

NERY GABRIEL LEMUS
IN THIS PLACE



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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NERY GABRIEL LEMUS IN THIS PLACE

Charlie James Gallery is pleased to present *In This Place*, our fifth solo show with Los Angeles artist Nery Gabriel Lemus. *In This Place* explores the immigrant landscape of the Pico-Union/ Westlake neighborhood of central Los Angeles, where the artist grew up. The artworks take inspiration and include text from the poem, *In This Place (An American Lyric)*, by Amanda Gorman. Gorman's poem points to an America enveloped in tension yet eclipsed by hope and empowerment. With this work, Lemus explores the vernacular of his childhood neighborhood through a series of watercolors, textile works, and sculptures.

The watercolors are inspired by early uses of the medium in America that set out to record factual documentation of the "new world." These paintings incorporate phrases from Amanda Gorman's poem, *In This Place (An American Lyric)*, as a means to give insight into the individuals that inhabit the neighborhood and the political nature of the urban landscape.

As written by writer and critic Catherine Wagley, "The line "depleted but not defeated" surfaces in a watercolor of a puddle in MacArthur Park, scratched into one of the park's big orange planters like an optimistic epitaph. Lemus has zoomed in on this big, orange, weathered, concrete object so that it fills the frame, its paint peeling near its base. The scratched-in poetry is far smaller than the white, dripping graffiti that floats above it, cropped and thus again unreadable. Lemus makes the details almost engulfing, recording the city's anatomy. You may not see the fountains spouting from the lake in the background, but you cannot miss the contours of the sidewalk crack."

The exhibition's textile works reference the artist's Guatemalan background and the Guatemalan presence in the Pico-Union/ Westlake neighborhood where he grew up. The pieces are made from huipils (Guatemalan blouses) that the artist sourced. Wagley writes, "The Guatemalan huipils that Lemus uses in his work are nearly always inside out. This way, the stitch-work of these handcrafted tunics - with their pre-colonial, Mayan legacy and their often-bright, regal embroidery - is what you see first. Sometimes you don't recognize what you're looking at right away, if at all. Instead, craft, color, and pattern (abstracted now, because of this reversal) take over, creating a different kind of visual terrain, one that manages to be both messier and still so clearly composed and crafted." Lemus says that these pieces are symbolic for the lack of access to the Guatemalan culture he felt he had growing up 1st generation in the US- hence the works being created with the backside "wrong side" of the fabric.

The sculpture in the exhibition has a "rascuache" sensibility, which points to a resilience to create things out of scarcity. As scholar Tomás Ybarra-Frausto wrote about the word, "it is a sensibility attuned to mixtures and confluences." The sculpture is composed of a vintage 1920's iron window grill, a Guatemalan morral belonging to the artist, scraps of walnut wood glued together, and decorative artificial cacti. Lemus speaks about the work as a metaphor for overcoming. This work is about overcoming. The apartment I grew up in had iron window grills. I remember feeling like I lived in a prison. My father was very private, and we rarely had company over. There was also a lot of fear of being robbed. The bars in this work symbolize restrictions, obstacles, or fears. The actus is generally viewed as being synonymous with brownness or "Raza." The cacti in the artwork have grown despite the restriction of the bars. The morral is a symbol for work or the campesino in Guatemala. Through hard work, we overcome.

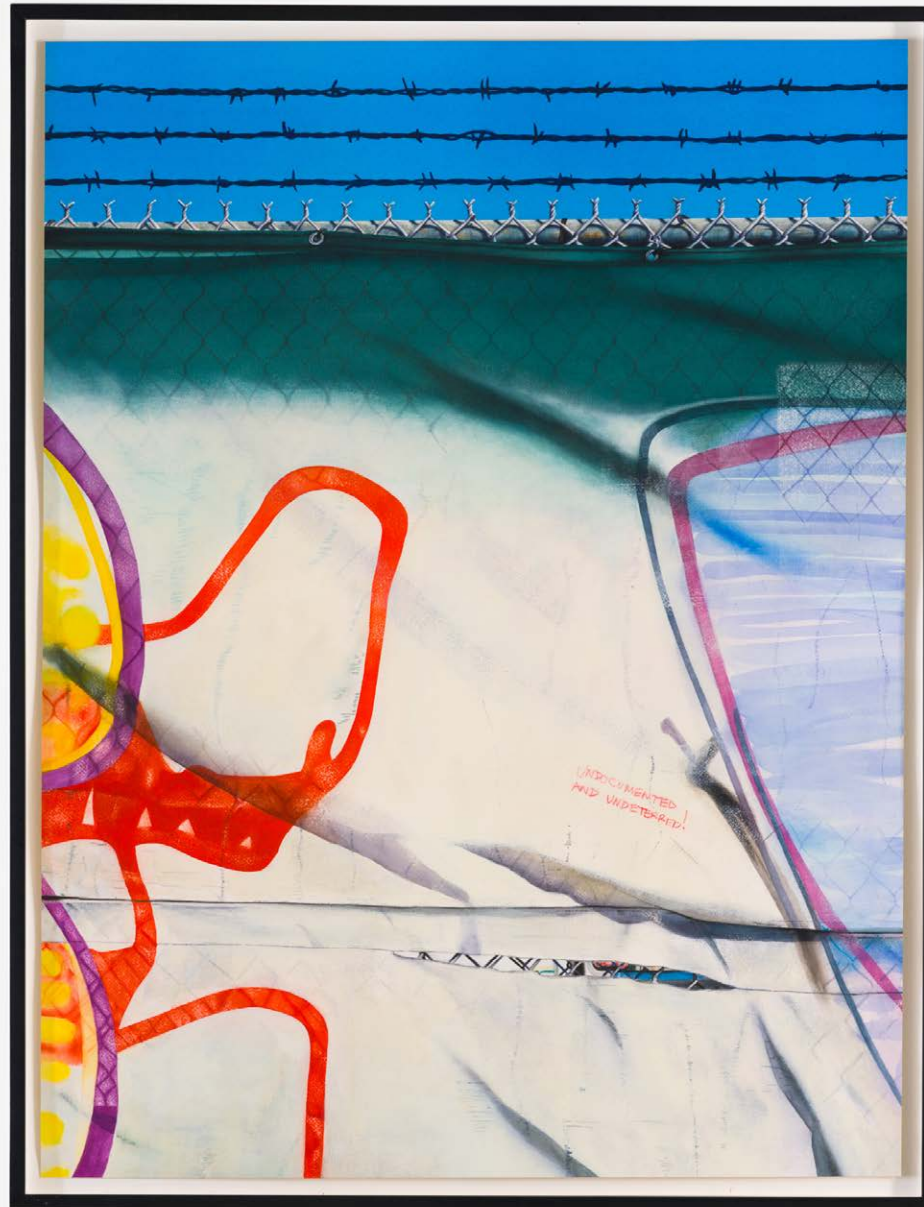
NERY GABRIEL LEMUS IN THIS PLACE

Nery Gabriel Lemus is a multidisciplinary artist born and raised in Los Angeles, CA. The subjects in his work range from issues of stereotypes and immigration to problems in society that can lead to the failure of families, such as poverty, abuse, and neglect. Lemus received his BFA at Art Center College of Design in Pasadena, California (2007) and his MFA at the California Institute of the Arts in Valencia, California (2009). Lemus also attended the Skowhegan School of Painting and Sculpture in Maine (2008).

His work has been featured at the Los Angeles County Museum of Art, Los Angeles, CA; the California African-American Museum, Los Angeles, CA; Vince Price Art Museum, Los Angeles, CA; New Americans Museum, San Diego, CA; El Paso Museum, El Paso, TX; Bethel University, Saint Paul, MN; Roberts Wesleyan College Rochester, NY; Project Row Houses, Houston, TX; District of Columbia Arts Center, Washington, DC; Indianapolis Art Center, Indianapolis, IN; 9.99 Gallery, Guatemala City, GU; Museo Regional Guadalajara, Jalisco, MX; and the Centro Cultural Tijuana, Tijuana, MX, among other venues.

He is a recipient of a California Community Foundation Fellowship, a COLA Fellowship Grant from the Department of Cultural Affairs, Los Angeles, the Rema Hort Mann Foundation Fellowship Award, and a Mignone Fellowship. He is represented by Charlie James Gallery in Los Angeles and is the director of the MFA in Visual Art program at Azusa Pacific University.

NERY GABRIEL LEMUS
IN THIS PLACE



Undocumented and
Undeterred
Watercolor and
gouache on paper
37 x 28 inches
2022

NERY GABRIEL LEMUS
IN THIS PLACE



Órale Black Lives Matter
Watercolor and gouache
on paper
41 x 25 inches
2022

NERY GABRIEL LEMUS
IN THIS PLACE



There is a Poem in this
Place
Watercolor on paper
49 x 33 inches
2022

NERY GABRIEL LEMUS
IN THIS PLACE



The Power to Blossom-
A Love Offering
to Pico-Union
Watercolor on paper
33 x 41 inches
2022

IN PROCESS

NERY GABRIEL LEMUS
IN THIS PLACE



Can't Stop a Dreamer
Watercolor on paper
23.25 x 37 inches
2021

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IN THIS PLACE



Hope We Must Bestow It
Watercolor on paper
37 x 24 inches
2021

NERY GABRIEL LEMUS
IN THIS PLACE



City Depleted But Not
Defeated
Watercolor on paper
18.5 x 25.5 inches
2021

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IN THIS PLACE



The Least of These
Watercolor on paper
25.5 x 18.5 inches
2022

NERY GABRIEL LEMUS
IN THIS PLACE



Curtain Of Day
Watercolor and back of
Guatemalan huipil over
panel
18.5 x 15 inches
2022

NERY GABRIEL LEMUS
IN THIS PLACE



A Prayer for
MacArthur Park
White tread on back
side of Guatemalan
huipil over wood panel
30 x 21.5 inches
2022

NERY GABRIEL LEMUS
IN THIS PLACE



In the Neighborhood
Back of Guatemalan
huipil, watercolor
paper, acrylic spray
paint, white tread on
wood panel
19.5 x 17 inches
2022

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IN THIS PLACE



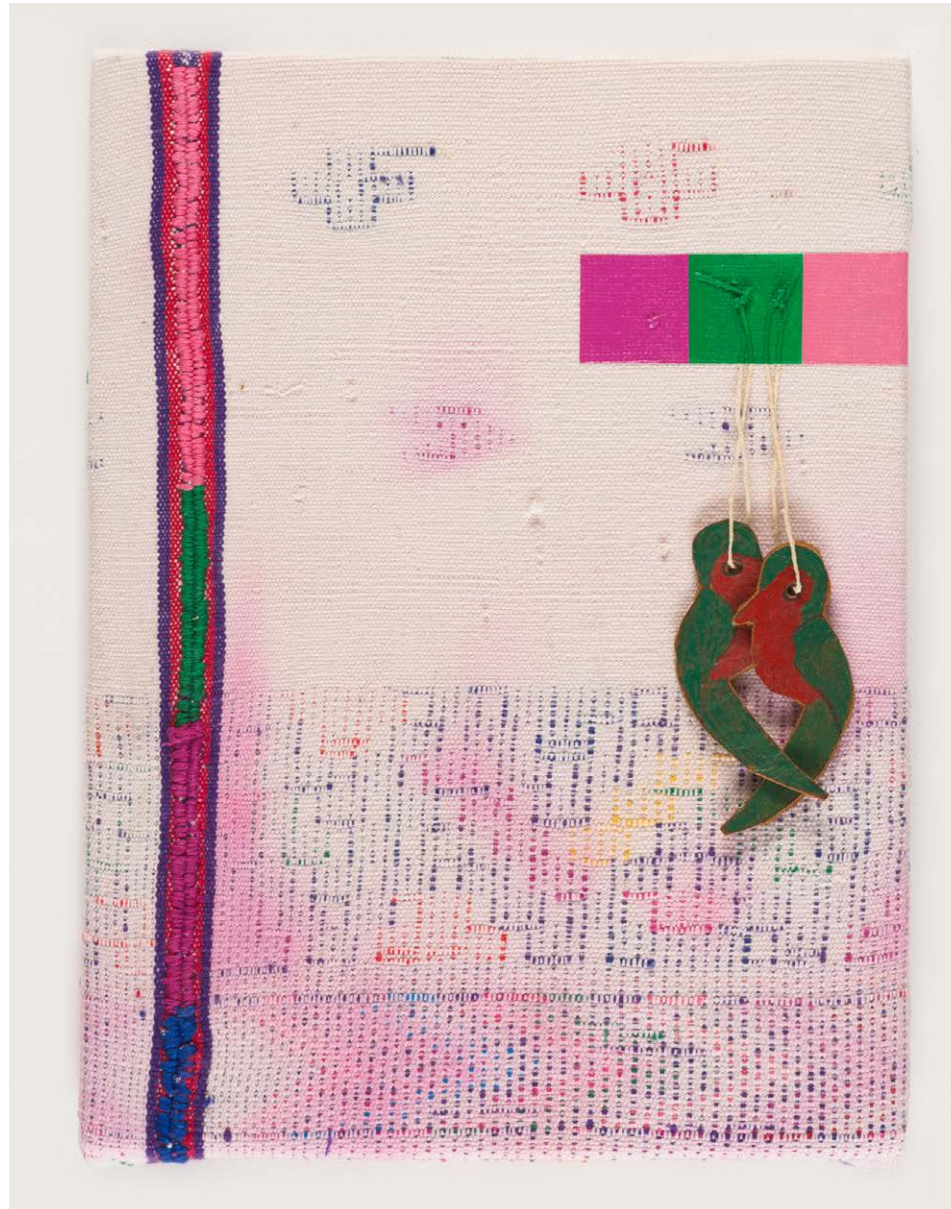
Double Conciencia
Back of Guatemalan
huipil over framed
1980's E.T. mask
12.75 x 10.25 inches
2021

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IN THIS PLACE



A Gracious Welcome
Back of Guatemalan
huipil and strips
from a welcome mat
over panel
12 x 9 inches
2022

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Con Tus Plumas Verdes Tejo
Un Cuento (With Your Green
Feathers I Knit A Tale)
Back of Guatemalan
huipil, acrylic paint,
string and leather
12 x 9 inches
2022

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The Seed Must Grow
Regardless
1920's iron window grill
from an LA home, walnut
legs, Guatemalan
morrál, 8 artificial
cacti, hardware
36 x 36 x 42 inches
2022

NERY GABRIEL LEMUS

CV

NERY GABRIEL LEMUS

(b. 1977, Los Angeles, California)

Education

- 2009 MFA, Fine Arts, California Institute of the Arts, Valencia, CA
- 2008 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2007 BFA, Fine Arts, Art Center College of Design, Pasadena, CA

Solo Exhibitions

- 2022 Immigrant Narratives- 2013-2022, College of the Canyons, Valencia, CA
In This Place, Charlie James Gallery, Los Angeles, CA
In This Place, Olson Gallery, Bethel University, Saint Paul, MN
- 2020 On a Wing and a Prayer, Roberts Wesleyan College, Rochester, NY
- 2018 Yearning to Breathe, Grand Central Art Center, Santa Ana, CA
A Place Called Home, Charlie James Gallery, Los Angeles, CA
- 2015 Just So Stories, Charlie James Gallery, Los Angeles, CA
- 2014 I Was a Stranger and You Welcomed Me, Biola University, La Mirada, CA
- 2013 A Hero Ain't Nothin' but a Sandwich, The Bindery Projects, Minneapolis, MN
A Hero Ain't Nothin' but a Sandwich, Charlie James Gallery, Los Angeles, CA
- 2010 Until the Day Breaks and Shadows Flee, Project Row Houses, Houston, TX
Black is Brown and Brown is Beautiful, Charlie James Gallery, Los Angeles, CA
- 2009 Friction of Distance, Steve Turner Contemporary, Los Angeles, CA

Group Exhibitions

- 2022 Aqui y Alla, El Camino College, Torrance, CA
(Re) Context, Rubin Center for the Visual Arts, El Paso, TX
Afrolatinidad: mi casa, my city, New Americans Museum, San Diego, CA
Out of Bounds, Torrance Art Museum, Torrance, CA
Constructed Mysteries, College of the Ozarks, Point Lookout, MO
- 2021 Constructed Mysteries, University of Mary Hardin-Baylor, Belton, TX
Being Present, Biola University, La Mirada, CA
Otherwise/Revival, Bridge Projects, Los Angeles, CA
Constructed Mysteries, Olson Gallery, Bethel University, Saint Paul, MN
Un/Housed, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
- 2020 States of Mind: Art and American Democracy, Rice University, Houston, TX
Afrolatinidad: mi casa, my city, La Plaza de Cultura y Artes, Los Angeles, CA
Candlewood Arts Festival, Borrego Springs, CA
Gyre, Kleefeld Contemporary Art Museum, Long Beach, CA
- 2019 Protest, noun, Torrance Art Museum, Torrance, CA
Borderlands, McNish Gallery, Oxnard College, Oxnard, CA
- 2018 How We Remember and How We Survive, Self Help Graphics and Art, Los Angeles, CA
Somewhere in Between, Kellogg Art Gallery, Cal Poly Pomona, Pomona, CA
Separation, Tin Flats, Los Angeles, CA
We Rise, We Rise Gallery, Los Angeles, CA
Sanctuary, Da Center for the Arts, Pomona, CA
Ya Basta: The East L.A. Walkouts and the Power of Protest, La Plaza de Cultura y Artes, Los Angeles, CA
Sanctuary, South Pasadena Public Library, Los Angeles, CA
Art is a Lie, California Baptist University, Riverside, CA
INTO ACTION, Into Action Gallery, Los Angeles, CA

NERY GABRIEL LEMUS

CV

- Refiguring the Biblical, Biola University, La Mirada, CA
- 2017 One Year: The Art of Politics in Los Angeles, Brand Library and Art Center, Glendale, CA
Shelter/Refugio, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
WE: Visual Reflections on the American Experiment, Azusa Pacific University, Azusa, CA
Cola 20, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA
Latino Art Now! , Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
Echo Location, ESXLA, Los Angeles, CA
Roybal: Man of the People, El Tranquilo Gallery, Los Angeles, CA
- 2016 60 Americans, Makeshift Museum, Los Angeles, CA
Tastemakers & Earthshakers: Notes from L.A. Youth Culture, 1943 to 2016, Vince Price Art Museum, Los Angeles, CA
And Who Is My Neighbor, The Earl & Virginia Green Art Gallery, La Mirada, CA
Silent Testimonies: Contemporary Ex-Votos, Mexican Cultural Institute, Los Angeles, CA
Non-Non Violence, Guerrero Gallery, San Francisco, CA
Southland, Charlie James Gallery, Los Angeles, CA
La Grande Galerie du Foot, La Villette, Paris, France
43: From Ayotzinapa to Ferguson, Self Help Graphics and Arts, Los Angeles, CA
Tight Squeeze, Armory center for the Arts, Pasadena, CA
Wishes and Dreams, Avenue 50 Studio, Los Angeles, CA
SKIN, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA
- 2015 Custom Lives, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
Roybal: Man of the People, Align Gallery, Los Angeles, CA
Mis Propios Espacios / My Own Spaces, DCA Gallery, Los Angeles, CA
JUG LIFE: New Contemporary Still Life, Park Life Gallery, San Francisco, CA
- 2014 Attunement, Big City Forum curatorial project at Armory Center for the Arts, Pasadena, CA
Baggage Claim: Unpacking Immigrant Lives, District of Columbia Arts Center, Washington, DC
- Crossing Borders: Stories of Migration in Contemporary Art, University Art Gallery CSU Dominguez Hills, Carson, CA
Racial Imaginary, Pitzer College Art Galleries, Claremont, CA
Rise: Love. Revolution. The Black Panther Party, Art Share- LA, Los Angeles, CA
Fútbol: The Beautiful Game, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
L.A. Heat: Taste Changing Condiments, Chinese American Museum (CAM), Los Angeles, CA
- 2013 dia a dia / day by day, The 9.99 / Gallery, Guatemala City, Guatemala
Compass: Navigating the Journey to Self-Identity, Orange County Center for Contemporary Art, Santa Ana, CA
Comings & Goings, Cerritos College Art Gallery, Norwalk, CA
The Armory Show and Tell, Armory Center for the Arts, Pasadena, CA
C.O.L.A Fellowship Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
The Violent Bear It Away: 12 Artists Respond to Violence, Biola University, La Mirada, CA
- 2012 Fresh, Museum of Contemporary Art (MOCA), Los Angeles, CA
Made in L.A., UCLA Hammer Museum, Los Angeles, CA
Venice Beach Biennial, directed by UCLA Hammer Museum curator Ali Subotnick, Venice, CA
Go Tell it on the Mountain, California African American Museum (CAAM), Los Angeles, CA
Light My Way Stranger, The MAK Center, Los Angeles, CA
Challenging Assumptions, The Blake School- Martha Bennett Gallery, Minneapolis, MN
Go Tell it on the Mountain, Charlie James Gallery, Los Angeles, CA
- 2011 IndiVisible, California African American Museum (CAAM), Los Angeles, CA
If These Wall Could Talk—A Conversation, Charlie James Gallery, Los Angeles, CA
If These Wall Could Talk—A Conversation, Marine Art

NERY GABRIEL LEMUS

CV

- Salon, Santa Monica, CA
Bienal Fronteriza de Arte 2010, Centro Cultural Paso del Norte, Chihuahua, Mexico
- 2010 Border Art Biennial 2010, El Paso Museum of Art, El Paso, TX
The Seventh House (Round 33), Project Row Houses, Houston, TX
The Road to Hell is Paved..., Las Cienegas Projects, Los Angeles, CA
El Grito, The University of Arkansas/Little Rock Art Gallery, Little Rock, AR
- 2009 OZ: New Offerings From Angel City, Museo Regional Guadalajara, Jalisco, Mexico
Why Video, REDCAT, Los Angeles, CA
Why Theory - Curated by Rita Gonzales and Anat Egbi, Spring Arts Tower, Los Angeles, CA
New Insight - Curated by Susanne Ghez, Art Chicago, Chicago, IL
- 2008 V Bienal Internacional de Estandartes, Centro Cultural Tijuana (CECUT), Tijuana, Mexico
Common Ground, California African American Museum (CAAM), Los Angeles, CA
Torrance Art Museum, Torrance, CA
Changing Ties, Avenue 50 Studio, Los Angeles, CA
War Room, California Institute of the Arts, Valencia, CA
- 2007 About Face, 1522 Gallery, Venice, CA
May Not Be Suitable for All Audiences, Upstairs At The Market Gallery, Los Angeles, CA
Commerce: Systems of Exchange, Art Center College of Design, Pasadena, CA
- 2006 Un Guatemala Por Conocer, Latino Art Museum (LAM), Pomona, CA
Holy Nuptials, Avenue 50 Studio, Los Angeles, CA
Chicano: Pronouncing Diversity, Eagle Rock Center for the Arts, Los Angeles, CA
Conversations North of Mexico, Mexican Cultural Institute, Los Angeles, CA
Not Always Red, Latino Art Museum (LAM), Pomona, CA
A Closer Look, Blue Chips Gallery, Los Angeles, CA
- 2005 Perspectives in Mictlan, Indianapolis Art Center, Indianapolis, IN
Heads or Tails - Curated by John Millei, Art Center College of Design, Pasadena, CA
Emerging from Aztlan, The DA Center for the Arts, Pomona, CA
Homenajes/ Homage's, Avenue 50 Studio, Los Angeles, CA
- 2003 No Struggle No Progress, Rock Rose Art Gallery, Los Angeles, CA
Al Cielo, Rock Rose Art Gallery, Los Angeles, CA
- 2001 Nahual: Journey in Search of Our Indigenous Self, De Colores Gallery, Pasadena, CA
- 1999 La Causa, Self Help Graphics and Art, Los Angeles, CA
- 1998 El Big Two-Five, Self Help Graphics and Art, Los Angeles, CA
- 1997 Viva La Vida, Self Help Graphics and Art, Los Angeles, CA
Made in L.A., Latino Museum, Los Angeles, CA
- 1996 Flores de Esperansa, Self Help Graphics and Art, Los Angeles, CA
Love for Frida, El Pueblo Art Gallery, Los Angeles, CA
- Curatorial Projects**
- 2019 Black, Brown and Beige, Self Help Graphics & Art, Los Angeles, CA
- 2018 Shared Vision, Inland Empire Museum of Art, Upland, CA
- 2016 And Who Is My Neighbor: Stories from the Margins, The Earl & Virginia Green Art Gallery, La Mirada, CA
- 2014 Rise: Love. Revolution. The Black Panther Party, Art Share LA, Los Angeles, CA
- 2012 Go Tell It on the Mountain, California African American Museum, Los Angeles, CA

NERY GABRIEL LEMUS

CV

Go Tell It on the Mountain, Charlie James Gallery, Los Angeles, CA

2010 The Seventh House (Round 33), Project Row Houses, Houston, TX

2008 Changing Ties, Avenue 50 Studio, Los Angeles, CA

2003 No Struggle No Progress, Rock Rose Art Gallery, Los Angeles, CA

Commissions and Loans

2021 I Stand Here Looking Back and Now I See the Present, Borrego Botanical Gardens Borrego Springs, CA

2020 Beneath, Between and Behind, Candlewood Arts Festival, Borrego Springs, CA

2018 US of America, The Music Center, Los Angeles, CA
Coalition, Dorothy Kirby Detention Center, Commerce, CA

2007 CBS Broadcasting Inc., Cane, Loan of work for set, Los Angeles, CA

1998 Plaza de la Raza, Tropical America, Set design, Los Angeles, CA

1997 Ballet Folklorico del Pacifico, Set design, Luckman Fine Arts Complex, Los Angeles, CA

Teaching Experience

2017- 2022
Azusa Pacific University, Assistant Professor/ Director of MFA program, Azusa, CA

2021
California State University Northridge, Adjunct Faculty in the MFA program, Northridge, CA

2017
Azusa Pacific University, Assistant Professor, Azusa, CA
Loyola Marymount University, Adjunct Faculty, Los Angeles, CA

Armory Center for the Arts, Art Teacher, Pasadena, CA
Arts for Incarcerated Youth Network, Art Teacher, Lancaster, CA

2016
Loyola Marymount University, Adjunct Faculty, Los Angeles, CA
Art Center College of Design, Adjunct Faculty, Pasadena, CA
Milagro Charter School, Art Teacher, Los Angeles, CA
Armory Center for the Arts, Art Teacher, Pasadena, CA
Arts for Incarcerated Youth Network, Art Teacher, Lancaster, CA

2015
Art Center College of Design, Adjunct Faculty, Pasadena, CA
Milagro Charter School, Art Teacher, Los Angeles, CA
Eliot Arts Magnet, Arts Integration Coach, Altadena, CA
Arts for Incarcerated Youth Network, Art Teacher, Lancaster, CA

2014
Eliot Arts Magnet, Arts Integration Coach, Altadena, CA
California Baptist University, Adjunct Faculty, Riverside, CA
Art Center College of Design, Adjunct Faculty, Pasadena, CA
Armory Center for the Arts, Art Teacher, Pasadena, CA
Light Bringer Project, Art Teacher, Pasadena, CA
artworxLA, Art Teacher, Los Angeles, CA

2013
Art Center College of Design, Adjunct Faculty, Pasadena, CA
Skirball Cultural Center, Teaching Our World Through the Arts, Teaching Artist, Los Angeles, CA
Armory Center for the Arts, Art Teacher, Pasadena, CA
Light Bringer Project, Art Teacher, Pasadena, CA
artworxLA, Art Teacher, Los Angeles, CA

2012
Armory Center for the Arts, Art Teacher, Pasadena, CA

2011
Armory Center for the Arts, Art Teacher, Pasadena, CA

Professional Experience

2022
Bethel University, Visiting Artist Lecturer, Saint Paul, MN

NERY GABRIEL LEMUS

CV

2021

Creating Space for a Sense of Belonging at APU: A Latinx Perspective, Panelist, Azusa, CA
University of Mary Harding- Baylor, Visiting Artist Lecturer, Belton, TX
Rugs Tie A Room Together Panel Discussion, Moderated by Broken Dishes Studio
Restart Art Conference- Azusa Pacific University, Visiting Artist Lecturer, Azusa, CA

2020

Roberts Wesleyan College, Visiting Artist Lecturer, Rochester, NY

2018

Artsy + ICA Panel on Art + Activism, Panelist, ICA (Institute of Contemporary Art), Los Angeles, CA
Otis College of Art and Design, Professional Development Workshop Panelist, Los Angeles, CA
Azusa Pacific University, Visiting Artist Lecturer, Azusa, CA
Azusa Pacific University, "Being a Person of Faith in the Arts", Moderator, Azusa, CA
The Earl & Virginia Green Art Gallery, Biola University, Panel Discussion, La Mirada, CA
Art Juror for "Reconfiguring the Biblical" at Biola University, La Mirada, CA
Brand Library and Art Center, "Artists Talk to Each Other", Artist Panel for One Year Exhibition

2017

Azusa Pacific University, Visiting Artist Lecturer, Azusa, CA
Loyola Marymount University, Visiting Artist Lecturer, Los Angeles, CA

2016

Loyola Marymount University, Emerging Recent Alumni Panel, Moderator, Los Angeles, CA
Biola University, Poetically Political, Visiting Artist Lecturer, La Mirada, CA
San Gabriel Lunar Year Festival Chalk Art Judge, San Gabriel, CA

2015

Nichols Gallery, Pitzer Art galleries, "The Politics of Painting", Artist panel with Liat Yossifor, Kevin Appel, Joanna

Roche, and moderator Christopher Michno.
Cal State University Long Beach, "Subaltern Voices", Visiting Artist Lecturer, Long Beach, CA

2014

Los Angeles County Museum of Art (LACMA), Visiting Artist Lecturer, Los Angeles, CA

2013

Juxtaposition Arts, Visiting Artist, Minneapolis, MN
California African American Museum (CAAM), Panel discussion with, "Go Tell It on the Mountain" artists, Lynn Aldrich, Edgar Arceneaux, Todd Gray and Nery Gabriel Lemus, Los Angeles, CA
BIOLA University, Visiting Artist Lecturer, La Mirada, CA
BIOLA University, Panel discussion about racial tensions in America, including Jeff Rau (curator), La Mirada, CA

2011

Otis College of Art and Design, Visiting Artist Lecturer, Los Angeles, CA

2010

Los Angeles County Museum of Art (LACMA), LA Print: Edition 1, Lecture on printmaking representing Self Help Graphics and Art, Los Angeles, CA
The Blanton Museum of Art, Lectures on Art in the Black Diaspora: Artist panel with Edgar Arceneaux, Olga Koumoundouros and Nery Gabriel Lemus, Austin, TX
Rice University, Visiting Artist Lecturer, Houston, TX

2009

Art Chicago, Doctor Artist, Panel discussion on the role of a Ph.D. in Studio Art, including New Insight Artists and moderated by James Elkins, Chicago, IL

2008

Los Angeles County Museum of Art (LACMA), Exploring Identity Trough Printmaking, Evenings for Educators, Los Angeles, CA
California African American Museum (CAAM), Cross Cultural Partnerships, Panel discussion with "Common Ground" artists, Edgar Arceneaux, Cindy Santos Bravo, Jane Castillo, John Outterbridge, and CAAM director Shermaine Jefferson, Los Angeles, CA

NERY GABRIEL LEMUS

CV

1999

Hollywood Beautification Team, Muralist, Los Angeles, CA

1998

Los Padrinos Juvenile Hall, The Power of Art in Youth Presentation, Los Angeles, CA

1997

EZLN (Zapatista Army of National Liberation) Resistance Camp, Encuentro Cultural, Presentation about public art delivered to EZLN, Chiapas, Mexico
Screenings

2009

Proclamation of the Lined-up Fade, 2007, REDCAT, Los Angeles, CA
A Study of Gratification and Restraint No.2, 2008, REDCAT, Los Angeles, CA

2008

Supposed to Be, 2008, Projections on Lake- Curated by David Bradshaw, Pasadena, CA

Published Work

2016

Lemus, Nery Gabriel, "Speaking Love to Power: An Artist's Approach to Conflict Resolution", The Table, December 12, 2016

2013

Lemus, Nery Gabriel, "On Fallen Nature and the Two Cities", In Black and Brown in Los Angeles, edited by Josh Kun and Laura Pulido, published by University of California Press, Berkeley, California, 2013

Residencies

2017

Visual Artists Network (VAN) Residency at MACLA, San Jose, CA

2008

Skowhegan School of Painting and Sculpture, Skowhegan, ME

Selected Collections

Los Angeles County Museum of Art, Los Angeles, CA
California African American Museum, Los Angeles, CA
The Kleefeld Contemporary Art Museum, Long Beach, CA
Center for the Study of Political Graphics, Los Angeles, CA
Self-Help Graphics and Art, Los Angeles, CA
Cerritos College, Norwalk, CA
Azusa Pacific University, Azusa, CA
Jarl and Pamela Mohn Collection, Los Angeles, CA
Larry and Marilyn Fields Collection, Chicago, IL
Beth DeWoody Collection, Manhattan, NY

Grants and Awards

2020 Desert X Artist Fund

2014 California Community Foundation, Mid-Career Grant

2013 Amory Teaching Fellowship
The Rema Hort Mann Foundation Award

2012 C.O.L.A. Individual Artist Fellowship, 2012-2013

2008 Mignone Fellowship