

Patrisse Cullors

Artist and Abolitionist

Website: patrissecullors.com

Education/Training:

MFA Roski School of Art and Design, USC 2019 (Los Angeles, CA)

B.A. in Religious Studies UCLA June 2012 (Los Angeles, CA)

Professorship:

Otis College, MFA Adjunct Professor, 2015-2017

Prescott College, Founder, Faculty Director and Associate Professor for Social and Environmental Arts Practice (MFA), 2020-2022

Lectures:

California African American Museum and the Los Angeles Public Library present "In Conversation: Patrisse Cullors and Angela Davis"

Pomona College, Humanities Department "Movement Series: A Conversation with Patrisse Cullors"

Black Women's Health Imperative, Prioritized, Empowered, and Positioned for Excellence: A Conversation with Legends of the Movement

Seattle Arts & Lectures, "Our Existence Beyond Trauma" Series

University of California Los Angeles, Luskin School of Public Affairs Commencement Ceremony

Lawrence Free Public Library "Antiracism and Social Justice"

University of California Santa Barbara, Arts & Lectures Series. "Race to Justice"

Harvard College, Women's Power Night: Featuring Patrisse Cullors

Sweet Briar College, Women and Gender in the World Lecture Series

International Film Festival and Forum on Human Rights, "What is the future for the Black Lives Matter movement?" In Conversation with Patrisse Cullors

Performances/Exhibitions:

2023

LA Times Image contribution for their May 2023 Issue

FriezeLA Disruption, in collaboration with Jaquel Knight

North Star Project: Healing Generations, The Crenshaw Dairy Mart Gallery

Freedom Portal, Charlie James Gallery

Don't Disappear Us / Keep us Leaping / Low Riders and Bonnets that Heal, The Broad

"Free Us" for the Orisha Exhibition at the Fowler Museum (UCLA) upcoming exhibition

Ahorita exhibition at the Charlie James Gallery, upcoming exhibition

2022

"Abolition Is..." light fabrication installation at Vashon Center for the Arts

Queer Diasporas: Lavender City of Dreams for the Queer Biennial virtual exhibition curated by Ruben Esparza

2021

Abolitionist Pod (prototype), The Geffen Contemporary at MOCA, Crenshaw Dairy Mart

Whispers: Pray For LA, video work commissioned by Tilt West in collaboration with Meshell Ndegeocello

"Harriet", light fabrication installation at Second Home Los Angeles

Fuck White Supremacy Let's Get Free, The Hammer Museum

2020

Malcolm Revisited, video works Commissioned by REDCAT

A Prayer For the Runner, Fowler Museum at UCLA

Fuck White Supremacy Let's Get Free, Frieze Los Angeles

Prayer To The Iyami, Allegories of Flight, The Broad

2019

It's Dangerous Times, We Have To Be Connected, For Freedoms: National Congress, MOCA Los Angeles

Fuck White Supremacy, Let's Get Free (Los Angeles)

Performance: Knots (Los Angeles)

Solo Exhibition: Respite, Reprieve and Healing: An Evening of Cleansing, Highways Behold Series 30th anniversary (Los Angeles)

Solo Exhibition: Respite, Reprieve and Healing: An Evening of Cleansing, The Big House, Final Thesis Solo Show (Los Angeles)

Power From the Mouths of the Occupied, Joe's Pub (New York City)

Group Show: Patrisse Cullors, Alexandre Dorriz & Justin Serulneck: Economies, LTD Los Angeles

Group Show: "Forging Territories: Queer Afro and Latinx Contemporary Art", San Diego Art Institute

2018

In Response to Zoe Leonard's, 'I want a President,' Hauser and Wirth, Colba (Los Angeles) in collaboration w/ Noé Olivás

It's Dangerous Times, We Have to be Connected, NADA art fair, Art Basel (Miami)

2017

At The Seams, California African American Museum (Los Angeles)

Jail Bed Drop, Downtown Los Angeles (Los Angeles)

Malcolm Revisited, Crystal Bridges Museum, Soul of a Nation Exhibit (Arkansas)

2016

Malcolm Revisited, Highways Performance Space, (Los Angeles)

Power From the Mouths of the Occupied, Denison College (Granville) Power From the Mouths of the Occupied, Langston Hughes Performing Arts Institute (Seattle)

2015

Power From the Mouths of the Occupied, Highways Performance Space (Los Angeles)

2014

Power From the Mouths of the Occupied, Kalamazoo College (Kalamazoo)

2013

Pushing the Envelope, Pieter Performance Space (Los Angeles) Pushing the Envelope, APALC community room (Los Angeles) Rise of the Dandelions, Pieter Performance Space (Los Angeles) Stained, USC Imap program (Los Angeles)

2012

Stained,Highways Performance Space Beholder's Series Director (Los Angeles)

Stained, Nativethinghood Art Showcase (Los Angeles)

Heatwave, at the "Various Small Fires" (Los Angeles) Stained, Install Weho (Los Angeles)

Stained, Pieter Performance Space (Los Angeles) Stained, William Grant Still Art Gallery (Los Angeles)

Artist Residencies:

2022 Artist In Residence, Vashon Center of the Arts

2014 Kalamazoo Artist and Social Justice Fellow, Kalamazoo College
2005-2007 Artist Resident, 24th Street Theater

Grants, Fellowships & Stipends:

2021 Wildseed Black Arts Fellowship, Wildseed Center for Arts & Activism
2020 Pop Culture Collaborative Grant, Rockefeller Philanthropy Advisors Project
2020 Turpanjian Visiting Activist- In- Residence, Program for Environmental and Regional Equity, University of Southern California
2020 Senior Distinguished Fellow, Summit Co
2020 Senior Fellowship, Prism
2019 Stanton Fellowship, Durfee Foundation
2019 Grant Award, Art Matters
2016- 2018 Senior Fellow for Maternal Justice, MomsRising
2016-2018 Leading Edge Fund Fellow, The Rosenberg Foundation
2016 Ambassador for Health Equity Fellowship, PolicyLink and FSG

Awards

2022 Chester M. Pierce Human Rights Award
2021 ACLU Bill of Rights Award in Douglas G MacAgy Distinguished Achievement Award
2020 Olof Palme Prize from the Olof Palme Memorial Foundation
2020 TIME 100 most influential people of 2020
2020 TIME 100 Women of the Year
2020 Ralph Bunche Humanitarian Award, UCLA Black Alumni Association
2020 The Los Angeles Community Action Network (LA CAN) Freedom Now Honoree
2020 ADCOLOR Beacon Award
2020 Global Citizen Prize
2020 CLEO EDG Education Award
2019 National Action Network, Triumph Award
2019 Progressive Democrats of the Santa Monica Mountain, Pursuit of Peace and Justice Award
2019 Trayvon Martin Foundation, Champion for Peace and Justice Award
2018 ACLU National, Next Generation Award
2018 The National Women's History Museum, Women Making History Honoree
2018 Women's eNews, 21 Leaders for the 21st Century
2018 ACLU of Massachusetts, Roger Baldwin Award
2018 The African American Community of Pacoima, Lifetime Achievement Award
2018 West Hollywood City Council Lesbian & Gay Advisory Board, The Etheridge Award
2018 Chora Prize Recipient
2018 Just Leadership USA, Redefining Justice Award
2018 The Graduate Center, CUNY, Jose Munoz Award
2017 EMILY's List, We Are EMILY Award

2016 Fortune, World's Greatest Leader
2016 AFL-CIO Executive Council Committee on Civil and Human Rights, Defender of the Dream Award
2017 The Sydney Peace Prize Award
2017 Essence Magazine Woke Award
2017 Jefferson Awards Foundation, Samuel S. Beard Award for Outstanding Public Service 35 Years or Younger
2016 BLACK GIRLS ROCK! Inc, Community Change Agent Award
2016 Glamour Magazine, Women of the Year Award for the Justice Seekers
2016 National Congress of Black Women, Black Woman of the Year Award
2016 The Greenlining Institute, Disruptive Advocate Award
2015 The Los AngelesTimes, Civil Rights Leader for the 21st Century Award
2015 Los Angeles Magazine, 10 Most Inspirational L.A. Women of 2015
2015 Jews for Racial and Economic Justice, Rabbi Marshall T. Meyer Risk Taker Award
2015 The Berger-Marks Foundation, Edna Award
2015 The New York Women's Foundation Honoree
2015 Google, Racial Justice Grant Recipient
2015 The Advocate, 40 Under 40
2015 AfroAmerica Network, Black Woman of the Year
2015 Politico Magazine, Politico 50
2015 Empress I Jose Sarria Award for Uncommon Leadership
2014 National Association for Civilian Oversight of Law Enforcement, Contribution to Oversight Award
2011 United States Department of State, Bureau of Educational and Cultural Affairs, Fulbright Scholarship
2008 Santa Monica College, Sydney Goldfarb Outstanding Student Award
2007 The Mario Savio Young Activist Award

Publications As Author

Cullors, Patrisse, *An Abolitionist's Handbook: 12 Steps To Changing Yourself and The World*. Macmillan, 2022.

Cullors, P., Bandele, A., Knauer, B., & Davis, A. Y. (2020). *When they call you a terrorist: A story of black lives matter and the power to change the world*. Wednesday Books, an imprint of St. Martin's Publishing Group.

Khan-Cullors, Patrisse, and Asha Bandele. *When They Call You a Terrorist: a Black Lives Matter Memoir*. Canongate, 2017.

Cullors, Patrisse. "Abolition And Reparations: Histories of Resistance, Transformative Justice, And Accountability." *Harvard Law Review*, Harvard Law Review, 10 Apr. 2019,

<https://harvardlawreview.org/2019/04/abolition-and-reparations-histories-of-resistance-transformative-justice-and-accountability/>.