



JEFFREY SINCICH | ALL MAKES & MODELS
APRIL 22 - MAY 27, 2023

JEFFREY SINCICH

ALL MAKES & MODELS

Charlie James Gallery is delighted to announce *All Makes & Models*, an exhibition of work by San Francisco-based artist Jeffrey Sincich. This exhibition will be located at the gallery's CJG2 space at 961 Chung King Rd.

All Makes & Models is a collection of quilted market signs, mixed media sculptures and neon window grates. Sincich uses quilting and found objects to explore the handmade qualities of city landscapes. He's built his work based on old signage and long-standing storefronts to draw your attention to daily essentials. Each piece features a service or luxury that is often overlooked.

Artist Statement:

As a former sign painter, I look to signs and architectural details around the city for inspiration. Signs are constant reminders of what we need, and when and where it is available for us. The pandemic brought into focus what each of us finds important in life, and for me, the daily essentials stand out. Auto repair shops, milk, toothpaste and laundromats all deserve to be put on a pedestal.

Signs on the street constantly compete for our attention. They emit sounds, light up with neon and tower above with vibrant colors. Wrought iron window grates serve to protect and beautify. They both invite you in and keep you out. I quilt text and imagery from signs to highlight their handmade qualities and use neon to emphasize the elegant curves of an iron grate. This combination of different textures and found objects recreate a distinctively familiar place.

Jeffrey Sincich (he/him, b. 1990 • Belleair, FL) is a multidisciplinary artist based in San Francisco, CA. He graduated from the University of Florida in 2012 with a BFA in ceramics. He co-owned Variety Shop, a sign painting company in Portland, OR, from 2015-2022. Jeffrey has had solo exhibitions at Park Life Gallery in San Francisco, Nucleus Gallery in Portland, OR, and Pacifica Collectives in Tokyo, Japan. He has also exhibited in a group exhibition at Charlie James Gallery in Los Angeles.

Artist Instagram: @jeffreysincich

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Jeffrey Sincich
24 HR
Cotton, cotton batting, found
vintage speaker, receiver
14.5 x 15.5 x 9 inches
2023

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Jeffrey Sincich
24 Hour Surveillance
Cotton, cotton batting,
plywood, metal frame
20.75 x 24.75 x 1 inches
2023

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Jeffrey Sincich
Clorox
Cotton, cotton batting,
plywood, walnut artist frame
24.25 x 17.5 x 1.5 inches
2023

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Jeffrey Sincich
Passion
Cotton, cotton batting,
plywood, walnut artist frame
27.25 x 24.25 x 1.5 inches
2023

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Jeffrey Sincich
Marlboro
Cotton, cotton batting,
plywood, walnut artist frame
31.5 x 24.25 x 1.5 inches
2023

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Jeffrey Sincich
Nature Health Pollution-Free
Cotton, cotton batting,
plywood, redwood
18.5 x 48.5 x 1.5 inches
2023

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Jeffrey Sincich
Crest
Cotton, cotton batting,
plywood, walnut artist frame
42 x 21 x 1.5 inches
2023

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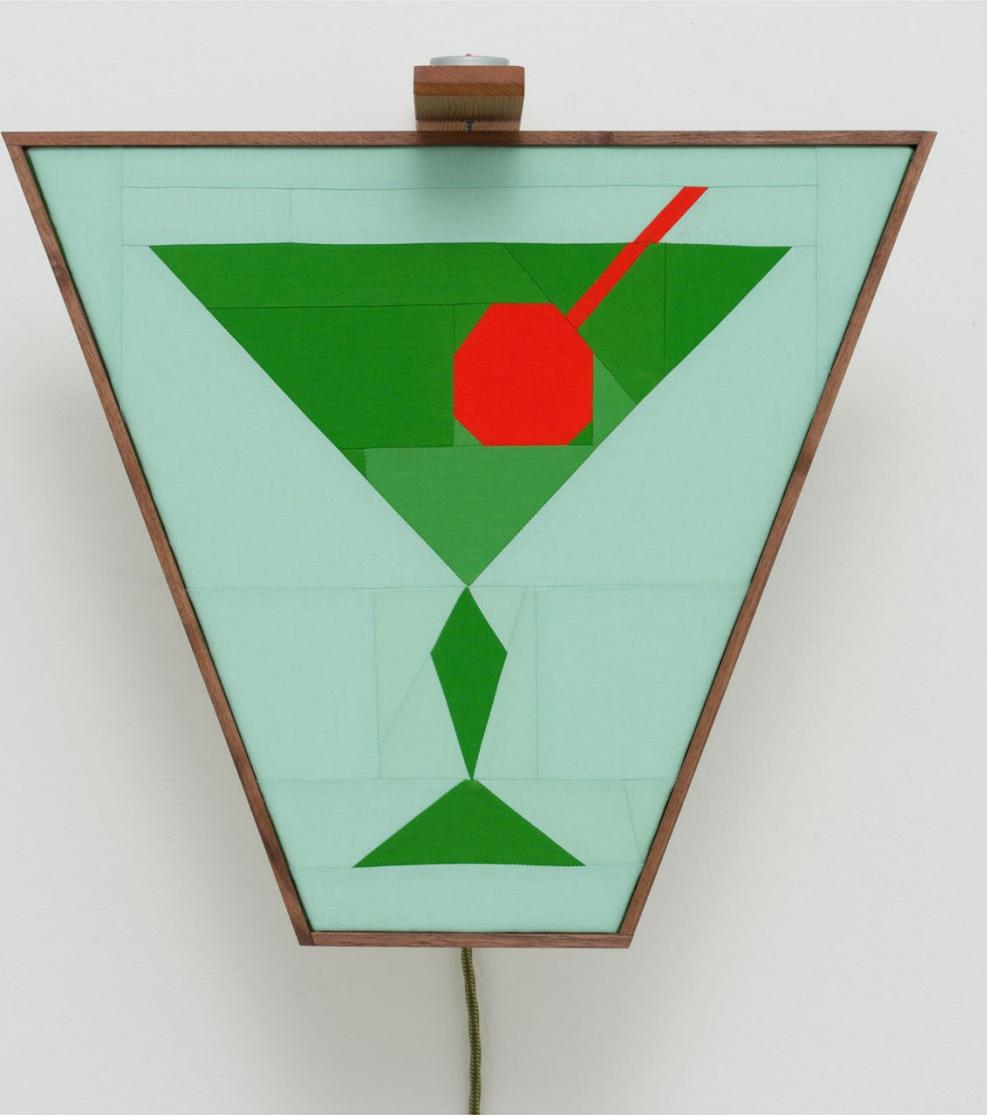


JEFFREY SINCICH
ALL MAKES & MODELS



Jeffrey Sincich
Martini
Cotton, cotton batting,
plywood, walnut, redwood,
motor, cord
22.5 x 24 x 2.5 inches
2023

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Jeffrey Sincich
Coin Op'd
Cotton, cotton batting, neon
glass and transformer (neon
fabricated by Rebel Neon),
plywood, redwood
26 x 39 x 5.5 inches
2023

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Jeffrey Sincich

Milk • Beer

Cotton, found metal frame,
LED light, acrylic, found iron
window grate, vintage glass,
wood

37 x 37 x 5 inches

2023

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ALL MAKES & MODELS

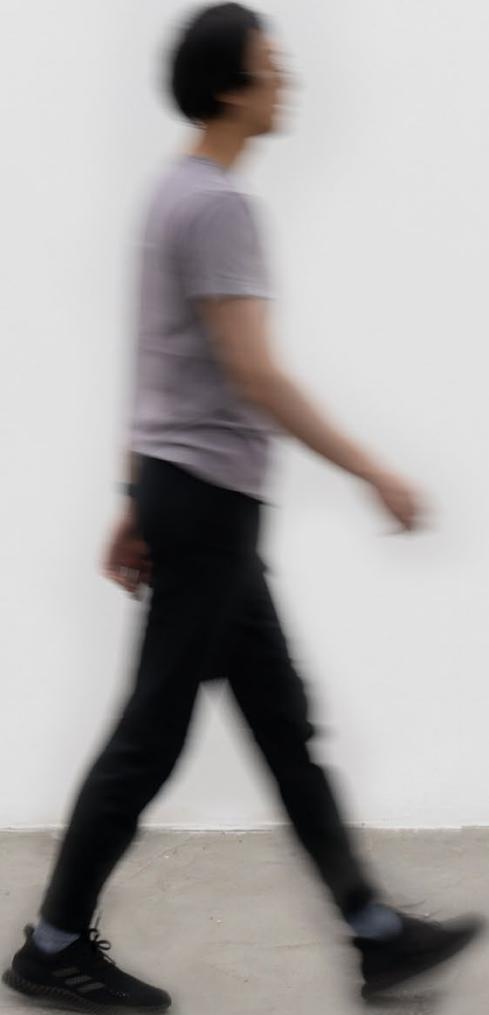


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Jeffrey Sincich
For Sale By Owner
Cotton, cotton batting,
plywood, walnut artist frame
36.75 x 53.75 x 1.5 inches
2023

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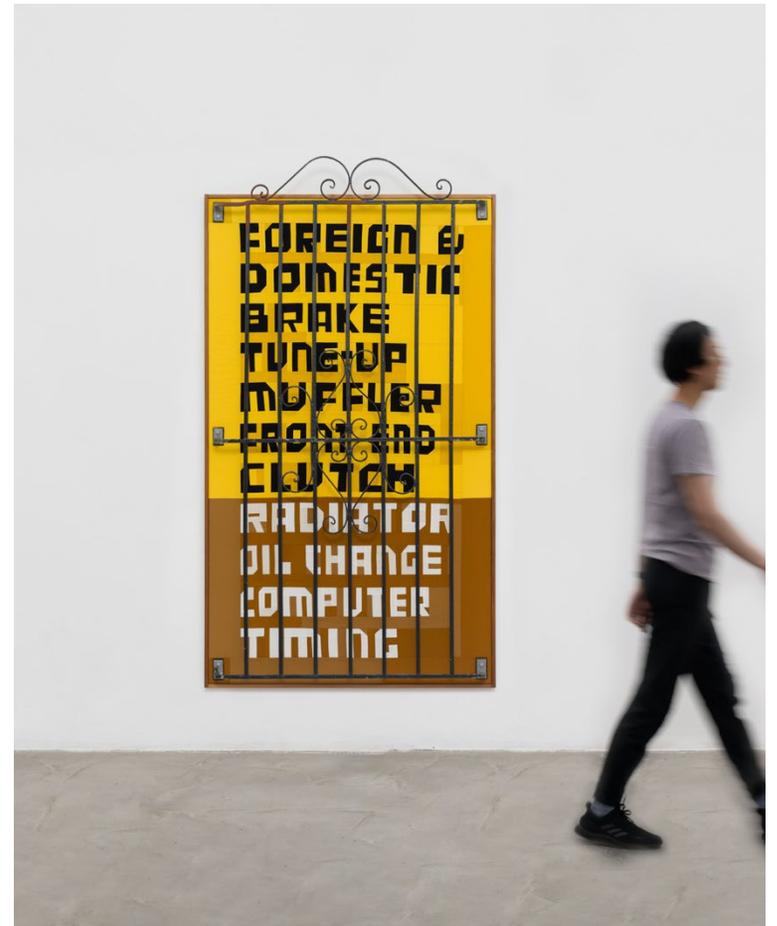


Jeffrey Sincich
Open
Cotton, neon glass and
transformer (neon fabricated
by Rebel Neon), faux wood
paneling, plywood
20.5 x 30 x 30 inches
2023

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Jeffrey Sincich
All Makes & Models 1
Cotton, cotton batting,
plywood, found iron window
grate, redwood
72 x 39.5 x 5 inches
2023

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Jeffrey Sincich
All Makes & Models 2
Cotton, cotton batting,
plywood, found iron window
grate, redwood
72 x 39.5 x 5 inches
2023

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CV

Education

2012
BFA, Ceramics, University of Florida

Exhibitions

2023
All Makes & Models, Charlie James Gallery, Los Angeles, CA
While-U-Wait, Solo show, Park Life Gallery, San Francisco, CA
Pyramid Scheme, Group show, Bass & Reiner Gallery, San Francisco, CA

2022
Around the Corner, Group show curated by Jeffrey Sincich, Park Life Gallery, San Francisco, CA
Copy & Paste, Group show, Nucleus House Gallery, Portland, OR
Rostro, Group show, Charlie James Gallery, Los Angeles, CA
Free Estimates, Solo show, Nucleus Gallery, Portland, OR
Outside, Solo show, Pacifica Collectives, Tokyo, Japan

2021
OPEN/CLOSED, Solo show, Park Life Gallery, San Francisco, CA
Other Environments, Jeffrey Sincich and Josh Stover, Stephanie Chefas Projects, Portland, OR

Residencies

2016
Pentaculum Week-long residency, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2015
Pentaculum Week-long residency, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2012
Summer Resident, Clay Studio of Missoula, Missoula, MT

Awards

2012
NCECA Regina Brown Undergraduate Student Fellowship
Carolyn A. Novogrodsky Memorial Award for Artistic Pursuits, University of Florida

Publications

2022
Los Angeles Times, A captivating group show at Charlie James Gallery looks at the (figurative) masks we wear
2019
Portland Monthly Magazine, This duo Makes Some of Portland's Most Eye-Catching Signs
2013
500 Figures In Clay, Lark Books, title page
2009
Clay Times magazine, vol. 16, issue 88, page 30, A New Decade of Clay