

ROSTRO
CURATED BY EVER VELASQUEZ



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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ROSTRO

CURATED BY EVER VELASQUEZ

Charlie James Gallery is pleased to present *Rostro*, a group exhibition curated by LA artist Ever Velasquez. The show invites artists from the US, Mexico and Puerto Rico to an exhibition organized around myriad expressions of selfhood - be they from an individual or collective perspective, and the array of “faces” artists use to address their audiences.

rostro
face

rostro(rrohs-troh)
MASCULINE NOUN

1. (anatomy)
 - a. face
Ese bebé tiene el rostro como un querubín de Botticelli. | That baby has a face like a Botticelli cherub.
La estrella se cubrió el rostro con una bufanda. | The star covered her face with a scarf.
 - b. countenance (literary)
Su rostro preocupado me dejó inquieto | I was unsettled by her worried countenance.
2. (colloquial) (boldness)
 - a. nerve (colloquial)
¡Qué rostro tiene para no pedirme disculpas! She has some nerve not apologizing to me!

About the Curator:

Ever Velasquez (b. 1981, Los Angeles, CA) is an artist and Santera/curandera based in Los Angeles. Known for her performative work and for her photo-based and collage works, Ever’s practice uses the visual language and history of Yoruba religious culture to explore the legacy of colonialism and its interweaving with indigenous spiritual traditions. Ever is fully initiated crowned priestess of Obatala in the Lucumi religion. Ever curated the group show *Ni de Aquí ni de Allá* at Charlie James Gallery in July 2021 and is the Gallery Manager of Charlie James Gallery 2 at 961 Chung King Road in Los Angeles, CA.
IG: @ever.a.k.a.thegirlabouttown

ROSTRO

CURATED BY EVER VELASQUEZ

Participating Artists

Tania Alvarez	@taniaalvarezart	Manuel López	@meanul_lpoez
Susan Aparicio	@aparicioavilez	Maria Maea	@maeamaria
Danie Cansino	@daniecansino	Narsiso Martinez	@narsisomartinez
Andrea Castillo	@and_reacastillo	Patrick Martinez	@patrick_martinez_studio
Ángela Alessandra Divina	@angeladivina.jpg	James McClung	@jmsmcclng
rafa esparza	@Elrafaesparza	Joshua Nazario	@santosybrujos
Paul Flores	@plflrs	Vincent Palacios	@vincentpalaciosart
Eduardo Gomez	@eduardo.gomez.studio	The Perez Bros	@theperezbros
Hely Omar Gonzalez	@helyomargonzalez	Edgar Ramirez	@_e_ramirez_
M.A. Guevara	@M7guevara	Kristopher Raos	@kristopher_raos
Roberto Gutierrez	@robertogutierrezartist	Shellyne Rodriguez	@shellyne_r
Terrick Gutierrez	@terrick03	Josie Love Roebuck	@josieloveroebuckstudio
Glenn Hardy Jr	@glennardo	Luis Alvaro Sahagún	@luis_alvaro_sahagun
Emiliana Henriquez	@emilianaartist	Shizu Saldamando	@shizutattoo
Lizette Hernández	@lizette_hernandez._	Irving De Jesus Segovia	@tuxamee
Nick Hunt	@nick__hunt	Jeffrey Sincich	@jeffreysincich
Saj Issa	@saj_issa	Joey Terrill	@homeboybeautiful
AK Jenkins	@a_k_jenkins	Michael The Khoi Tran	@koituses
Sydney Jimenez	@sydneyjimenezart	Bryan Valdez	@bryanvaldezartist
Ozzie Juarez	@ozziejuarez	Daisy Velasco	@tinyriot_

Los Angeles Times

A captivating group show at Charlie James Gallery looks at the (figurative) masks we wear

BY CAROLINA A. MIRANDA | COLUMNIST
JULY 23, 2022 8 AM PT

Face it

What's in a face? I'm talking about the word, which has many meanings that can be deployed in as many ways. It's a noun: the front part of the head and its expressions, as well as a facade — such as the “face” of a building. It's also a verb, referring to outward appearances one puts on to confront the world. We face facts, we lose face, we put a good face on a crummy situation.

The concept of face is at the heart of a captivating group show at Charlie James Gallery titled “Rostro” — the Spanish version of the word. Organized by Ever Velasquez, the show brings together an ambitious 40 artists from the U.S., Mexico and Puerto Rico who are exploring the myriad meanings of the concept in their work: literal faces, but also facades, and the figurative masks that we don in public that have nothing to do with COVID-19.

The show is a highly enjoyable rabbit hole — in terms of the meanings it explores but also the artists it presents (many of whom I had never laid eyes on before).

I was knocked out by a pair of paintings by Luis A. Sahagun, a Chicago artist who creates multimedia works that are greater than the sum of their parts: family portraits rendered in charcoal are collaged onto oriented strand board, a common construction material (and one embedded in many gallery walls), onto which he layers materials such as beads, shells and plastic gemstones to mimic the elaborate ruffled collars once worn by the sitters in 17th century Dutch paintings. The ways in which he employs materials and their meanings is wonderfully dexterous.

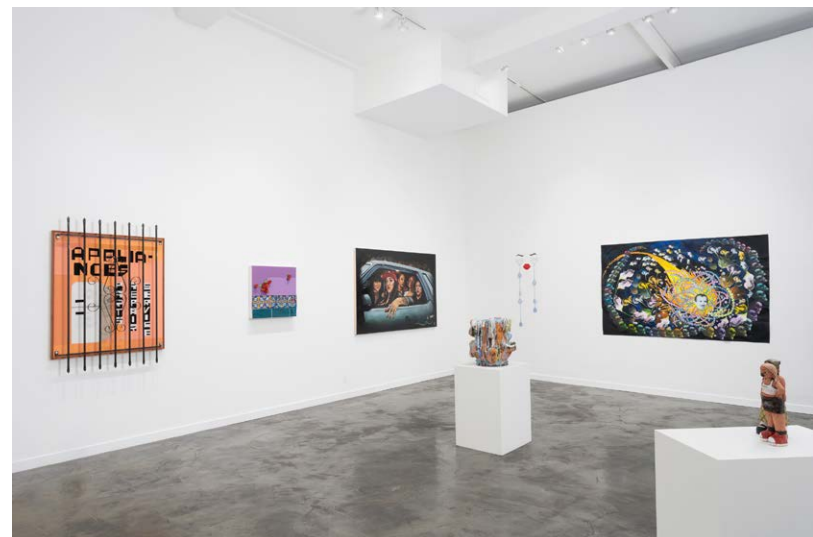
Greeting visitors to the main gallery space is a nearly 7-foot-wide collage by Joey Terrill that features an image of the artist's face as a baby emerging from a pattern that, from a distance, bears a vague resemblance to the helical patterns of DNA but, up close, reveals the image of the infant encircled by skulls. It is a painting that within an ebullience of pattern carries darkness. Terrill has lived with HIV for four decades. In this work, he faces life and death.

A pair of portraits by Shizu Saldamando capture the intimacy she feels with her subjects — frequently friends and fellow artists — rendering moments in which faces give away what might be going on within. Conversely, a painting by Danie Cansino shows a group of young women cruising, their faces defiant as they assertively stare down the viewer. It is the face as armor — a way of presenting ourselves to the world.

Other, more abstracted connotations of face also materialize — particularly within an architectural and urban context. Collaged works by Jeffrey Sincich repurpose the graphics and textures of urban spaces — signage, window bars — as a way of revealing how facades communicate to the passerby. In addition, a trio of charming paintings by Roberto Gutierrez capture scenes around the Eastside, its signs and symbols capturing the signifiers of L.A.'s Mexican faces.

I'm more of a June gloom kind of gal, but I dig summer shows because they generally tend to ignore the market in favor of the bizarre and the obscure. However, they are also very hit or miss. But “Rostro” explores new ground while remaining thoughtfully composed — with moments of poignance, ebullience, magic and grief.

A good reason to hang in L.A. when it's hot.



ROSTRO
TANIA ALVAREZ



Tania Alvarez
Ever-Present
Acrylic and graphite
on panel
14 x 11 x 1.5 inches
2020

Tania Alvarez (b. 1983, Seville, Spain) earned her MFA at the New York Academy of Art in 2017 and BFA at Pratt Institute in 2005.

ROSTRO
TANIA ALVAREZ



Tania Alvarez
Tethered
Acrylic, various
fabrics, cardboard,
thread, PVA Glue, and
canvas on panel
12 x 12 x 1.75 inches
2022

ROSTRO
SUSAN APARICIO



Susan Aparicio
Lucky
Stained glass and chain
48 x 16.5 inches
2022

Susan Aparicio (b. 1996, Bell, CA / Pico Rivera, CA) is a visual artist based in Los Angeles, CA. She received her BA in Studio Art and Cognitive Science from the University of Virginia, and her MFA at the University of California, Los Angeles in Art - New Genres.

ROSTRO
DANIE CANSINO



Danie Cansino
Cruise Now, Cry Later
Oil on panel
48 x 72 inches
2022

ROSTRO
DANIE CANSINO



Danie Cansino
Cruise Now, Cry Later
Archival pigment print
on Hahnemuhle Fine Art
308 gsm
28 x 40 inches
Edition of 20
2022

ROSTRO
DANIE CANSINO



Danie Cansino
Pahiynok
Oil on wood
48 x 72 inches
2022

ROSTRO
ANDREA CASTILLO



Andrea Castillo
Two Figures
Oil and Acrylic
on Canvas
24 x 30 inches
2021

Andrea Castillo (b. and living in Los Angeles, California) received her MFA from Lesley University College of Art and Design in 2014.

ROSTRO
ÁNGELA ALESSANDRA DIVINA



Ángela Alessandra
Divina
Miscelánea Fanny
Watercolor, gouache,
oil pastel, and
sticker collage on
paper
18 x 24 inches
2022

Ángela Alessandra
Divina is a mixed
media artist whose
practice focuses
on our relationship
with culture,
tradition, memory, &
storytelling. Divina
earned her Bachelor
of Fine Art from the
California Institute
of the Arts in 2018 &
is currently based in
Phoenix, AZ.

ROSTRO
ÁNGELA ALESSANDRA DIVINA



Ángela Alessandra
Divina
Super Segui
Watercolor, gouache,
oil pastel, and
sticker collage on
paper
18 x 24 inches
2022

ROSTRO
RAFA ESPARZA



rafa esparza
TBD
Acrylic on adobe
19 x 19 x 1.5 inches
2022

ROSTRO
RAFA ESPARZA



rafa esparza
ir/resistible
Acrylic on adobe
24.5 x 12.5 x 1.5 inches
2022

ROSTRO
PAUL FLORES



Paul Flores
Panaderia
Inkjet posters, Spray
paint, acrylic medium,
concrete stain, dirt,
aluminum frame sign box
with vinyl decal, and
stucco on wood panel
48 x 24 x 6 inches
2022

ROSTRO
PAUL FLORES



Paul Flores
Ritos Espirituales
Inkjet posters, Acrylic
Medium, Concrete stain,
Aluminum frame sign box
with vinyl Graphic on
Stucco Wood Panel
24 x 24 x 18 inches
2022

ROSTRO
EDUARDO GOMEZ



Eduardo Gómez (b. 1980, Long Beach, Ca.) is a multidisciplinary artist currently living and working in Los Angeles. He received his Bachelor of Fine Arts degree from the California State University of Long Beach in 2007 and completed his Master of Fine Arts degree at the California College of the Arts in San Francisco in 2010.

Eduardo Gomez
Róma
Refurbished stained
glass window, graphite
on paper mounted on
wood
25 x 21 x 4.5 inches
2022

ROSTRO
HELY OMAR GONZALEZ



Hely Omar Gonzalez
*Cola Inspection in the
Greenhouse*
Oil on shibori dyed
canvas on cradled panel
9 x 12 x 2 inches
2020

Hely Omar Gonzalez lives and works in Los Angeles, CA and graduated with a BFA from Laguna College of Art & Design. Born in 1984 to immigrant parents, Gonzalez grew up in a culturally rich and diverse home in North Highlands, CA. Gonzalez's work derives from his personal experiences and investigates a desire to communicate through representations of labor, race and leisure.

ROSTRO
HELY OMAR GONZALEZ



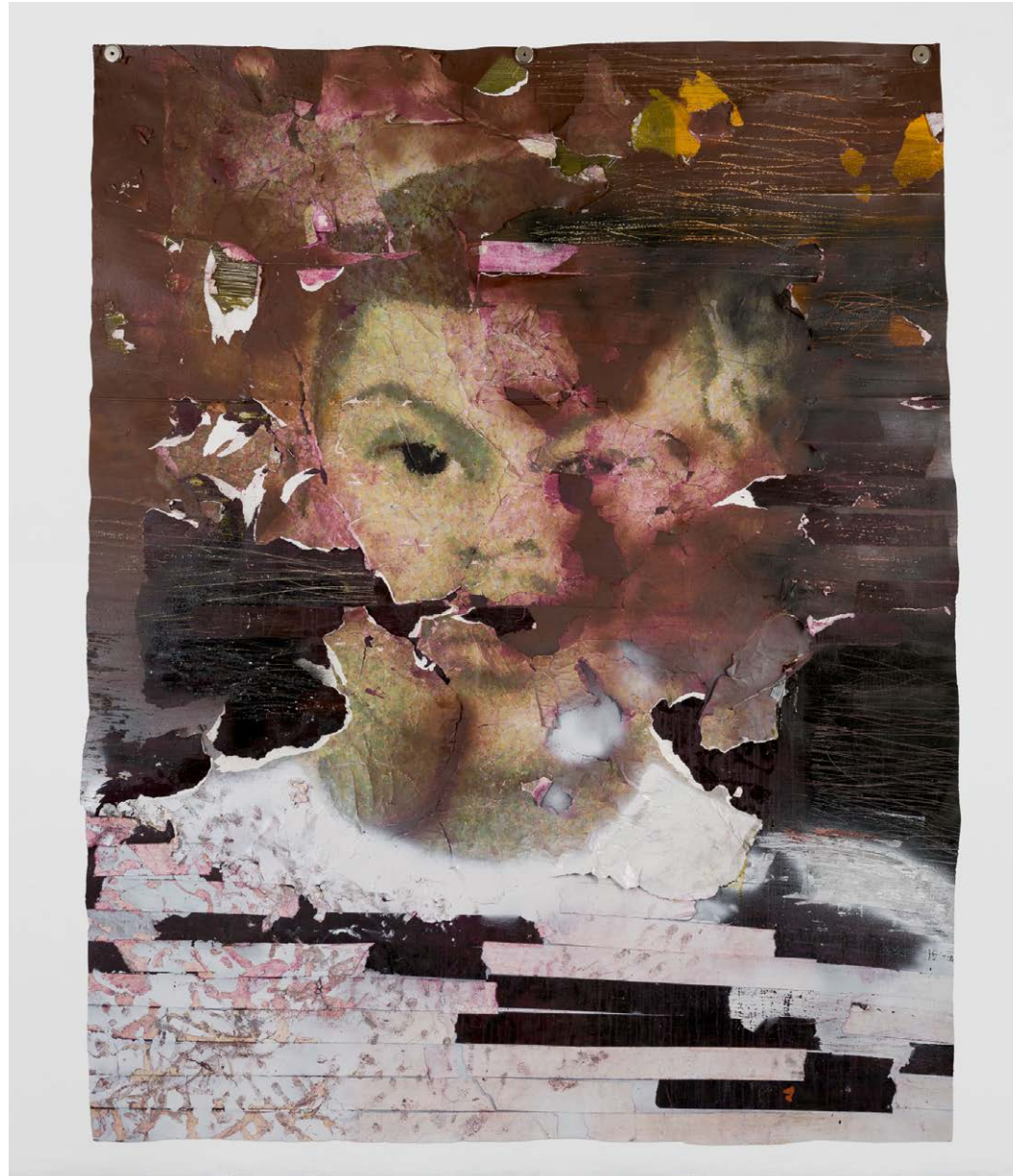
Hely Omar Gonzalez
Pound Town
Oil on shibori dyed
canvas on cradled panel
9 x 12 x 2 inches
2020

ROSTRO
HELY OMAR GONZALEZ



Hely Omar Gonzalez
The Gleaners Reprise
Oil on shibori dyed canvas
on cradled panel
12 x 9 x 2 inches
2022

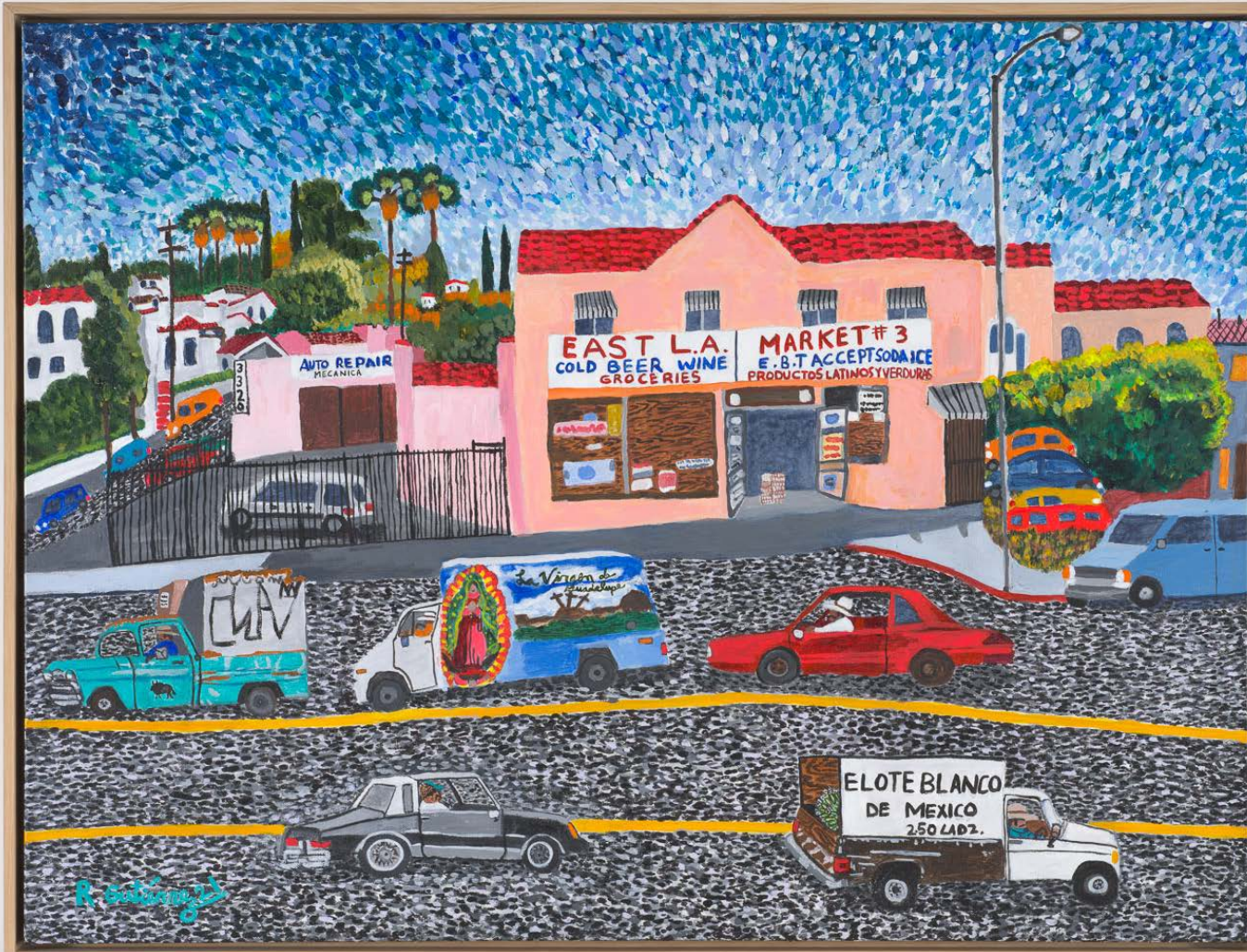
ROSTRO
M.A. GUEVARA



M.A. Guevara
*Para Que Nadie
Te Haga Daño*
Paper and paint
on canvas
71 x 55.5 inches
2022

M. A. Guevara (b. 1997, Inland Empire, CA) is a Los Angeles-based artist whose work comprises the fields of portraiture: painting, writing, and film. His writings are held at institutions like LACA (Los Angeles Contemporary Archive.) He is a recipient of Human Resources-LA's 2020 time, money, space residency.

ROSTRO
ROBERTO GUTIERREZ



Roberto Gutierrez
East L.A. Market #3
30 x 40 inches
Acrylic paint on canvas
2021

ROSTRO
ROBERTO GUTIERREZ



Roberto Gutierrez
*Orange Truck on
Blanchard and Evergreen
Street*
Acrylic paint on canvas
30 x 40 inches
2017

ROSTRO
ROBERTO GUTIERREZ



Roberto Gutierrez
*Rancho Market on
Evergreen*
Acrylic paint
on canvas
24 x 36 inches
2021

ROSTRO
TERRICK GUTIERREZ



Terrick Gutierrez
Robert Taylor Homes
Acrylic, napkin, marker,
pencil on paper
24 x 18 inches
2022
Framed

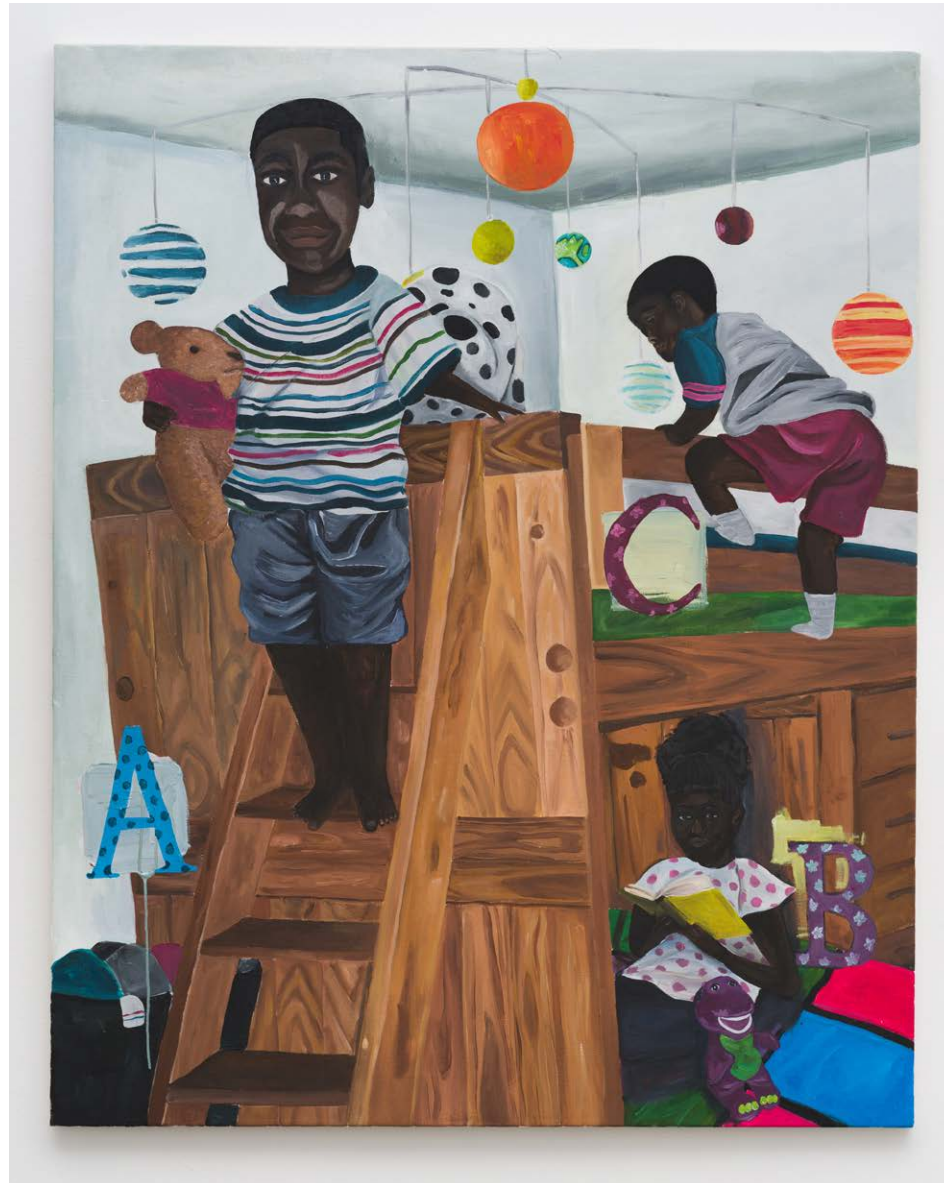
Terrick Gutierrez (b. 1994) is an LA-based interdisciplinary artist, creative technologist, activist, and storyteller. Terrick received his Bachelor of Arts in psychology with a minor in art from Morehouse College in 2017 and his Master of Professional Studies in Interactive Telecommunications from New York University in 2019.

ROSTRO
TERRICK GUTIERREZ



Terrick Gutierrez
Nickerson Gardens
Acrylic, napkin, marker,
pencil on paper
24 x 18 inches
2022
Framed

ROSTRO
GLENN HARDY, JR.



Glenn Hardy, Jr.
Foster Kids
Acrylic on canvas
60 x 48 inches
2022

ROSTRO
EMILIANA HENRIQUEZ



Emiliana Henríquez
Buried by Venus
Red contè on BFK rives
paper
44 x 30 inches
2022

Emiliana Henríquez (b. 1986, El Salvador) is a self-taught artist born in El Salvador but raised in Los Angeles.

ROSTRO
LIZETTE HERNÁNDEZ



Lizette Hernandez (b. 1992 in Los Angeles, California) uses clay as a mode to investigate 'Sacred Objects' and highlight the connections between spiritual ideologies, survival, and nature. She received her BA from the University of California, Los Angeles (2019). Her work has been included in exhibitions at Various Small Fires, Los Angeles; Fortnight Institute, New York; and The Pit, Los Angeles.

Lizette Hernández
Doble Vida; Auxilio
Glaze over ceramics
24 x 13 inches
2022

ROSTRO
NICK HUNT



Nick Hunt is a self-taught, multidisciplinary artist who was born and raised in Newport Beach, California. He has a Bachelor of Arts in Art History from Pepperdine University in Malibu, California and a Master of Arts in Art Business from Sotheby's Art Institute in New York City.

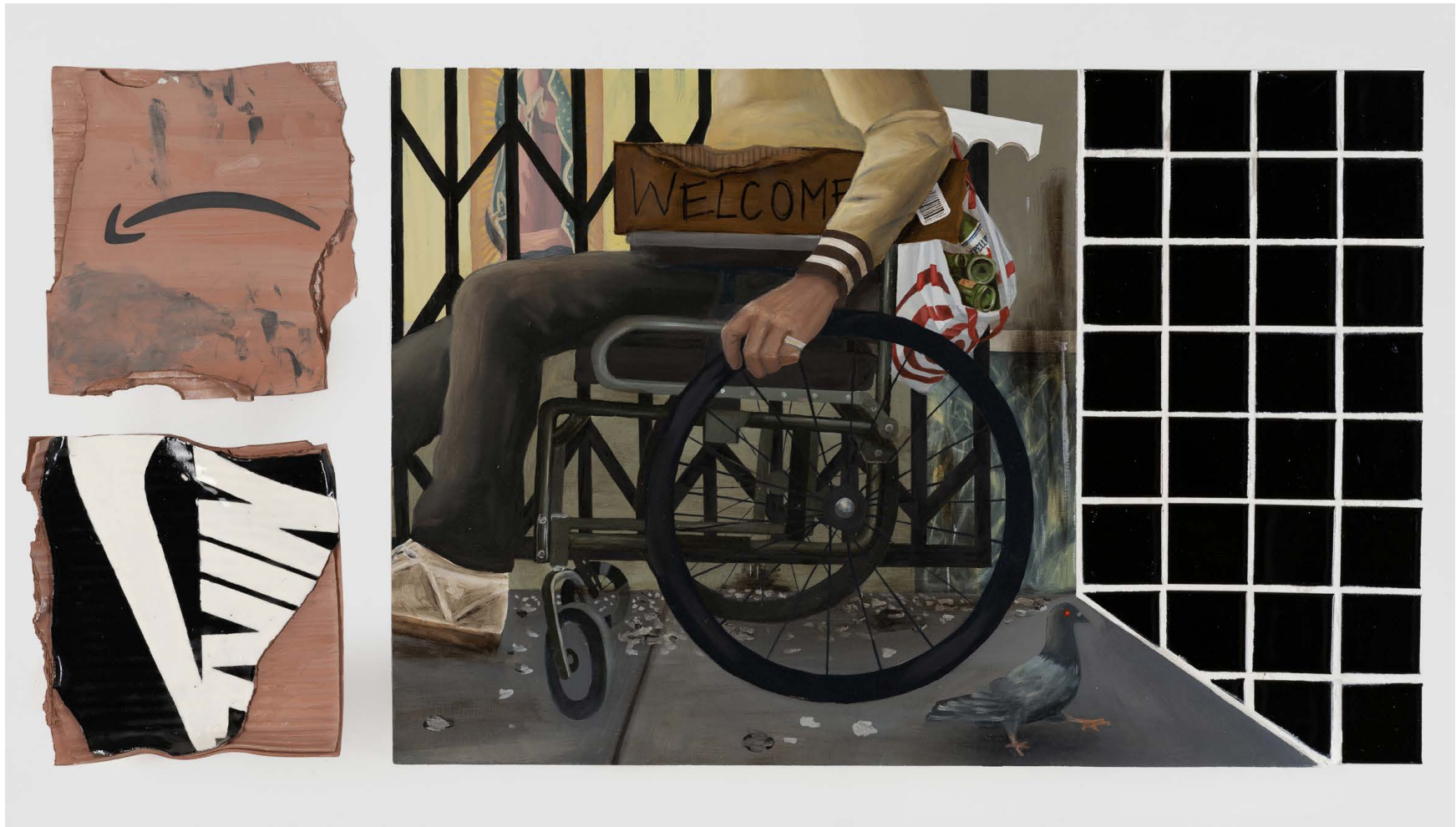
Nick Hunt
Thank you, Thank you
Oil stick and acrylic
on canvas
30 x 30 inches
2022

ROSTRO
NICK HUNT



Nick Hunt
Golden Guppies
Oil stick and acrylic
on canvas
18 x 18 inches
2022

ROSTRO
SAJ ISSA



Saj Issa is a multidisciplinary artist from St. Louis, Missouri. She received her BFA with an emphasis in ceramics from Webster University in 2017. She is currently an MFA candidate at University of California Los Angeles.

Saj Issa
Not Even A Church Wants A Gleaner
Oil paint on wood panel, ceramic, glaze, grout
16 x 31.5 x 2.5 inches
2022

ROSTRO AK JENKINS



AK Jenkins
Kiss of Cleopatra
Speaker box, ceramic,
speed bag, video
62 x 10.25 x 24.5 inches
2022

AK Jenkins is an interdisciplinary artist working at the intersection of photography, collage and the readymade. Jenkins' work is a fusion of photography, collage and the readymade, media and popular culture - while centring interrogations of the body and other archives. Born in Columbia, South Carolina, Jenkins currently works between greater Los Angeles and Johannesburg, South Africa. They are an MFA candidate at CalArts.

ROSTRO
SYDNEIE JIMENEZ



Sydnie Jimenez was born in Orlando, FL (1997) and spent most of her childhood in north Georgia from which she draws much inspiration. She recently graduated from School of the Art Institute of Chicago (BFA 2020) focusing on ceramic sculpture and is a recipient of the Windgate Fellowship (2020). Ms. Jimenez is currently doing a residency at the Archie Bray Foundation in Helena, Montana.

Sydnie Jimenez
Green Skirt
Low fire ceramic, glaze, underglaze
14.5 x 4.5 x 3.5 inches
2021

ROSTRO
SYDNE JIMENEZ



Sydney Jimenez
Hands Tank
Low fire ceramic, glaze, underglaze
14.5 x 6.5 x 3.5 inches
2021

ROSTRO OZZIE JUAREZ

Ozzie Juarez (b. 1991, Compton, CA) is a multidisciplinary artist who uses the realms of painting and sculpture to honor and revitalize ancient and recent cultural artifacts, languages, and histories. Juarez earned his BFA from the University of California Berkeley. In 2020 he founded TLALOC Studios, an artist-run community gallery and studio building in the South Central neighborhood of Los Angeles.



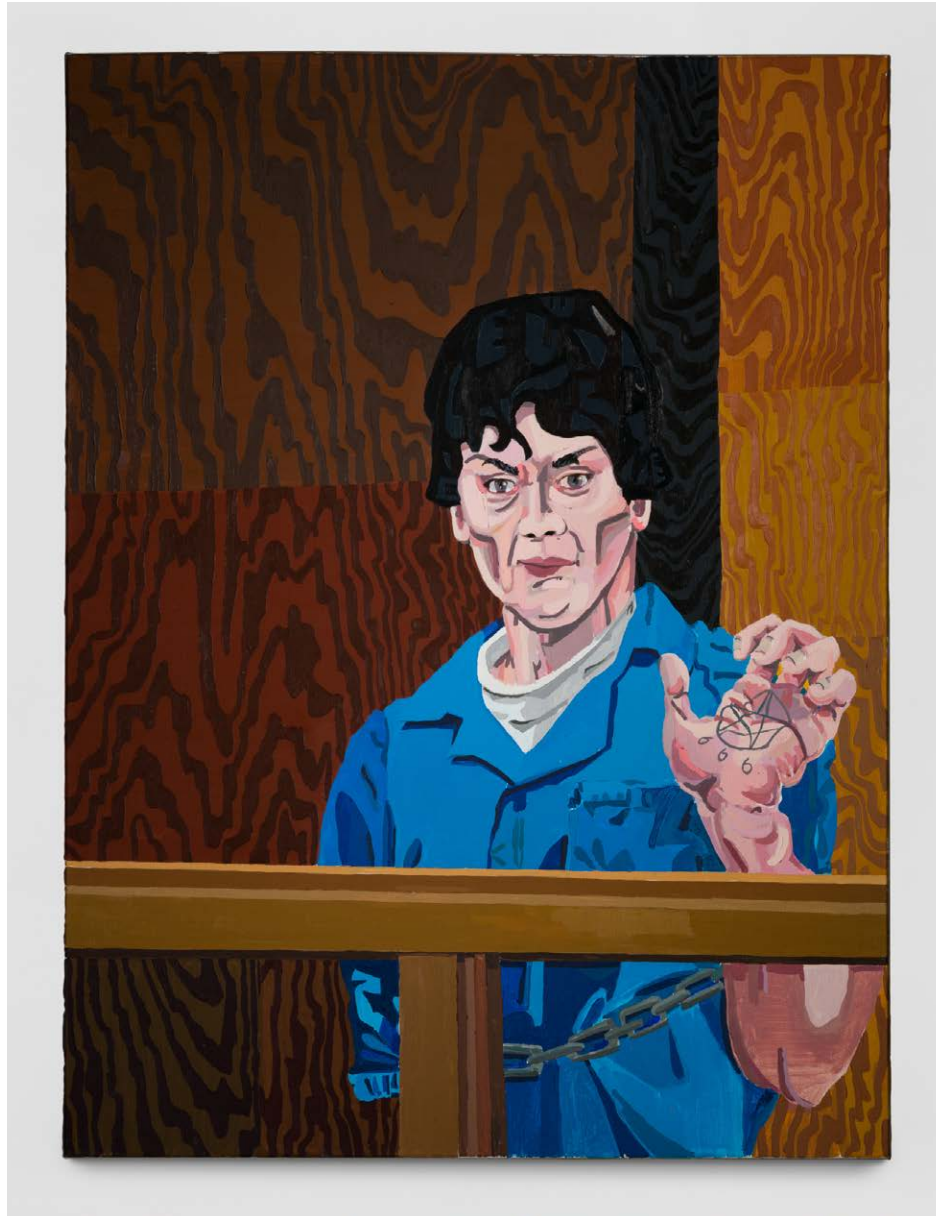
Ozzie Juarez
SC Tonantzin
Acrylic, Water Based
Enamel, Flash and
Airbrush on refurbished
concert wall (Los
Angeles)
17 x 14.5 inches
2022

ROSTRO
MANUEL LÓPEZ



Manuel López
One of Those Nights
Acrylic on canvas
40 x 40 inches
2022

ROSTRO
MANUEL LÓPEZ



Manuel López
*Estilo Ricky Ramirez (A
mostly brown painting)*
Acrylic on canvas
40 x 30 inches
2020

ROSTRO
MANUEL LÓPEZ



Manuel López
*Double vision playin' all
week (Toil and trouble)*
Acrylic, watercolor and
color pencil on paper
24 x 18 inches
2022

ROSTRO
MARIA MAEA



Maria Maea
La Chata
Mixed media
28 x 18 inches
2022

ROSTRO
NARSISO MARTINEZ



Narsiso Martinez
Untitled
Lino Cut on Produce Box
27 inches x 24 inches
2017-2022

ROSTRO
PATRICK MARTINEZ



Patrick Martinez
Vail and Olympic
Stucco, ceramic,
ceramic tile,
acrylic paint, mean
streak, spray paint
and latex house paint
on panel
24 x 24 inches
2022

ROSTRO
JAMES MCCLUNG



James McClung
Until Further Notice
Paper collage, acrylic,
gouache, & graphite on
wood panel
30 x 24 inches
2020

James McClung has been seeking inspiration from his life and travels with original art that features an array of thought-provoking visuals using the practice of an array of mediums such as inks, gouache, acrylic, oil, and paper collage.

ROSTRO
JOSHUA NAZARIO



Joshua Nazario
Só
Acrylic on canvas panel
16 x 20 inches
2021

ROSTRO
JOSHUA NAZARIO



Joshua Nazario
Quattro
Acrylic on paper
20 x 16 inches
2021

ROSTRO
VINCE PALACIOS



Vince Palacios
*Potato Tree/Multi Colored Surface:
Till We Have Faces*
Clay, Slip, Glaze, Various Flux,
Multiple firings
18.5 inches x 19 inches
2022

ROSTRO
THE PEREZ BROS.



The Perez Bros.
Purple Haze
Acrylic on paper
20 x 26 inches
2020
Framed

The Perez Bros. (b.1994, South Gate, CA) Alejandro and Vicente attended Otis College of Art and Design to pursue degrees in Fine Art focusing on painting, which is when they started collaborating as an artistic duo.

Edgar Ramirez (b. 1989, Los Angeles) received his MFA from ArtCenter College of Design, Pasadena, in 2020, and his BFA, Otis College of Art and Design, Los Angeles in 2018.

ROSTRO EDGAR RAMIREZ



Edgar Ramirez
Shady Remnants (Ongoing)
Acrylic housepaint on cardboard
18 x 12 inches
2022



Edgar Ramirez
Shady Remnants (Ongoing)
Acrylic housepaint on cardboard
18 x 12 inches
2022

ROSTRO
EDGAR RAMIREZ



Edgar Ramirez
Shady Remnants (Ongoing)
Acrylic housepaint on cardboard
18 x 12 inches
2022



Edgar Ramirez
Shady Remnants (Ongoing)
Acrylic housepaint on cardboard
18 x 12 inches
2022

ROSTRO
KRISTOPHER RAOS



Kristopher Raos
*Untitled (No Escaping The
Housework, Spic & Span.)*
Acrylic, Gouache, vinyl
on canvas
10 x 8 inches
2022

ROSTRO
KRISTOPHER RAOS



Kristopher Raos
*Untitled (No Escaping The
Housework, Special Offer.)*
Acrylic, Gouache, vinyl
on canvas
10 x 8 inches
2022

ROSTRO
KRISTOPHER RAOS



Kristopher Raos
*Untitled (Pinche Perro 3.
Give A Dog A Bone.)*
Acrylic, Gouache, vinyl
on canvas
18 x 24 inches
2020

ROSTRO
SHELLYNE RODRIGUEZ



Shellyne Rodriguez
Toys
Color pencil on paper
30 x 22.25 inches
2021

Shellyne Rodriguez (b. 1977) is a Bronx-based artist, educator, historian, writer, and community organizer who works in a variety of media, including drawing, painting, collage, and sculpture.

ROSTRO
JOSIE LOVE ROEBUCK



Josie Love Roebuck
We are Blood II
Oil pastel, ribbon,
childhood ribbon, yarn,
and fabric
17 x 27.5 inches
2022

Josie Love Roebuck (b. 1995) is an interdisciplinary artist from Chattanooga, TN. Roebuck is currently teaching at the University of Cincinnati where she received her M.F.A (2021). She received her B.F.A with an emphasis in drawing and painting, from the University of Georgia (2019).

ROSTRO
LUIS ALVARO SAHAGÚN



Luis Sahagun was born in Guadalajara, Jalisco, Mexico in 1982. He is an artist and educator who creates paintings, performances, and sculptures confronting the palpable inescapability of race, transforming them into acts of cultural reclamation.

Luis A. Sahagun
Soul Retrieval #1
(descarga machista)
Charcoal, gorilla glue,
beads, family portraits,
caulk, resin, rosemary
plant, sea shells, joint
compound, glitter on osb
wood
28 x 27 inches
2022

ROSTRO
LUIS ALVARO SAHAGÚN



Luis A. Sahagun
Soul Retrieval #2
(descarga machista)
Charcoal, gorilla glue,
beads, family portraits,
caulk, resin, rosemary
plant, sea shells, joint
compound, glitter on osb
wood
28 x 27 inches
2022

ROSTRO
SHIZU SALDAMANDO



Shizu Saldamando
Ever at the Eagle Creek Saloon
Oil on found wood, push pins, decals
24 x 48 inches
2022

ROSTRO
SHIZU SALDAMANDO



Shizu Saldamando
Ernesto in Joshua Tree
Oil on found wood
24 x 48 inches
2022

ROSTRO
IRVING DE JESUS SEGOVIA



Irving De Jesus Segovia
Historia De Una Tensión
Archival pigment print
11 x 8 inches
2022

ROSTRO
JEFFREY SINCICH



Jeffrey Sincich (b. 1990) is an artist based in San Francisco, CA. He graduated from the University of Florida in 2012 with a BFA in ceramics and has co-run a sign painting company in Portland, OR since 2015. His work uses textiles and found objects to represent the feeling of comfort, tradition and history.

Jeffrey Sincich
Appliances
Quilted cotton, batting,
metal grate, redwood,
hardware
54 x 37.25 x 4 inches
2022

ROSTRO
JOEY TERRILL



Joey Terrill
Here I Am/Estoy Aqui
Acrylic, collage, and black rhinestones on canvas
52 x 80 inches
2022

ROSTRO
MICHAEL THE KHOI TRAN



Michael The Khoi Tran
Smoke Signals
Watercolor, marker,
ink, acrylic on
watercolor paper
22 x 30 inches
2021

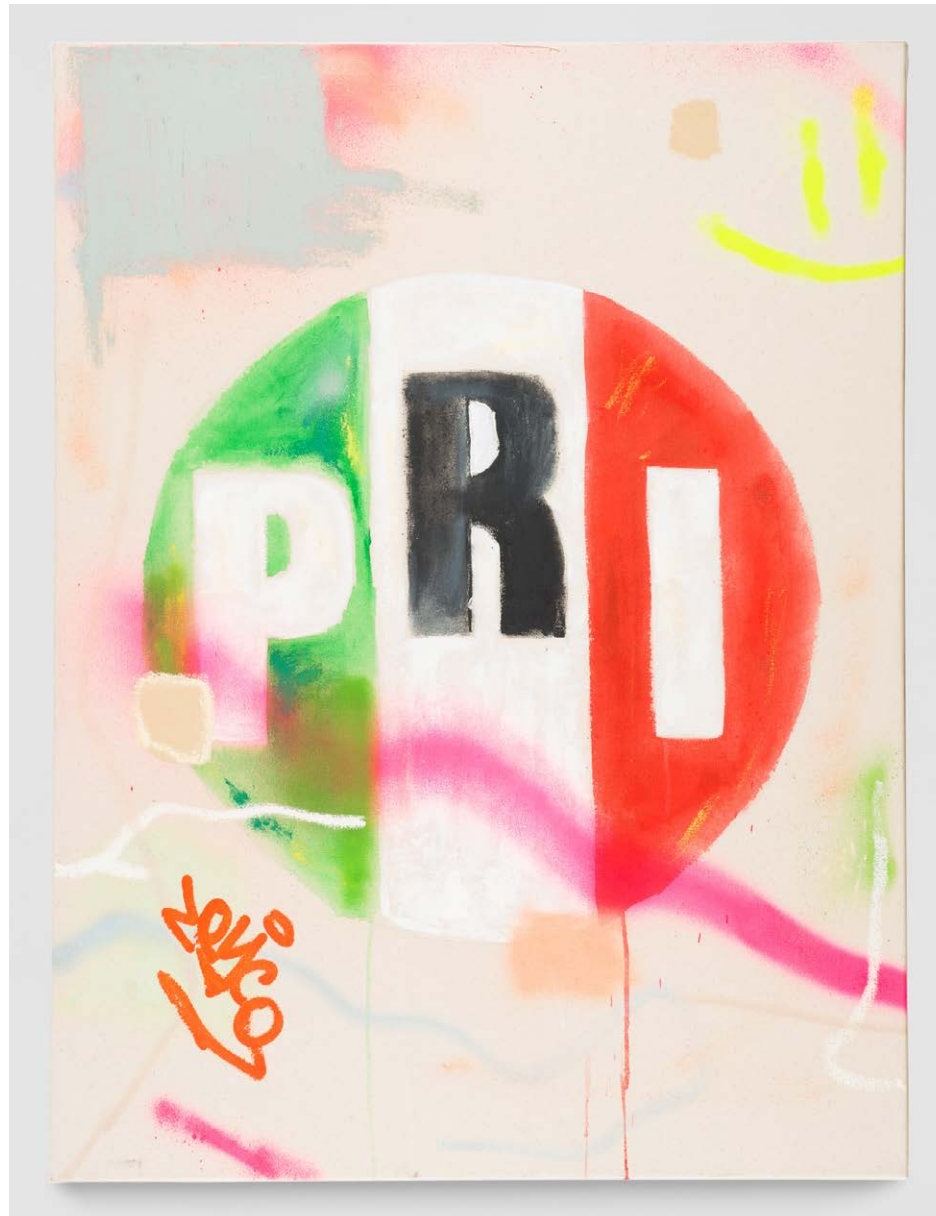
Michael The Khôi
Tran (b. 1997, Los
Angeles, CA) is an
interdisciplinary
Artist. He received
his BFA in Drawing
and Painting from
California State
University of Long
Beach. His work
focuses on his asexual
identity, and the
exploration of his
Vietnamese cultural
heritage.

ROSTRO
BRYAN VALDEZ



Bryan Valdez
LaLa
Acrylic, aerosol,
gouache on canvas
36 x 36 inches
2022

ROSTRO
BRYAN VALDEZ



Bryan Valdez
Pri
Acrylic, aerosol, and
gouache on canvas
40 x 30 inches
2022

ROSTRO
DAISY VELASCO



Daisy Velasco
Unstable
Oil on Canvas
40 x 30 inches
2021

Daisy Velasco (b. 1998, Los Angeles, CA) is a figurative Artist. She received her BFA in Drawing/ Painting along with a minor in Printmaking at California State University of Long Beach, 2022. Her work focuses on capturing the negative emotion that is found in a dysfunctional family and in the patriarchal structure.

ROSTRO BIOS

Tania Alvarez (b. 1983, Seville, Spain) earned her MFA at the New York Academy of Art in 2017 and BFA at Pratt Institute in 2005. Her work has been exhibited at Miriam Gallery (Brooklyn, NY, solo), Woodstock Artists Association and Museum (Woodstock, NY), Collar Works (Troy, NY), Golden Artists Colors (New Berlin, NY), The Clinton Foundation (Harlem, NY), Jackson Dinsdale Art Center (Hastings, NE), The Untitled Space (New York, NY), Matthew Flowers Gallery (New York, NY), First Street Gallery, (New York, NY), and abroad at The Delphian Gallery (London, UK). Alvarez has been awarded residencies at The Sam and Adele Golden Foundation, The Studios at MASS MoCA, Cuttyhunk Island Artists Residency, The Central Academy Of Fine Arts Residency (Beijing, China), and The James Castle House Residency in Boise, Idaho. She is a two-time recipient of the Elizabeth Greenshields Foundation Grant and currently lives/works in Catskill, NY.

Susan Aparicio (b. 1996, Bell, CA / Pico Rivera, CA) is a visual artist based in Los Angeles, CA. She received her BA in Studio Art and Cognitive Science from the University of Virginia, and her MFA at the University of California, Los Angeles in Art - New Genres.

Danie Cansino (b. 1986) is an artist and educator living and working in Los Angeles. Danie Cansino's work manifests in bold chiaroscuro oil paintings on wood and vividly rendered drawings in ball point on loose-leaf paper, mounted to panel. The subject territory of her drawings and paintings originates from herself, her family members and close friends, and the geography of their shared surroundings - their homes, their neighborhoods, their city. The geographies of the work all stand in evidence of long-standing inhabitation by generations of Cansino's people as they grow up, move forward, and pass on. Cansino describes her work as a love letter to her family, city, and culture, and a remembrance of the suffrage of the Chicana and Latinx people of Los Angeles. Danie Cansino attended Rio Hondo College shortly after her first apprenticeship for tattooing in 2013. In 2017, Danie graduated from Laguna College of Art and Design where she earned a Bachelor of Fine Arts in Drawing and Painting, with an Emphasis in Sculpture. After graduation in 2018, Danie began tattooing full-time as a resident artist at Mi Familia Tattoo Studio, specializing in color and black and grey realism. In 2021, Cansino completed her Master of Fine Arts degree at the University of Southern California. Cansino's work has been featured in exhibitions with Artforum Magazine, the SUR

Biennial, UCLA, AMOCA, UTA Artists Space, Felix Art Fair, Human Resources Gallery, Humble Arts Foundation, USC Roski, Prjct LA and Charlie James Gallery.

Andrea Castillo (b. and living in Los Angeles, California) received her MFA from Lesley University College of Art and Design in 2014. Her work has been shown at Charlie James Gallery (Los Angeles, CA) Seasons LA (Los Angeles, CA) Plaza de la Raza (Los Angeles, CA) the CCCM, Mexican Center for Culture and Cinematic Arts (Los Angeles, CA), Hote Gallery (Los Angeles, CA), SOMArts (San Francisco, CA), Richmond Art Center (Richmond, CA), Flux Factory (Brooklyn, NY), Queens Museum (Queens, NY), Slide Room Gallery (Vancouver, BC), Bemis Art Center (Omaha, NE), and Vandernoot Gallery (Cambridge, MA). She has been the recipient artist in residence for Vermont Studio Center (Johnson, VT), Grand Central Art Center (collaborative) (Santa Ana, CA), Signal Fire (Portland, OR), Virginia Center for the Creative Arts (Amherst, VA) with artist grant. Publications including her work are ArtMaze Magazine, The Los Angeles Times, YoungSpace and Voyage LA Magazine.

Ángela Alessandra Divina is a mixed media artist whose practice focuses on our relationship with culture, tradition, memory, & storytelling. She often draws inspiration from her upbringing between the South-Western United States & Northern Mexico. Divina earned her Bachelor of Fine Art from the California Institute of the Arts in 2018 & is currently based in Phoenix, AZ.

rafa esparza (b. 1981, Los Angeles; lives and works in Los Angeles) is a multidisciplinary artist whose work reveals his interests in history, personal narratives, and kinship, his own relationship to colonization and the disrupted genealogies that it produces. esparza employs site-specificity, materiality, memory, and what he calls (non)documentation as primary tools to investigate and expose ideologies, power structures, and binary forms of identity that establish narratives, history, and social environments. esparza's recent projects are grounded in laboring with land and adobe-making, a skill learned from his father, Ramón Esparza. In so doing, the artist invites Brown and Queer cultural producers to realize large-scale collective projects, gathering people together to build networks of support outside of traditional art spaces. Solo exhibitions have been held at Commonwealth and Council,

ROSTRO BIOS

Los Angeles (2021); MASS MoCA, North Adams, MA (2019); ArtPace, San Antonio, TX (2018); Atkinson Gallery, Santa Barbara, CA (2017); Ballroom Marfa, TX (2017); Los Angeles Contemporary Exhibitions, CA (2015); Bowtie Project, Los Angeles (2015); and Vincent Price Art Museum, Monterey Park, CA (2013). esparza has performed at art institutions including Performance Space New York and the Ellipse, Washington, D.C. (2019); Institute of Contemporary Art, Los Angeles (2018); Museum of Contemporary Art, Los Angeles (2018); the Whitney Museum of American Art, New York (2017); Hammer Museum, Los Angeles (2016); and Clockshop, Bowtie Project, Los Angeles (2014). Selected group shows were held at Jeffrey Deitch, Los Angeles (2021); Regen Projects, Los Angeles (2021); Moody Center for the Arts, Rice University, Houston, TX (2020); Kohn Gallery, Los Angeles (2020); San Diego Art Institute, CA (2019); DiverseWorks, Houston, TX (2019); Craft Contemporary, Los Angeles (2019); GAMMA Galeria, Guadalajara, Mexico (2019); Bemis Center for Contemporary Art, Omaha, NV (2017); Whitney Museum of American Art, New York (2017); LA>ART, CA (2017); PARTICIPANT, INC., New York (2016); Hammer Museum, Los Angeles (2016); and Armory Center for the Arts, Pasadena (2015). esparza is a recipient of the US Latinx Artist Fellowship (2021), Lucas Artists Fellowship (2020), Artpace International Artist Residency (2018), Louis Comfort Tiffany Foundation Biennial Award (2017), Rema Hort Mann Foundation Emerging Artist Grant (2015), California Community Foundation Fellowship for Visual Arts (2014), and Art Matters Foundation grant (2014). esparza will participate in a two-person exhibition with Timo Fahler at MOCA Tucson, AZ opening October 2021.

Eduardo Gómez (b. 1980, Long Beach, Ca.) is a multidisciplinary artist currently living and working in Los Angeles. He received his Bachelor of Fine Arts degree from the California State University of Long Beach in 2007 and completed his Master of Fine Arts degree at the California College of the Arts in San Francisco in 2010. His work has been featured in various group exhibitions, including solo shows in both Los Angeles and San Francisco. Most recently, Gómez created a series of ambidextrous works titled A Dodger A Day. Inspired by the COVID-19 pandemic, A Dodger A Day was completed during quarantine and over a span of 119 consecutive days; which paralleled the postponement of the Los Angeles Dodgers 2020 season opener and was on display at Eastern Projects Gallery in Chinatown in April of 2021.

Hely Omar Gonzalez Lives and works in Los Angeles, CA and graduated with a BFA from Laguna College of Art & Design. Born in 1984 to immigrant parents, Gonzalez grew up in a culturally rich and diverse home in North Highlands, CA. Gonzalez's work derives from his personal experiences and investigates a desire to communicate through representations of labor, race and leisure. His work often manages to exist between a documentary focus and the lens of narrative fiction.

M. A. Guevara (b. 1997, Inland Empire, CA) is a Los Angeles-based artist whose work comprises the fields of portraiture: painting, writing, and film. He is the author of the short stories Peacock, Gusano, and Fatherless. His writings are held at institutions like LACA (Los Angeles Contemporary Archive.) Guevara has shown work with Dirty Looks, Coaxial, Tom of Finland Foundation, and Gamma Galeria Guadalajara. He is a recipient of Human Resources-LA's 2020 time, money, space residency.

Distinguished Chicano artist, Roberto Gutierrez has spent most of his adult life painting biographical collections of his beloved East Los Angeles, his birthplace. A U.S. Marines veteran and survivor of the Vietnam War, Gutierrez used his G.I. Bill to attend East Los Angeles Community College, where he excelled in art classes. He grew as an artist at Self-Help Graphics, where he discovered that painting was also a healing balm on his PTSD and angst from his difficult childhood. Today, Gutierrez has expanded his East Los Angeles suites to include a Paris, France suite along with other contemporary and abstract collections. Currently, he is working on a second Paris suite, along with a New York/Central Park suite, and another East L.A. suite. Against his better judgment, Gutierrez went political with his recent Trump suite. Gutierrez's work has been widely shown in galleries throughout the Southwest and extensively distributed through the medium of posters depicting "el barrio" and Los Angeles.

Terrick Gutierrez (b. 1994) is an LA-based interdisciplinary artist, creative technologist, activist, and storyteller. Terrick received his Bachelor of Arts in psychology with a minor in art from Morehouse College in 2017 and his Master of Professional Studies in Interactive Telecommunications from New York University in 2019. He has exhibited in Atlanta, New York, and Los Angeles and is in private collections on the East and West Coast.

ROSTRO BIOS

Glenn Hardy Jr (b. 1995) is a self-taught artist born in Washington, DC, and raised in Waldorf, Maryland. He is a graduate of Towson University in Baltimore, MD. He is known for alluring, powerful paintings of black life liberated from the burdens of racial stereotypes and conflict. Figures and scenes are idealized, as Hardy depicts a world of black figures existing in comfort, in moments of relaxation, enjoyment, even triumph, free from the realities of existence as a marginalized minority in America. Hardy deliberately darkens the skin tone of his figures, irrespective of the skin tone of the various subjects. Hardy's works are chronicles of lives lived black - black talents, black "comfort", and black voice. In a style influenced by Kerry James Marshall and Ernie Barnes, Hardy's work seeks to subvert, transcend, and ultimately replace stereotypical, negative depictions of American black life. In 2020, Hardy had his Los Angeles solo show debut at the United Talent Agency (UTA) Artist Space in Beverly Hills, CA. Hardy had his first solo show with Charlie James Gallery in early 2022.

Emiliana Henriquez (b. 1986, El Salvador) is a self taught artist born in El Salvador but raised in Los Angeles. From the beginning, Emiliana's father strongly encouraged her to paint. In El Salvador it was seldom that people were able to pursue their artistic talents, let alone find creative careers. While Emiliana's parents wanted the best for her they had little idea of how best to guide her in pursuing her passion. Emiliana was 10 when she first picked up a paint brush and she began to experiment with collage and mixed media. With no real formal artistic education, Emiliana had to figure out technique largely on her own. Emiliana finds inspiration in classical realists like Paul Gauguin as well as living ones like Lisa Yuskavage and Amy Sherald. She continues to live, work and paint in Los Angeles, California.

Lizette Hernandez (b. 1992 in Los Angeles, California) uses clay as a mode to investigate 'Sacred Objects' and highlight the connections between spiritual ideologies, survival, and nature. She received her BA from the University of California, Los Angeles (2019). Her work has been included in exhibitions at Various Small Fires, Los Angeles; Fortnight Institute, New York; and The Pit, Los Angeles.

Nick Hunt is a self-taught, multidisciplinary artist who was born and raised in Newport Beach, California. He has a Bachelor of Arts in Art History from Pepperdine University in Malibu, California and a Master of Arts in Art Business from Sotheby's Art Institute in New York City. Nick grew up among aerospace entrepreneurs and icons of contemporary art in Southern California. Working in both abstract and representational modes, Nick is inspired by the unique beauty and variety of the landscapes and cityscapes of Southern California and explores the confluence of business, art, and California culture in his work.

Saj Issa is a multidisciplinary artist from St. Louis, Missouri. She received her BFA with an emphasis in ceramics from Webster University in 2017. Her work has been exhibited in Arcade Gallery, Kranzberg Arts Foundation, Art St. Louis, and featured work in NCECA 2019 at the Kathryn E Nash Gallery in Minneapolis, Minnesota. Issa participated in long-term residencies at Craft Alliance Center of Art+Design and Belger Crane Yard Studio. She is currently an MFA candidate at University of California Los Angeles.

AK Jenkins is an interdisciplinary artist working at the intersection of photography, collage and the readymade. Their intimately rendered work is concerned with a collective need for belonging, considering our obedience to the normative and established ways of being in the continued making and pursuit of our own selfhood. Jenkins' practice confronts, resists and re-imagines structures of erasure across institutions, media and popular culture - while centering interrogations of the body and other archives. Born in Columbia, South Carolina, Jenkins currently works between greater Los Angeles and Johannesburg, South Africa. They are an MFA candidate at CalArts. Jenkins' work has been featured in group shows at Higher Pictures Generation, New York, and Melanie Flood Projects, Portland, Oregon.

Sydney Jimenez was born in Orlando, FL (1997) and spent most of her childhood in north Georgia from which she draws much inspiration. She recently graduated from School of the Art Institute of Chicago (BFA 2020) focusing on ceramic sculpture and is a recipient of the Windgate Fellowship (2020). Ms. Jimenez is currently doing a residency at the Archie Bray Foundation in Helena, Montana.

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Ozzie Juarez (b. 1991, Compton, CA) is a multidisciplinary artist who uses the realms of painting and sculpture to honor and revitalize ancient and recent cultural artifacts, languages, and histories. Inspired by the techniques, collaborations, ambitions, and ephemeral qualities of unsanctioned public art, Juarez incorporates excerpts of paintings he observes across the LA landscape into his own work. Juarez earned his BFA from the University of California Berkeley. His work has been exhibited in Los Angeles, San Francisco, Oakland, Miami, and Mexico City and has been featured in publications including HYPERALLERGIC, Juxtapoz, LAist, and Artful Hare. Juarez is a pillar of the local arts community and in 2020 he founded TLALOC Studios, an artist-run community gallery and studio building in the South Central neighborhood of Los Angeles. TLALOC evolves with its members, providing a space that encourages and promotes the possibility of a sustainable life as an artist, or as Juarez says, “a lifestyle worth living”.

Manuel López’s (b.1983, East Los Angeles, CA) drawings and paintings are informed by his immediate surroundings. Each piece is a careful examination of elements found around his environment: books, records, boxes, houseplants, various elements from his home, his neighborhood, and studio. López relies on observation, memories, materiality, touch, and presence to evoke a feeling of familiarity in the compositions. Manuel López grew up in Boyle Heights and East Los Angeles. He attended East Los Angeles College, transferred to The School of the Art Institute of Chicago (SAIC) where he earned his BFA in painting and drawing. He has been included in numerous group exhibitions in institutions, galleries, and museums nationwide including Ni de Aquí, Ni de Allá, Charlie James Gallery, Los Angeles, CA, Youngbloods; Quotidian, Los Angeles, CA, Gardens; Last Projects, in Los Angeles, CA; Now(n) person, place, or thing; Tiger Strikes Asteroid, in Chicago, IL, Dark Progressivism; The Built Environment, at the Museum of Art and History, in Lancaster, CA; Vincent Price Art Museum, Los Angeles, CA; Friends Do Not Fear, at New Image Art, in West Hollywood, CA; Dia de los Muertos Exhibit at Self-Help Graphics, Boyle Heights, CA; Surface Place at Abrazo Interno Gallery at The Clemente, New York, NY; Spill at the Betty Rymer Gallery, Chicago, IL SAIC Undergrad Exhibition, at Sullivan Galleries, Chicago, IL, Solo Exhibition- So Mundane and incomplete (Some drawings and paintings); at Eastern Projects, Los Angeles, CA. He lives and works in East Los Angeles and is

represented by Charlie James Gallery.

Maria Maea is a multidisciplinary artist working in production, installation, and performance. Through film, sculpture, and movement she deepens her connection to source. She explores shadow and play through a range of meditative, durational, theatrical, and actionist modes. Maea builds structures across mediums and creates games to open herself up to participation. She investigates the ways we engage and view ourselves within the realities constructed for us and by us. As Samoan-Mexican American straddling different layers of identity, Maea’s work operates as an illumination on the brown body’s (dys)function as capitalist commodity, as a resistance to somatic fixity, an examination of the multiplicities of consciousness, and survival as immigrants and first-generation Americans.

Narsiso Martinez’s (b. 1977, Oaxaca, Mexico) drawings and mixed media installations include multi-figure compositions set amidst agricultural landscapes. Drawn from his own experience as a farmworker, Martinez’s work focuses on the people performing the labors necessary to fill produce sections and restaurant kitchens around the country. Martinez’s portraits of farmworkers are painted, drawn, and expressed in sculpture on discarded produce boxes collected from grocery stores. In a style informed by 1930s-era Social Realism and heightened through use of found materials, Martinez makes visible the difficult labor and onerous conditions of the “American farmworker,” itself a compromised piece of language owing to the industry’s conspicuous use of undocumented workers. Narsiso Martinez came to the United States when he was 20 years old. He attended Evans Community Adult School and completed high school in 2006 at the age of 29. He earned an Associate of Arts degree in 2009 from Los Angeles City College. In the fall of 2012 Narsiso earned his Bachelor of Fine Arts from California State University Long Beach. In the spring of 2018 he received a Master of Fine Arts degree in drawing and painting from California State University Long Beach, and was awarded the prestigious Dedalus Foundation MFA Fellowship in Painting and Sculpture. His work has been exhibited both locally and internationally. His work is in the collections of the Hammer Museum, Amon Carter Museum of American Art, Long Beach Museum of Art, Crocker Art Museum, Jordan Schnitzer Museum of Art at the University of Oregon, and the Santa Barbara Museum of Art. Martinez lives and works in Long Beach, CA.

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Patrick Martinez (b. 1980 Pasadena, CA) earned his BFA with honors from Art Center College of Design in 2005. His work has been exhibited domestically and internationally in Los Angeles, Mexico City, San Francisco, Minneapolis, Miami, New York, Seoul, and the Netherlands, at venues including the Studio Museum in Harlem, the Smithsonian National Portrait Gallery, the Tucson Museum of Art, the Albright-Knox Art Gallery, the Cornell Fine Arts Museum, the Vincent Price Art Museum, the Museum of Latin American Art, LA Louver, Galerie Lelong & Co., MACLA, the Chinese American Museum and the Euphrat Museum of Art, among others. Patrick was the subject of a solo show in 2021-2022 at the Tucson Museum of Art and will be the subject of a solo exhibition at the ICA San Francisco in 2023. Patrick's work resides in the permanent collections of the Whitney Museum of American Art, Crystal Bridges Museum of Art, Museum of Contemporary Art Los Angeles (MOCA), the Rubell Museum, the Smithsonian National Museum of American History, California African American Museum, the Autry Museum of the American West, the Benton Museum of Art at Pomona College, the Nerman Museum of Contemporary Art, the Smithsonian National Museum of African American History and Culture, Los Angeles County Museum of Art (LACMA), the Tucson Museum of Art, the Pizzuti Collection of the Columbus Museum of Art, the University of North Dakota Permanent Collection, the JPMorgan Chase Art Collection, the Crocker Art Museum, the Escalette Permanent Collection of Art at Chapman University, Manetti-Shrem Museum of Art at UC Davis, the Cornell Fine Art Museum, and the Museum of Latin American Art. Patrick was awarded a 2020 Rauschenberg Residency on Captiva Island, FL. Patrick lives and works in Los Angeles, CA and is represented by Charlie James Gallery, Los Angeles.

James McClung has been seeking inspiration from his life and travels with original art that features an array of thought-provoking visuals using the practice of an array of mediums such as inks, gouache, acrylic, oil, and paper collage. Finding inspiration and context in the landscapes of Joshua Tree, the Central Valley of California, the solitudes of west Texas, streets of Amsterdam and Stockholm, New York City, northern & southern India, as well as a collection capturing scenes of life during the COVID-19 Pandemic within Los Angeles and the outskirts of the Coconino Navajo County in Arizona. James established himself as an artist in the contemporary art and graphic design communities by working with clients such as

Riverside Art Museum, The Cheech: Center for Chicano Art & Culture, Stereo Skateboards, Life & Thyme, and Parliament Chocolate, among others. Through raw talent and an admirable work ethic, James consistently delivers beautiful and timeless content with unique style.

Vince Palacios has been working in the field of ceramic art since 1988. Palacios received his Masters of Ceramic Art from Alfred University and his BFA in ceramics at California State University at Long Beach. He now serves as Professor of the Ceramics Department at El Camino College in Torrance California. He came to El Camino College in 2011 after teaching for six years at Western Illinois University and ten years before that at California State University, Long Beach. He has shown his work nationally and internationally and is included in a number of important private collections as well as prominent museum collections. Palacios continues to exhibit his work and has developed a unique approach to the use of raw glass and ceramic materials as a means of crafting intricate narratives addressing geological process, pyroclastic interaction, and heat/chemical reactions.

The Perez Bros. eat, breath, photograph and paint lowrider car culture like no one else. Growing up in South Gate, California Alejandro and Vicente (Born 1994) were born into a family of motor-heads, so it was only a matter of time before the identical twins took to documenting customized vehicles and the homies who love them. Both attended Otis College of Art and Design to pursue degrees in Fine Art focusing on painting, which is when they started collaborating as an artistic duo. Their photographs, murals and paintings capture slices of SoCal life as only locals can.

Edgar Ramirez (b. 1989, Los Angeles) received his MFA from ArtCenter College of Design, Pasadena, in 2020, and his BFA, Otis College of Art and Design, Los Angeles in 2018. Most recently, he had his first solo exhibition, "I've Been Dreamin' Too Long" at Chris Sharp Gallery (2022). His work has been featured in two-person and group exhibitions at The Mistake Room, Los Angeles (2022), Show Gallery, as part of his residency at Quinn Emanuel Artists-in-Residence, Los Angeles (2022), as well as a solo presentation at NADA, Miami with Chris Sharp Gallery (2021).

ROSTRO BIOS

Kristopher Raos [b. 1987 • Bakersfield, CA] is a self-taught painter living and working in Los Angeles, CA. He illustrates his interest in Humor, precise (DIY) techniques, and attention to craft through an expansive range of visual languages - large and small scale paintings, sculpture, and drawings. He has had solo exhibitions at Charlie James Gallery, As-is Gallery and MaRs Gallery and has exhibited in group exhibitions at Torrance Art Museum, Peripheral Space, RDFA, and Keystone Art Space.

Shellyne Rodriguez (b. 1977) is a Bronx-based artist, educator, historian, writer, and community organizer who works in a variety of media, including drawing, painting, collage, and sculpture. Rodriguez stewards the histories and stories of people that have shaped her lived experience, describing her practice as “the depiction and archiving of spaces and subjects engaged in strategies of survival against erasure and subjugation.” Through her multidisciplinary practice, Rodriguez documents the ways in which the diverse social fabric of the South Bronx is reweven as the people and cultures coexist. Rodriguez utilizes language as well as cultural and sociopolitical references to create unified portraits of individuals from various communities formed in what she describes as the “periphery of empire.” Engaging with the legacy of the Ashcan School, who bore witness to the rise of the modern metropolis and depicted how the poor and working class in New York enclaves were transformed by this, Rodriguez views figures such as Alice Neel, Jane Dickson, and Martin Wong as an extension of this tradition and situates her practice alongside them. Rodriguez earned her MFA from Hunter College in studio art and her BFA in visual and critical studies from the School of Visual Arts. Her work has been shown at The Nathan Cummings Foundation, New York, NY; Cue Art Foundation, New York, NY; Casa Warmu, Quito, Ecuador; Queens Museum, New York, NY; and El Museo del Barrio, New York, NY, among others. Rodriguez has held residencies at Hunter College, New York, NY and the Shandaken Project, Catskills, NY. She has been an Adjunct Professor at the School of Visual Arts and Hunter College, and a teaching artist at the Bronx Museum and the Museum of Modern Art.

Josie Love Roebuck (b. 1995) is an interdisciplinary artist from Chattanooga, TN. Roebuck is currently teaching at the University of Cincinnati where she received her M.F.A (2021). She received her B.F.A with an emphasis in drawing and painting, from the University of Georgia (2019). Roebuck’s process addresses the

contemporary complexity of identifying as biracial through symbolizing pain and triumph, exclusion, and acceptance. The act of Roebuck sewing together portraits has allowed her canvas to become her paper and her needle to become her pen, in order for Roebuck to draw upon the past and present to convey a story of her experiences and her family’s experiences. She has exhibited her work internationally at Kunstheille Krems Art Museum (AUT) forthcoming and nationally: Kavi Gupta Gallery (IL) forthcoming, Expo Chicago (IL), , Akron Art Museum (OH) forthcoming, New Harmony Gallery of Contemporary Art partnered with University of Southern Indiana (IN), Denny Dimin Gallery (NY), Roy G Biv (OH), Christie’s at Rockefeller Plaza in collaboration with 1-54 Contemporary African Art Fair (NY), NADA House (NY), LatchKey Gallery (NY), Contemporary Arts Center (OH), Portrait Society Gallery (WI), Dutoit Gallery (OH), Untitled Art Fair with Denny Dimin Gallery (NYC/online), Yeiser Art Center Gallery (KY), Site: Brooklyn Gallery (NYC), BSB Gallery (NJ/online), Tabula Rosa (OH), Lupin Gallery (GA), Strohl Art Center (NY), and Fowler-Kellogg Gallery (NY).

Luis Sahagun was born in Guadalajara, Jalisco, Mexico in 1982. He is an artist and educator who creates paintings, performances, and sculptures confronting the palpable inescapability of race, transforming them into acts of cultural reclamation. Like DNA strings of mestizaje, his practice confronts contradiction—Indian/conqueror, violence/unity, and ancient/contemporary. As an immigrant and former laborer, Luis seeks to reveal the aesthetics of relocation and transgenerational trauma by utilizing building materials such as silicone, lumber, drywall, concrete, and hardware as symbols that represent working class immigrants in this country. Luis cultivates civic activations for community members, students, and other educators alike. A unique element fueling his social art practice is his experience growing up feeling invisible to society because he was Brown, undocumented, and poor, making him privy to perceptions that most people have not been exposed to. He uses the residue of those traumas to guide the development of meaningful performances, public interventions, discussions, and workshops. Sahagun has exhibited at venues including the Museum of Contemporary Art, Chicago, IL; Chicago Cultural Center, Chicago, IL; Anderson Museum of Contemporary Art, Roswell, NM; The National Museum of Mexican Art, Chicago, IL; the International Exposition of Contemporary Art (expo) Chicago, IL; DePaul Art Museum, Chicago, IL; amongst many others.

ROSTRO BIOS

Shizu Saldamando's work uses portraiture as a means to celebrate her subjects who are her friends and fellow members of the Latinx creative community in Los Angeles. Shizu was born and raised in San Francisco's Mission District and currently lives and works in Los Angeles. She received her B.A. from UCLA School of Arts and Architecture and her M.F.A. from California Institute of the Arts. Solo exhibitions include LA Intersections, Occidental College, Los Angeles, CA; Shizu Saldamando, Scottsdale Museum of Contemporary Art, Scottsdale, AZ; To Return, Charlie James Gallery, Los Angeles, CA; When You Sleep: A Survey of Shizu Saldamando, Vincent Price Art Museum, Monterey Park, CA; All Tomorrow's Parties, Moore College of Art and Design, Philadelphia, PA. Selected group exhibitions include: Phantom Sightings at Los Angeles County Museum of Art; Trans-Pacific Borderlands, part of the Getty Pacific Standard Time initiative at the Japanese American National Museum, Los Angeles, CA; We Must Risk Delight: Twenty Artists from Los Angeles, an official collateral exhibition of the Venice Biennale; Drawing the Line at Museum of Contemporary Art, San Diego, CA and The High Art of Riding Low at the Petersen Automotive Museum, Los Angeles, CA. Saldamando's work resides in the permanent collections of the Los Angeles County Museum of Art (LACMA), the Crystal Bridges Museum of American Art, the Santa Barbara Museum of Art, the Crocker Art Museum, the Smithsonian American Art Museum, the Smith Art Museum at Smith College, the Scottsdale Museum of Contemporary Art, the National Museum of Mexican Art, Chicago, the Fidelity Collection, and numerous other public and private collections. Saldamando lives and works in Los Angeles and is represented by Charlie James Gallery.

Jeffrey Sincich (b. 1990) is an artist based in San Francisco, CA. He graduated from the University of Florida in 2012 with a BFA in ceramics and has co-run a sign painting company in Portland, OR since 2015. His work uses textiles and found objects to represent the feeling of comfort, tradition and history.

Joey Terrill (b. 1955 in Los Angeles, CA) is a second-generation native Angeleno, who has been painting and making art for over 30 years. He received his MFA from California State University, Los Angeles, CA in 2002. His work combines influences ranging from his love of pop art to Mexican retablos and 20th century painters ranging from Romaine Brooks to Frida Kahlo as well

as the energy, politics and creative synergy of Chicano and queer art circles in Los Angeles. He attended Immaculate Heart College from 1973 to 1976 when conceptual art ruled and the feminist strategy of the personal being political was in full flower. "The sources and images for most of my work have been autobiographical, whether painting, collage, silkscreen or drawing. Friends, family, lovers and self-portraits are the visual sources for the pictures I paint."

Michael The Khôi Tran (b. 1997, Los Angeles, CA) is an interdisciplinary Artist. He received his BFA in Drawing and Painting from California State University of Long Beach. His work focuses on his asexual identity, and the exploration of his Vietnamese cultural heritage.

Daisy Velasco (b. 1998, Los Angeles, CA) is a figurative Artist. She received her BFA in Drawing/ Painting along with a minor in Printmaking at California State University of Long Beach, 2022. Her work focuses on capturing the negative emotion that is found in a dysfunctional family and in the patriarchal structure.