, Mexico City, Mexico
 2014 PULSE Miami Beach, Charlie James Gallery, Miami, FL
 2014 EXPO Chicago, Charlie James Gallery, Chicago IL
 2014 ArtMRKT San Francisco, Charlie James Gallery, Fort Mason Center, CA
 2014 Recent Acquisitions, Cornell Fine Arts Museum at Rollins College, FL
 2014 L.A. Weekly presents: Artopia, Grand Central Market Los Angeles, CA
 2014 Museum of Latin American Art presents: Distant Parallels, The Collaborative, CA
 2014 Secrets & Lies, Museum of Contemporary Art San Diego, CA
 2014 Dallas Art Fair, Charlie James Gallery, Fashion Industry Gallery, TX
 2014 (in)Visible & (dis)Embodied, District of Columbia Arts Center, Washington D.C.
 2014 Prospect 2014, Museum of Contemporary Art San Diego, CA
 2013 Aqua Art Miami, Charlie James Gallery, Aqua Hotel, FL
 2013 Art San Diego, Charlie James Gallery, Balboa Park, SD
 2013 T.J. Martell Foundation Artworks for the Cure Barker Hangar, CA

- 2013 AFL-CIO National Convention, CA
2013 Divested Interest, CSUF Grand Central Art Center, CA

Bibliography

Jasmin Hernandez, "We Are Here: Visionaries of Color Transforming the Art World", Abrams Publishing, 2021

"Contemporary Artists (a publication during a pandemic)", The Department of Contemporary Art, Museum of Fine Arts, Boston, MA, 2020

Lawrence Weschler, "Domestic Scenes: The Art of Ramiro Gomez", Abrams Publishing, 2016

Shana Nys Dambrot, "Ramiro Gomez 'On Melrose', at Charlie James Gallery", Art Ltd Magazine, July/August 2016

Ezra Jean Black, "Disappearing in Public (And Private): Ramiro Gomez's On Melrose and Domestic Scenes", Artillery Magazine, May 12, 2016

Shadrach Kabango, "Painter Ramiro Gomez adds labour to vision of luxury", CBC Radio, May 11, 2016

Carolina A. Miranda, "From Nanny to International Art Star: Ramiro Gomez on how his paintings reveal labor that makes California cool possible", Los Angeles Times, May 4, 2016

Christopher Knight, "Review: Ramiro Gomez, On Melrose at Charlie James Gallery", Los Angeles Times, May 4, 2016

Catherine Wagley, "What Does It Mean When Rich White People Buy Paintings About Immigrant Labor?", LA Weekly, April 29, 2016

Matt Stromberg, "Ramiro Gomez at Charlie James Gallery", Contemporary Art Review Los Angeles (CARLA), April 28, 2016

Katharine Schwab, "Documenting Los Angeles's Near-Invisible Workers", The Atlantic, April 20, 2016

Frances Anderton and Avishay Artsy, "Design and Architecture: Community Plans, Ramiro Gomez, David Hockney", KCRW, April 19, 2016

Susan Stamberg, "Gardens Don't Tend Themselves: Portraits of the People Behind LA's Luxury", NPR Morning Edition, April 11, 2016

Lawrence Weschler, "Ramiro Gomez's Domestic Disturbances", New York Times, August 15, 2015

Daina Beth Solomon "Ramiro Gomez: An Artist helping Angelenos appreciate the people who work for us" L.A. Weekly, May 14th, 2014 (also available online)

Lyle Zimskind "Framed: Ramiro Gomez maintains a different image of Contemporary Art" L.A. Magazine, May 2nd, 2014 (online)

Leah Ollman "Review: Rendering the invisible visible" Los Angeles Times, January 16th, 2014 (also available online)

Anuradha Vikram "Ramiro Gomez: Domestic Scenes at Charlie James Gallery" Dailyserving, February 4th, 2014 (online)

Chương-Đài Võ "Review: Ramiro Gomez, Domestic Scenes at Charlie James Gallery" Artvoices, March 2014 (also available online)

Kinsey Lane Sullivan "Striking images reveal what it really takes to live a life of luxury" Polycymic, January 3rd, 2014 (online)

Hrag Vartanian "The people behind your images of luxury" Hyperallergic, December 18th, 2013 (online)

David Montgomery "Protest artist's cardboard cutouts draw attention to immigration issue" The Washington Post, February 14th, 2013 (also available online)

Brian De Los Santos "Artist works to keep Immigrants in the picture" NPR, February 14th, 2013 (online)

Esmeralda Bermudez "Artist pays homage to L.A.'s unseen workers" Los Angeles Times, cover, June 4th 2012 (also available online)

Sarah Goodyear "An L.A. Artist makes Immigrant workers impossible to ignore" The Atlantic Cities, July 12th, 2012 (online)

Natalie Brunell "Artist colors Hollywood Hills with figures of overlooked Immigrant workers" CNN July 7th, 2012 (online)

Andrea Long-Chavez "Public Artist affirms the 'Human Statement' of Hollywood Hills gardeners, housekeepers" The Huffington Post February 29th, 2012 (online)

Teaching

2019 Guest Lecturer, Duke University

2018 Guest Lecturer, USC

2018 Guest Lecturer, Harvard University

2016 Guest Lecturer, Boston College

2015 Guest Lecturer, Chicago Humanities Festival

2014 Guest Lecturer, UCLA

2014 Guest Lecturer, Art & Social Justice, Congregation Kol Ami, CA

2013 Guest Lecturer, AFL-CIO National Convention, Los Angeles Convention Center, CA

- 2013 Guest Lecturer, UCLA
- 2013 Guest Lecturer. Stanford University
- 2013 Guest Lecturer, "Aqui se respira lucha" UC San Diego
- 2012 Guest Lecturer, Race Matters Series "Quiet is the new loud" UC Santa Barbara
- 2012 Guest Lecturer. "Sing the real" UC Santa Barbara

Residencies

- 2015 University of Michigan, Institute for the Humanities, Ann Arbor, MI
- 2013 City of West Hollywood Park
- 2013 Artist-in-residence CSUF Grand Central Art Center, CA

Mural

- 2013 *The Caretakers/Los Cuidadores* City of West Hollywood Park, CA

Awards

- 2014 *L.A. Weekly People 2014*
- 2013 *25 Artists to Watch*, Artvoices Magazine
- 2013 *100 Green Leaders in Art*, Poder Magazine

Selected Collections

- University of Arkansas - 2023
- Eli and Edythe Broad Art Museum, Michigan State University - 2022
- Sheldon Museum of Art, Lincoln NE - 2022
- UC Irvine Jack and Shanaz Langson Institute and Museum of California Art (Langson IMCA) - 2022 Wake Forest University's "Student Union Collection of Contemporary Art" - 2021
- San José Museum of Art - 2021
- Museum of Fine Arts - Boston - 2020
- Smithsonian American Art Museum - Washington DC - 2019
- AltaMed Collection - 2019
- 21c Museum Hotel Collection - 2019
- Museum of Fine Arts - Houston - 2018
- RISD Museum - 2018
- Denver Art Museum - 2017
- Los Angeles County Museum of Art - 2017
- Nerman Museum of Contemporary Art - 2017
- Escalette Permanent Collection of Art at Chapman University - 2017
- Blanton Museum of Art at the University of Texas at Austin - 2016
- Estee Lauder Foundation - 2016
- JP Morgan & Chase Collection - 2016
- Crocker Art Museum - 2015
- Televisa Foundation - 2015

Museum of Latin American Art (MoLAA) - 2014
Cornell Fine Arts Museum - 2013
Museum of Contemporary Art - San Diego - 2013 / 2014