

**NARSISO MARTINEZ**  
MATERIAL ART FAIR  
2024



# NARSISO MARTINEZ

## MATERIAL ART FAIR 2024

Narsiso Martinez's drawings and mixed media installations include multi-figure compositions set amidst agricultural landscapes. Drawn from his own experience as a farmworker, Martinez's work focuses on the people performing the labors necessary to fill produce sections and restaurant kitchens around the country. Martinez's portraits of farmworkers are painted, drawn, and expressed in sculpture on discarded produce boxes collected from grocery stores. In a style informed by 1930s-era Social Realism and heightened through use of found materials, Martinez makes visible the difficult labor and onerous conditions of the "American farmworker," itself a compromised piece of language owing to the industry's conspicuous use of undocumented workers.

Narsiso Martinez (b. 1977, Oaxaca, Mexico) came to the United States when he was 20 years old. He attended Evans Community Adult School and completed high school in 2006 at the age of 29. He earned an Associate of Arts degree in 2009 from Los Angeles City College. In the fall of 2012 Narsiso earned his Bachelor of Fine Arts from California State University Long Beach. In the spring of 2018 he received a Master of Fine Arts degree in drawing and painting from California State University Long Beach, and was awarded the prestigious Dedalus Foundation MFA Fellowship in Painting and Sculpture. His work has been exhibited both locally and internationally. His work is in the collections of the Museum of Fine Arts Houston, Orange County Museum of Art, Phoenix Art Museum, Hammer Museum, Amon Carter Museum of American Art, MOLAA, University of Arizona Museum of Art, Long Beach Museum of Art, Crocker Art Museum, Jordan Schnitzer Museum of Art at the University of Oregon, and the Santa Barbara Museum of Art. Martinez was awarded the Frieze Impact Award in 2023. Martinez lives and works in Long Beach, CA.

Artist Instagram: @narsisomartinez





# NARSISO MARTINEZ MATERIAL ART FAIR 2024

Narsiso Martinez  
*Green Fresh*  
Ink, Charcoal, Simple Leaf, and  
Matte Gel on Grape Box  
32.75 x 26 Inches  
2024  
\$12,500





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## MATERIAL ART FAIR 2024

Narsiso Martinez  
*Whole Foods y Nosotr@s*  
Acrylics, Clear Acrylic on  
Whole Foods Groceries  
Paper Bag  
14 x 12 x 7 Inches  
2023



Side A



Side B



**NARSISO MARTINEZ**  
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Narsiso Martinez  
*The Graduate*  
Acrylics, Charcoal, Simple Leaf, and  
Matte Gel on Strawberry Box  
20 x 15.5 x 4 Inches  
2024





**NARSISO MARTINEZ**  
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Narsiso Martinez  
*Seated Girl with a Book*  
Acrylics, Charcoal, Simple Leaf, and  
Matte Gel on Strawberry Box  
20 x 15.5 x 4 Inches  
2024





**NARSISO MARTINEZ**  
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Narsiso Martinez  
*Piscando Espárragos Uno*  
Acrylics, Charcoal, Simple Leaf,  
and Matte Gel on Berry Box  
16 x 10 x 4.5 Inches  
2024





**NARSISO MARTINEZ**  
**MATERIAL ART FAIR 2024**

Narsiso Martinez  
*Piscando Espárragos Dos*  
Acrylics, Charcoal, Simple Leaf,  
and Matte Gel on Berry Box  
16 x 10 x 4.5 Inches  
2024



**NARSISO MARTINEZ**  
**MATERIAL ART FAIR 2024**

Narsiso Martinez  
*Piscando Espárragos Tres*  
Acrylics, Charcoal, Simple Leaf,  
and Matte Gel on Berry Box  
16 x 10 x 4.5 Inches  
2024





**NARSISO MARTINEZ**  
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Narsiso Martinez  
*Buen Dia México*  
Acrylics, Charcoal, Matte Gel  
on Produce Cardboard  
20.25 x 16 Inches  
2024





**NARSISO MARTINEZ**  
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Narsiso Martinez  
*Make a Difference*  
Acrylics on Plastic Produce Container's  
Collage, Mounted on Panel  
14 x 11 Inches  
2024





**NARSISO MARTINEZ**  
**MATERIAL ART FAIR 2024**

Narsiso Martinez  
*Taste The Difference*  
Acrylics on Plastic Produce Container's  
Collage, Mounted on Panel  
14 x 11 Inches  
2024





**NARSISO MARTINEZ**  
MATERIAL ART FAIR 2024



Narsiso Martinez  
*Ripe to You*  
Acrylics and matte gel on produce cardboard  
6.5 x 12.25 Inches  
2023



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Narsiso Martinez  
*La Pareja Ideal*  
Acrylics, Matte Gel  
on Cucumber Box  
11 x 8 Inches  
2023





**NARSISO MARTINEZ**  
MATERIAL ART FAIR 2024

Narsiso Martinez  
*Divine Flavor*  
Acrylics, Gold Leaf, and Matte Gel  
on Produce Cardboard  
8.5 x 6.25 Inches  
2023





# NARSISO MARTINEZ

## CV

NARSISO MARTINEZ  
(b. 1977, Oaxaca, Mexico)

### Education

2018 MFA, California State University Long Beach  
2012 BFA, California State University Long Beach  
2009 AA, Los Angeles City College.

### Solo Exhibitions

2023 Narsiso Martinez: From These Hands/De Estas Manos, Buffalo AKG Art Museum, Buffalo, NY  
2023 Supreme Fresh, Greg Kucera Gallery, Seattle, WA  
2023 Narsiso Martinez: Rethinking Essential, ICA San Diego, San Diego, CA  
2023 Frieze Impact Award, Frieze Los Angeles, CA  
2022 Narsiso Martinez: Rethinking Essential, Museum of Latin American Art (MoLAA), Long Beach, CA  
2021 Tender Leaves, Charlie James Gallery, Los Angeles, CA  
2021 Narsiso Martinez, Visiting Artist, Harvard-Westlake, Los Angeles, CA  
2020 Superfresh, Charlie James Gallery, Los Angeles, CA  
2019 Los Farmworkers, Visual Arts Building At the Orange County Fair, Costa Mesa, CA  
2019 Reclaimed Agriculture, SCC Art Gallery, Santiago Canyon College, Orange County, CA  
2018 Farm Fresh, Long Beach Museum of Art, Long Beach CA  
2018 The Harvest, Center for Culture and Cinematic Arts, Mexican Consulate in Los Angeles, CA  
2018 The Harvest, E. Gatov Gallery at Cal State Long Beach, Long Beach, CA  
2013 Labor of Love, Dutzi Gallery at Cal State Long Beach, Long Beach, CA

### Group Exhibitions

2024 Day Jobs, Cantor Arts Center, Stanford University, Stanford CA

2024 In Feast or Famine, Palo Alto Art Center, Palo Alto, CA  
2024 Portraits, Pima Community College's Louis Carlos Bernal Gallery, Tucson, AZ  
2024 Labor of Love, Jordan Schnitzer Museum of Art at PSU, Portland, OR  
2023 Just Cause, Mesa Arts Center, Mesa AZ  
2023 CONVERGE 45 Contemporary Arts Biennial, Portland, OR  
2023 Xican-a.o.x. Body, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, CA  
2023 Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA  
2023 Sacred Space: Reflections Unseen, Studio Channel Islands Art Center, Camarillo, CA  
2023 Los huecos del agua: Recent Indigenous Art from Mexico, National Museum of Mexican Art, Chicago, IL  
2023 Essential Workers A Visual Narrative, Self Help Graphics, Los Angeles, CA  
2023 Poor People's Art: A (Short) Visual History of Poverty in the United States, USF Contemporary Art Museum, Tampa, FL  
2022 California Biennial 2022: Pacific Gold, Orange County Museum of Art, Costa Mesa, CA  
2022 For some memory or some land, Frank Doyle Arts Pavilion, Costa Mesa, CA  
2022 Rostro, Charlie James Gallery, Los Angeles, CA  
2022 The Outwin 2022: American Portraiture Today, Smithsonian's National Portrait Gallery, Washington DC  
2022 Many, Craft Contemporary, Los Angeles, CA  
2022 Cicatrices, Patricia and Phillip Frost Art Museum, Miami, FL  
2021 Ni De Aqui, Ni De Alla, Charlie James Gallery, Los Angeles, CA  
2021 Absence/Presence: Latinx and Latin American Artists in Dialogue, ANOTHER SPACE, New York, NY  
2021 LA Billboard Project, Los Angeles, CA  
2020 Living in America: An Exhibition in Four Acts, International Print Center New York, NY  
2020 Life During Wartime, USF Contemporary Art Museum, Tampa, FL  
2019 Our Connection to the Land, MACLA, San Jose, CA  
2019 CONstitutionX: Our Human Rights, Box Gallery Florida  
2019 Arrivals, TAG Gallery, Los Angeles, CA  
2019 On Their Backs, Fellows of Contemporary Art, Los Angeles, CA



# NARSISO MARTINEZ

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2019 Ganas de Existir, Angels Gate Art Center, San Pedro, CA  
2019 A Feminine Perspective, The Montalban Theater, Hollywood, CA  
2019 There's no End to Her, ACE/121 Art Gallery, Glendale, CA  
2019 Protest, Noun, Torrance Art Museum, Torrance, CA  
2018 Why I Paint, Realti Art Space, Daegu, South Korea  
2018 The Embodiment of Inclusivity, Xiem Clay Canter, Pasadena, CA  
2018 Praxis, LBMAX, Long Beach CA  
2018 New Impressions National Printmaking Competition, Sawtooth's Davids Gallery, Winston-Salem, NC  
2018 Immigration 101, Avenue 50 Studio, Highland Park, CA  
2018 Painting the Night, Midnight Gallery, Long Beach, CA  
2018 Visual Resistance, Fullerton College Art Gallery, Fullerton, CA  
2017 Into the Now Figurative, Flatline Art Gallery, Long Beach, CA  
2017 Farm to Table, Brainworks Galley, Los Angeles, CA  
2017 PUMP, Public Urban Multisensory Presentations, The Packard by Millworks. Long Beach, CA  
2017 Here/There PST LA/LA, FM Fine ART Gallery, Los Angeles, CA  
2017 Borders, Angel City Brewery, Los Angeles CA  
2017 Postura, PST LA/LA/SUR Biennial, Whittier Historic Museum, Whittier, CA  
2017 Spacial Recognition, Finishing Concepts, Monterey Park, CA  
2017 Cross Town Traffic, Manhattan Beach Art Center, Manhattan Beach, CA  
2017 Sustainability Show Case, Earls Burns Miller Japanese Garden at California State University Long Beach, Long Beach CA  
2017 Defend and Advance, National Immigration Law Center, Los Angeles, CA  
2017 Verge 2017, South Bay Contemporary, San Pedro, CA  
2017 Insights 2017, University Art Museum, Long Beach, CA  
2017 State of the Union, Brainworks Gallery, Los Angeles, CA  
2017 Far Bazar, Cerritos College, Cerritos, CA  
2017 Dear President, South Bay Contemporary, San Pedro, CA  
2016 Arcadias, Werby Gallery, Cal State Long Beach, Long Beach, CA  
2016 Tracing Tomorrow, Collective Arts Incubator, Highland Park CA  
2016 Final Mass Attack, Torrance Art Museum, Torrance CA  
2016 System and Process, Angel City Brewery, Los Angeles, CA  
2016 S/Election, Los Angeles Municipal Art Gallery, Los Angeles, CA  
2016 Contemporary Prints, Arts Council of Greater Baton Rouge, Baton Rouge, LA

2016 Now Trending, Palos Verdes Art Center, Rancho Palos Verdes, CA  
2015 Insights 2015, University Art Museum, Long Beach CA  
2014 Getting Off The Ground, Angels Gate Cultural Center, San Pedro, CA  
2013 California Dreamers, Gatov West gallery at Cal State Long Beach, Long Beach, CA  
2012 Insights 2012, University Art Museum, Long Beach CA  
2012 Californians, Art Space Purl art gallery, Daegu, South Korea

### Prizes and Awards

2023 Frieze Impact Award  
2019 Stanley Hollander Award  
2018 Graduate Achievement Award  
2018 1st Place Graduate Speedball New Impressions National Printmaking Competition.

### Residencies and Fellowships

2019 May Artist in Residence at the Fountainhead Miami, FL.  
2019 Rema Hort Mann Foundation Emerging Artists in LA  
2018 Dedalus Foundation MFA Fellowship in Painting and Sculpture.  
2018 Artist in Resident Long Beach Museum of Art, Long Beach CA  
2018 Artist in Resident Long Beach City college, Long Beach, CA  
2017 Artist in Resident Long Beach Museum of Art, Long Beach, CA

### Articles and Publications

2023 An Essential Artist: Narsiso Martinez Layers Farmworkers Over Industry, Christian Viveros-Fauné, Village Voice <https://www.villagevoice.com/2023/05/16/an-essential-artist-narsiso-martinez-layers-farmworkers-over-industry/>

2023 Essentially Forgotten: Frieze Impact Award Winner Reminds Us of America's Farmworkers, Gabriella Aguirre, Latina Magazine <https://latina.com/essentially-forgotten-frieze-impact-award-winner-reminds-us-of-americas-farmworkers/>

2022 A Mexican American Artist Finds Heroes in Farmworkers, Jori Finkel,



# NARSISO MARTINEZ

## CV

New York Times <https://www.nytimes.com/2022/11/10/arts/design/narsiso-martinez-farmworkers-artist-california.html>

2019 Farmworkers Come to Life Through O.C. Fair's Featured Artist <https://www.latimes.com/socal/daily-pilot/news/tn-dpt-me-oc-fair-featured-artist-20190715-story.html>

2018 Oaxaca-born Artist Paints Life in the Fields in First Solo Exhibition at Long Beach Museum.  
<https://lbpost.com/life/arts-culture/narsiso-martinez-farm-fresh/>

2018 Farm Fresh – Narsiso Martinez – Short Doc, 2018. <https://vimeo.com/292444440>

2018 The Personal and Political Landscapes of Narsiso Martinez. <https://artillerymag.com/the-personal-and-political-landscapes-of-narsiso-martinez/>

2018 Oaxacan Artist Draws on Personal Experience to Depict Farmworkers  
<https://dailytrojan.com/2018/08/30/oaxacan-artist-draws-on-personal-experience-to-depict-farmworkers/>

2017 Narsiso Martinez. <http://thisisfabrik.com/narsiso-martinez/>

2017 Ep.10 Narsiso Martinez. <http://arttraffic.libsyn.com/ep-10-narsiso-martinez>

2017 CSULB Webpage, Artist Draws Inspiration From the Fields. <http://www.csulb.edu/article/csulb-artist-draws-inspiration-fields>

2016 Daily 49er, CSULB Artist Paints a Social and Political Message. <http://www.daily49er.com/artslife/2016/11/02/csulb-artist-paints-a-social-and-political-message/>

## Selected Collections

Museum of Fine Arts Houston  
Buffalo AKG Art Museum  
21c Museum Collection  
Museum of Latin American Art, Long Beach, CA  
Phoenix Art Museum  
Orange County Museum of Art  
Hammer Museum, Los Angeles  
University of Arizona Museum of Art Amon Carter Museum of American Art  
Santa Barbara Museum of Art  
The Compound, Long Beach, CA  
Long Beach Museum of Art  
Crocker Art Museum  
Jordan Schnitzer Museum of Art at the University of Oregon