

LUCIA HIERRO  
SELECTED WORKS



# LUCIA HIERRO



Lucia Hierro (b. 1987) is a Dominican American conceptual artist born and raised in New York City, Washington Heights/Inwood, and currently based in the South Bronx. Lucia's practice, which includes sculpture, digital media and installation, confronts twenty-first century capitalism through an intersectional lens. She received a BFA from SUNY Purchase (2010) and an MFA from Yale School of Art (2013). Hierro's work has been exhibited at venues including the Bronx Museum of the Arts, the Museum of the African Diaspora (MoAD) in San Francisco, Jeffrey Deitch Gallery (Los Angeles), Elizabeth Dee Gallery (New York), Latchkey Projects (New York), Primary Projects (Miami), Sean Horton Presents (Dallas), and Casa Quien in the Dominican Republic. Her works reside in the collections of the Pérez Art Museum Miami, the JP Morgan & Chase Collection, Progressive Art Collection, and the Rennie collection in Vancouver, among others.

In the spring of 2021, Lucia will exhibit in ESTAMOS BIEN: LA TRIENAL 20/21, El Museo del Barrio's (NY) first national large-scale survey of Latinx contemporary art featuring more than 40 artists from the US and Puerto Rico. In June of 2021 Lucia will be the subject of a solo exhibition at the Aldrich Contemporary Art Museum in Ridgefield, CT titled Marginal Costs, which will be accompanied by an exhibition catalog featuring an essay by Amy Smith-Stewart, the exhibition's curator.

In the fall of 2021 Lucia will have her first solo show in Los Angeles with Charlie James Gallery.

# CULTURED

## ARTIST LUCIA HIERRO INTERROGATES EVERYDAY AESTHETICS

CHARLES MOORE | 08.21.2020

Lucia Hierro's work is flushed with a tropical sense of color, paying homage to her Dominican heritage. After earning her BFA from SUNY Purchase (2010) and a subsequent MFA from Yale School of Art (2013), she began taking a multimedia approach to her art, exploring issues from class and privilege to exclusion. Today Hierro leverages digital media, painting, installation, collage, color theory and sculpture to showcase everyday items in a way viewers will find striking yet familiar.

The artist explains that her approach took root in her undergraduate days, during which time she began exploring color theory and completed a series of flat-space paintings that were, until recently, kept locked in storage. Looking back on them, Hierro says, these pieces laid the foundation for her future. "I realized there is still a lot that is similar, but now I just have photo-based objects and things," she explains. Though she now uses digital technology, rather than blank canvases, to bring her work to life, the lively objects and characters displayed in her early work are representative of her collaged, hybrid style. Hierro fondly remembers a Drawing Concepts undergraduate class focused on the significance of seemingly mundane objects, and it doesn't take a detailed analysis to understand that she carried this notion with her, incorporating it into the majority of her work to date. She claims Spanish idioms began to spark her interest as well; they too have become integral to her practice.

Viewers may recognize her renowned Mercado (market) series, which Hierro began in 2017. The series features soft sculptural works created to resemble translucent tote bags filled with everyday items that, in the artist's words, "appear a bit off."



There's a sense of absurdity involved, of mixing and matching pieces that are scaled in such a way that the viewer may linger a bit longer than they would otherwise. Set in contrast to vibrant, domestic backdrops, items like Vicks VapoRub, detergent, canned foods and red solo cups engage the viewer in a discourse of cultural identity, blending personal narratives with overarching socioeconomic issues.

In her 2019 piece *The Pastor's Son Between Auditions*, a digital print on brushed suede, felt and foam, it is apparent that the collage is deeply personal, though whether it's personal to the artist or the subject (or both), one might not know without further context. The piece focuses on the son of a pastor who is aspiring toward bigger things. The objects showcased on the print—apple cider vinegar, a script, an educational book, beaded bracelets, Essentia-brand electrolyte-infused water—all help to tell a story in Hierro's signature collage style. The same figures displayed in the *New Yorker* collages (2012–ongoing), the artist explains, were inspired by her early paintings and have incorporated a great deal of her family history. Sewing and feltwork played a key role in her upbringing, and there's no shortage of these practices in her approach.

# CULTURED

## ARTIST LUCIA HIERRO INTERROGATES EVERYDAY AESTHETICS (cont.)



Describing her trajectory, Hierro describes that she's set out, perhaps subconsciously, to complicate things over time: to begin with a simple canvas, and to gradually add digital tools and new media to her work. "I think about it like an artist that's making different albums and figuring out that they could use a loop pedal, and now they're going to use loop pedals, and then they want to introduce acoustic guitar," she says. Bit by bit, she's added new elements to her process, along with new materials, and given herself assignments. Hierro aims to keep things simple yet authentic to her interests, and her usual aesthetic is composed of materials collaged together onto a special material, generally paper backing or fabric, and then reproduced using an inkjet printer. She likes to peel her collaged images off the paper, cutting and sewing them onto machine-sewn fabrics, and hand-stitching her work at times depending on the nature of the composition. From a pair of Nike Air Jordans to lottery tickets, the viewer can both recognize and find meaning in every object on display.

Her work has been lauded as of late. As a 2016 Fountainhead resident in Miami, where she embraced her Dominican roots while taking note of the tensions between her home country and Haiti, Hierro infused her work with a Caribbean style, in an effort to "constantly curate and mold the narrative." More recently, the artist's *Can I Borrow a Cup of Sugar* (2020)—a question often posed among her neighbors growing up—was purchased by the Pérez Art Museum Miami. Simple yet striking, the three-foot-tall sculpture features a simple bag of Domino-brand white sugar. It's a consumerist, cultural representation of daily life, and of Hierro's personal experiences.

What does the future look like for her? Hierro is taking things in stride. She is currently collaborating with Art of Change, making prints and donating the proceeds to the nonprofit United We Dream, the largest immigrant youth network in the U.S. In addition, her postponed show at the Aldrich Contemporary Art Museum in Ridgefield, Connecticut, where the artist intends to unveil a series of new sculptures titled *The Gates*, has been rescheduled for June 2021. Her vibrant socioeconomic commentary and pop art style are not to be missed. She offers an immersive experience with pieces oversized in such a way that the viewer can help but stare, process, and examine.



Rack: Corn Chips  
Digital print on brushed  
nylon, foam, and powder  
coated aluminum  
96 x 12 x 7 inches  
2019



Rack: Platanitos  
Digital print on brushed  
nylon, foam, and powder  
coated aluminum  
96 x 12 x 7 inches  
2019



Rack: Chicharrones  
Digital print on brushed  
nylon, foam, and powder  
coated aluminum  
96 x 12 x 7 inches  
2019

# LUCIA HIERRO

BODEGONES



Poetry, Music & Identity  
Digital Print on Fabric,  
Felt, Stretched on Foam  
36 x 24 x 2 inches  
Framed  
2018



# LUCIA HIERRO

BODEGONES



Russian Salad  
Digital print on brushed  
suede, felt, and foam  
Piece: 22 x 22 x 2 inches  
Framed: 24 x 24 inches  
2019

# LUCIA HIERRO

BODEGONES



Ruby Red  
Digital print on brushed  
suede, felt, and foam  
Piece: 22 x 22 x 2 inches  
Framed: 24 x 24 inches  
2019





Struggle Dinner  
Digital Print on Brushed  
Suede, Felt, Foam  
Piece: 22 x 22 x 2 inches  
Framed: 24 x 24 inches  
2020



Nail Tech  
 Digital Print on Brushed  
 Suede, Felt, Foam  
 Piece: 22 x 22 x 2 inches  
 Framed: 24 x 24 inches  
 2020

# LUCIA HIERRO

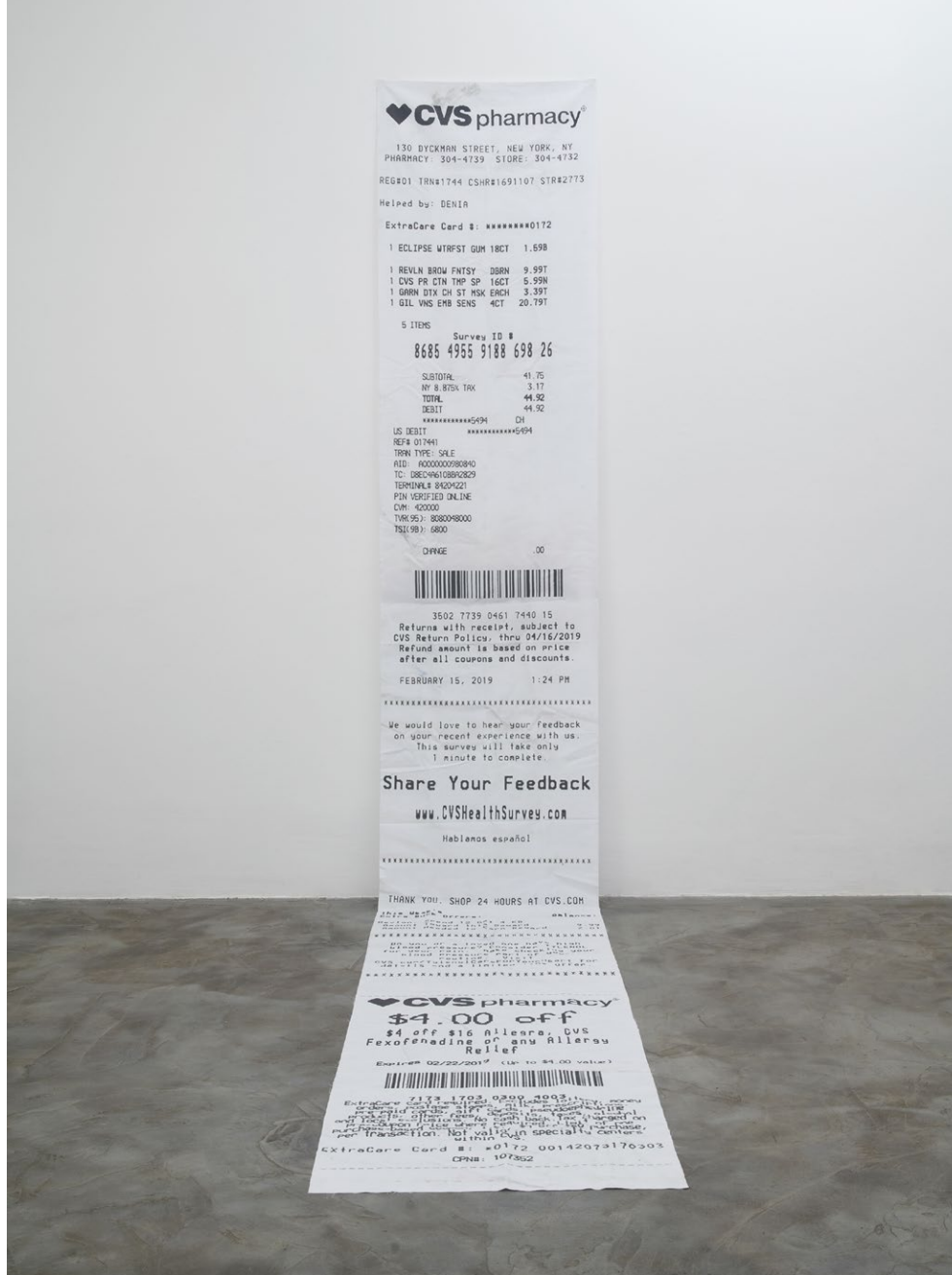
MENUS



Las Mellas Menu  
 Digital Print on Brushed  
 Suede, Felt, Foam  
 Folded: 90 × 32.75 × 2  
 inches  
 Unfolded: 90 × 131 × 1/2  
 inches  
 2020

# LUCIA HIERRO

# RECEIPTS



Constancia/CVS  
Brushed suede  
223.5 x 34 inches  
2019

# LUCIA HIERRO

RECEIPTS

ATO: XXXXXXXXXXXXX5494  
 TVR: A000000000000000  
 IAD: 800066000  
 TSI: 6800 06010A03AD2000  
 IC: 6800 ARC: 798343  
 kN: R0F04C12D33E8B31  
 kN: 011333  
 Total: USD 7.64  
 APPROVED BY ISSUER  
 CANILLA RICE 10LBS \$9.89 F  
 OVEN GOLD TAY \$6.66 F  
 GROCERY \$1.59 F  
 ALPINE MUNSTER \$3.29 F  
 ORG BABY ROMAINE W \$4.29 F  
 APPLE GALA W \$3.01 F  
 1.21 lb W \$2.49/ lb \$3.01 F  
 PLANTAINS GREEN W \$2.00 F  
 5 # 75 FOR \$2.00 \$4.19 F  
 CENZO BALSAMIC V \$4.19 F  
 TOMATO GRAPES W \$2.50 F  
 1 # 2 FOR \$5.00 \$3.89 F  
 SPRITE \$3.89 F  
 BOTTLE DEPOSIT .30 \$0.30 F  
 SPRITE \$3.89 F  
 BOTTLE DEPOSIT .30 \$0.30 F  
 BOM GF TRIC QUINOA \$9.69 F  
 REDUCED MILK GAL \$2.50 F  
 1 # 2 FOR \$5.00 \$8.48 F  
 PERDUE W CHICKEN \$1.29 F  
 GOYA CHICK PEA L/S \$1.69 F  
 GOYA ORG BLACK BEANS W \$1.63 F  
 BANANA YELLOW 2.40 lb W \$0.68/ lb \$1.29 F  
 GOYA CHICK PEA L/S \$1.29 F  
 GOYA CHICK PEA L/S \$1.29 F  
 GOYA CHICK PEA L/S \$5.69 F

**FINE FARE**  
 Supermarkets  
 FineFare  
 4211 Broadway  
 New York NY 10033  
 646-864-0021  
 SALE  
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 TID: 223247  
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 Approval Code: 798343  
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 CANILLA RICE 10LBS \$9.89 F  
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 GROCERY \$1.59 F  
 ALPINE MUNSTER \$3.29 F  
 ORG BABY ROMAINE W \$4.29 F  
 APPLE GALA W \$3.01 F  
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 GOYA CHICK PEA L/S \$1.29 F  
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 EARTH BALANCE 50 \$9.69 F  
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 C0116 #189000 14:19:13 50ECC2018  
 R071  
 Thank you for shopping @  
 FINE FARE SUPERMARKET  
 4211 Broadway, New York, NY 10033

Constancia Fine/Fare  
 Brushed suede  
 125.5 x 32.5 inches  
 2019



# LUCIA HIERRO

MATTRESSES



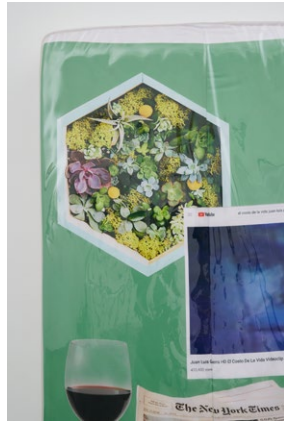
**"If I Can't Sleep You Can't"**  
Digital Print on cotton fitted  
sheet, upholstered twin  
mattress  
75 x 39 x 6 inches  
2020



Party Setup  
Digital Print on cotton  
fitted sheet, upholstered  
twin mattress  
75 x 39 x 6 inches  
2020

# LUCIA HIERRO

MATTRESSES



El Costo de la Vida  
Digital print on cotton fitted  
sheet, & twin mattress  
74 x 38 1/2 x 6 inches

# LUCIA HIERRO

MATTRESSES



Caso Cerrado  
Digital print on cotton fitted  
sheet, & plastic upholstered  
twin mattress  
74 x 38.5 x 6 inches  
2019

LUCIA HIERRO

NEWSPAPERS



AMNY - 11/07/2019  
Digital Print on Brushed  
Suede  
35.5 × 36.5 × 1 inches  
2020



LUCIA HIERRO

NEWSPAPERS



AMNY - 11/20/2019  
Digital Print on Brushed  
Suede  
35.5 × 36.5 × 1 inches  
2020







Metro 11/17/2019  
Digital Print on Brushed  
Suede  
35.5 × 43 × 1 inches  
2020



Metro 11/17/2019 (details)

# LUCIA HIERRO

CANDLES



7 Potencias Africanas (left)  
Divino Niño Jesús (center)  
Destrancadera (right)  
Digital Print on Brushed Suede,  
Foam, Plastic Upholstery  
10.25 x 10.25 x 38 inches /  
each  
2020

# LUCIA HIERRO

MURALS



Y Quien Quiere Ta' Comiendo Mierda E' Hielo,  
Cuando Puede Ta' Bailando Algo Mejor?  
Installation at David Klein  
Vinyl Installation  
2021



Installation view from solo exhibition  
"Vecinos/Neighbors" at Primary Projects 2020



Still-Life with Yoryi Morel  
NorthPark Mall 2020, Dallas/Texas

# LUCIA HIERRO

## EDUCATION

- 2013 Yale School of Art, MFA in Painting/Printmaking, Yale University, New Haven, CT  
2010 School of Art & Design at Purchase College, BFA in Painting & Drawing, Purchase College, SUNY, Purchase, NY

## AWARDS & RESIDENCIES

- 2018 Casa Quien Residency, Santo Domingo, Dominican Republic  
Redbull House of Art Residency, Detroit, MI  
2016 Fountain Head Residency, Miami, FL  
2013 Artist in the Market Bronx Museum Residency, Bronx, NY  
Yaddo Foundation Residency, Saratoga Springs, NY

## SOLO EXHIBITIONS

- 2021 Solo Exhibition, Aldrich Contemporary Art Museum, Ridgefield, CT  
Solo Exhibition, Charlie James Gallery, Los Angeles CA  
2020 Marginal Costs, Aldrich Museum, Ridgefield, CT  
Vecinos/Neighbors, Primary Projects, Miami FL  
2019 Objetos Especificos/Specific Objects, curated by Joseph Wolin, Sean Horton (presents), Oak Cliff, Dallas, TX  
The Cost of Living, Wallworks Gallery/In collaboration with Latchkey Gallery, Bronx, NY  
El Costo de la Vida, Independent Art Fair/Latchkey Gallery, New York, NY  
2018 Aqui y Alla, curated by Luis Graham, Casa Quien Gallery, Santo Domingo, Dominican Republic  
Mercado, curated by Larry Ossei-Mensah, Elizabeth Dee Gallery, Harlem, NY

## GROUP EXHIBITIONS

- 2021 ESTAMOS BIEN - LA TRIENAL 20/21, El Museo del Barrio, New York, NY  
2019 Home Sweet Home: Is Home A Sanctuary?, CMANY, Childrens Museum of the Arts, New York, NY  
Afrosyncretic, curated by Yelaine Rodriguez, King Juan Carlos Center, New York, NY  
Object Lessons, Paul Robeson Galleries, Rutgers University, Newark, NJ  
Coffee, Rhum, Sugar & Gold, curated by Dexter Wimberly/Larry Ossei-Mensah, Museum of African Diaspora, San Francisco, CA  
PUNCH/LA curated by Nina Chanel Abney, Jeffrey Deitch

- Gallery, Los Angeles, CA  
2018 Vivid Memories of a Blurred Past, Atlanta Contemporary, Atlanta, GA  
To Dream Avant-Garde, Hammond Harkins, Columbus, OH  
2017 Paris Photo, JPMorgan Chase Art Collection, Grand Palais, Paris, France  
Selections by Larry Ossei-Mensah, Elizabeth Dee Gallery, Harlem, NY  
2016 Black Pulp Black Pulp, IPCNY, Chelsea, NY  
Z is for ZigZag, SugarHillChildrensMuseum, New York, NY  
NADA Art Fair/Samson Gallery, New York, NY  
Black Pulp Black Pulp, Edgewood Gallery, New Haven, CT  
2015 Bronx Museum Biennial Bronx, NY  
2014 Art Art Art: The Modern Woman, Raw Space Gallery, NY  
In the Office of the Drunken Monkey, Tiger Strikes Asteroid, Brooklyn NY  
2013 Do the Yale Thing, Nnamdi Gallery, Detroit MI  
For Ed: Splendor in the Grass with Olympia Lad and Lass, Yale School of Art NewHaven CT  
2011 Women in the Heights: Perspectives, Northern Manhatta Art Alliance Gallery, NOMAA, New York, NY

## COLLECTIONS

- Pérez Art Museum Miami/Miami/USA  
Rennie Collection/Vancouver/BC/CANADA  
JP Morgan Chase Art Collection/NY/USA  
Progressive Art Collection/USA

## TEACHING

- 2013-15 Teaching Artist, Bronx Museum of the Arts, Bronx NY  
2013-2014-Present Visiting Teaching Artist,  
Socrates Sculpture Park, Queens NY  
2014-15 Visiting Artist, The Aldrich Contemporary Art Museum,  
Ridgefield CT  
2014 Teaching Artist, Creative Art Works for Kids, New York NY  
2013 Teachers Assistant, Yale School of Art, "Basic Drawing - The Figure", Dean Robert Storr  
2012 Teacher, Peoples Art Collective: New Haven, Figure Drawing  
2010 Teachers Assistant, Purchase College, SUNY, "Drawing Concepts", George Parrino  
2008 Teachers Assistant, Purchase College, SUNY, "Collage", George Parrino

# LUCIA HIERRO

2007 Teachers Assistant, Purchase College, SUNY, "Figure Drawing I", Jennifer Wroblewski

## CURATORIAL EXPERIENCE

2015 Artist on the Verge, Online Gallery/intro, Aster(ix) Journal <http://asterixjournal.com/artists-on-the-verge-curated-by-lucia-hierro/>

2014 Art Art Art: The Modern Woman, Harlem NY

2013 Sack of Stars: The Vocal Stylings of Cheeky LaShae Kenya Robinson, ShapeShifterLab, Brooklyn

2012 The Object is Present: Max Lauter/Jon Peck, ShapeShifterLab, Brooklyn, NY

## TALKS & PANELS

2019 Visiting Artist Lecture Columbia University, Dr. Kellie E. Jones class "Latinx Artist Coast to Coast"  
Visiting Artist Lecture/Crits PAFA, All School Lecture  
Visiting Artist Lecturer MICA/Crits, Abigail Deville-Interdisciplinary Sculpture

2018 The New School: Latinx Art is American Art - part of the Charlas: Latinx Art and Artists: New York Edition series sponsored by El Museo del Barrio in collaboration with The New School. Featuring panelists: Carmen Ramos (Smithsonian American Art Museum); Adriana Zavala (Tufts University and US Latinx Art Forum); Marcela Guerrero (The Whitney Museum of American Art), Miguel Luciano (Artist)

2017 Paris Photo/JPMorgan Chase Art Collection: In Conversation with curator Mark Roe & artist Mariah Robertson, Grand Palais, Paris, France

2015 Art in the Bronx, 1040 Lounge, Sep 2015 Bronx Museum of the Arts, Bronx, NY

2015 Cooper Union Saturday Program, Visiting Artist Lecture, April 11, NY

2014 CUNY Lehman College, Visiting Artist Lecture, April 23rd, Bronx, NY

2013 Do the Yale Thing, Artist talk w/ curator Dexter Wimberly, Nnamdi Gallery, Detroit

## TEXT / PRESS

John Zotos, Pop art and identity politics spark Lucia Hierro's Dallas show of uncommon depths, Dallas News, <https://www.dallasnews.com/arts-entertainment/visual-arts/2019/09/23/pop-art-and-identity-politics-spark-lucia-hierro-s-dallas-show-of-uncommon->

depth/

Brittany Natale, (2018, May) Lucia Hierro's oversized bodega art questions class and privilege, I-D/VICE, [https://i-d.vice.com/en\\_uk/article/qvnbkd/lucia-hierro-bodega-exhibition-mercado-red-bull-detroit](https://i-d.vice.com/en_uk/article/qvnbkd/lucia-hierro-bodega-exhibition-mercado-red-bull-detroit)

Bridget Read, (2018, April) In Detroit Finding Art on the Shelf at Your Local Bodega, Vogue/Culture, <http://www.vogure.com/article/lucia-hierro-red-bull-house-of-art-detroit-mercado-interview>

Christina Noriega, (2018, Jan) 10 Young Artist Leading the New Wave of Dominican Art, Remezcla <http://remezcla.com/lists/culture/young-dominican-artists/>

Douglas Turner, (2017, Feb) Selections by Larry Ossei-Mensah, The Architecture of Tomorrow/Art&Culture, <http://douglas-turner.com/selections-by-larry-ossei-mensah-at-elizabeth-dee-cloes->

Cara Vincent, (2017, Feb) Selections Curated by Larry Ossei-Mensah at Elizabeth Dee Gallery, (<https://artefuse.com/2017/02/21/selections-curated-by-larry-ossei-mensah-at-elizabeth-dee-gallery-124953/>)

Kate Liebman, (2017, Feb) Studio visit with Lucia Hierro, Two Coats of Paint, tomorrow/<http://www.twocoatsofpaint.com/2017/02/studio-visit-with-lucia-hierro.html>

FKA (Formerly Known As) Magazine, Issue 4, (Dec 2015) <http://issuu.com/fkamag/docs/issuefour>, Montreal CAN

Lucia Hierro, (2015, Nov) Artist on the Verge, Aster(ix) Journal <http://asterixjournal.com/artists-on-the-verge-curated-by-lucia-hierro/>

Angie Cruz, (2015, Nov) Artist As Master Remixer: Lucia Hierro In Conversation With Angie Cruz, Aster(ix) Journal <http://asterixjournal.com/artist-as-master-remixer-lucia-hierro-in-conversation-with-angie-cruz/>

(ES) Joiri Minaya, (2015, Aug) 13 Horas Con Lucia Hierro, ONTO, Centro Cultural de España en Santo Domingo No / eres / tú / , / soy / yo , <http://www.onto.pub/lucia-hierro/>

Sergio Bessa, Hatuey Ramos Fermin, Laura Napier, Bronx Calling: The Third AIM Biennial Catalogue, 2015 Bronx Museum of the Arts