

**SHIZU SALDAMANDO**

1978 born, San Francisco, CA

**EDUCATION**

- 2005 M.F.A., California Institute of the Arts  
2000 B.A., University of California, Los Angeles

**SOLO EXHIBITIONS**

- 2023 Existir, Art Basel Miami Beach, Solo Booth Presentation with Charlie James Gallery, Miami FL  
Momento, Pasadena City College Boone Gallery, Pasadena, CA
- 2022 Cuidar, Harvard Westlake, Los Angeles, CA  
Respira, Charlie James Gallery, Los Angeles, CA
- 2021 When This is All Over/Cuando Esto Termine, University of Michigan Institute for the  
Humanities Gallery, Ann Arbor, MI  
Reframing Comunidad: The Art of Ester Hernandez and Shizu Saldamando, National  
Museum of Mexican Art, Chicago, IL
- 2020 LA Intersections, Oxy Arts Center, Los Angeles, CA
- 2019 Shizu Saldamando, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Shizu Saldamando, Hotel Figueroa, Los Angeles, CA
- 2018 To Return, Charlie James Gallery, Los Angeles, CA
- 2014 Ouroboros, South of Sunset Gallery, Los Angeles, CA
- 2013 When You Sleep: A Survey of Shizu Saldamando,  
Vincent Price Art Museum, ELAC, Monterey Park, CA
- 2012 All Tomorrow's Parties, Moore College of Art and Design, Philadelphia, PA
- 2010 There is a place, Steve Turner Contemporary, Los Angeles, CA
- 2009 Stay Gold, Space 47, San Jose, CA
- 2007 Shizu Saldamando, Pasadena City College, Walter Shatford Library, Pasadena, CA  
Shizu Saldamando, Tropico de Nopal Art Space, Los Angeles, CA
- 2005 Looking at Art, The Reception, MFA Thesis Exhibition, Gallery D-30, California Institute of  
the Arts, Valencia, CA
- 2004 Shizu Saldamando, Lime Gallery, mid-residency exhibition, California Institute of the Arts,  
Valencia, CA

**GROUP EXHIBITIONS**

- 2023 Xican-a.o.x Body, Riverside Art Museum, Riverside, CA  
Cheech Collects, The Cheech Museum, Riverside, CA

- Ahorita!, Charlie James Gallery, Los Angeles, CA  
 BLACK AND BLUE FANTASY, Curated by Alfonso Gonzalez, Jr., Dream Child, Los Angeles, CA  
 Manzanar: The Wartime Photographs of Ansel Adams, Fullerton Museum Center, Fullerton, CA
- 2022 Out of Step, Out of Line, Long Beach Museum of Art, Long Beach CA  
 Rostro, Charlie James Gallery, Los Angeles, CA  
 Border Kindness, Charlie James Gallery, Los Angeles, CA
- 2021 Ni de Aquî, Ni de Allâ, Charlie James Gallery, Los Angeles
- 2020 ¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now,  
 Smithsonian American Art Museum, Washington DC  
 LA: Views, MAKI Gallery, Tokyo, Japan  
 Phantom Limb, Epoch Gallery, Online Exhibition
- 2019 Presence, Fullerton College Art Gallery, Fullerton, CA  
 LA Fonts, Organized by Rafa Esparza and Alfonso Gonzalez, Los Angeles, CA  
 In This Together, Castelli Art Space, Los Angeles, CA
- 2017 Dis...Miss, Cypress College Art Gallery, CA  
 Woman's Place, William Grant Still Arts Center, LA, CA  
 Official Getty PST LA/LA Exhibitions  
     Transpacific Borderlands, Japanese American National Museum, LA, CA  
     Emigdio Vasquez and El Proletariado de Aztlan, Chapman University Guggenheim  
     Gallery, Orange, CA  
     Legacy of Dia De Los Muertos, Self-Help Graphics and Art, LA, CA  
     Dark Progressivism, Lancaster Museum of Art and History, CA  
     Getto Gloss, Chicana Avant Garde, Bermudez Projects, Los Angeles, CA
- Day of the Dead: Tilica y Flaca es la Calaca,  
 Mexican Fine Arts Musuem, Chicago, IL  
 TANKAH, Oxnard College McNish Gallery, CA  
 Ae' Kai Smithsonian Apac, AlaMoana Center, HL, HI,  
 Los 4 Meets Los 40, Gregorio Escalante Gallery, S.D. CA  
 Ni Santas, Southswestern College, Chula Vista, CA
- 2016 Observations, Long Beach City College Art Gallery, CA  
 LA/SA, Gravelmouth Gallery, San Antonio Texas  
 Crosslines, Smithsonian Arts and Industries Building, Washington D.C.  
 Southland, Charlie James Gallery, Los Angeles, CA  
 Taste Makers and Earth Shakers, Vincent Price Museum, Los Angeles, CA  
 ArtBo, Bogota, Colombia  
 Danger Came Smiling, Feminist Art and Popular Music, Franklin Street Works, Stamford CT
- 2015 We Must Risk Delight, Magazzino del Sale No.3,  
 (official collateral exhibition of the Venice Bienale Venice Italy)

- House on Mango Street, National Museum of Mexican Art, Chicago, IL  
 Second Wave, UCR Arts Block, Riverside, CA  
 Art and the Measure of Liberty, The United Nations  
 Turns 70, Korean Mission to the UN, NYC  
 The Thrill Of Victory The Agony of Defeat, New Image Art, Los Angeles, CA  
 Giant Robot Biennial, Japanese American National Museum, Los Angeles, CA
- 2014 Super Awesome, Oakland Museum of Art, Oakland, CA  
 Chicano Dream, Musée d'Aquitaine, Bourdeaux, France
- 2013 Department of Cultural Affairs, Los Angeles  
 International Airport, terminal 7 & 8, Departures Hallway  
 Artifex, Koplín del Río Gallery, Culver City, CA
- 2012 The Full Dollar Collection of Contemporary Art, Outpost for Contemporary Art, Pasadena, CA  
 Crossing Boundaries in Art, University of Kyoto, Kyoto, Japan  
 De-constructing Chinatown, Chinese American Museum, Los Angeles, CA  
 Sueños Libres: West Coast Soñazos, Self-Help  
 Graphics & Art, Los Angeles, CA
- 2011 Nothing Beside Remains, LA Nomadic Visions, Marfa, Texas  
 Portraiture Now: Asian American Portraits of Encounter, National Portrait Gallery,  
 Smithsonian Institution, Washington, D.C.  
 Travelled to Asia Society Texas Center, Houston, TX; Japanese American National  
 Museum, Los Angeles, CA)  
 Sonido Pirata, Sonoma Valley Museum of Art, Sonoma, CA  
 Adelante, Forest Lawn Museum, Glendale, CA  
 Nanchayette, Gallery Lara, Tokyo, Japan  
 Summer Soulstice, JAUS Gallery, Santa Monica, CA  
 Case Study L.A., Post Gallery, Los Angeles, CA  
 Chica Chic, California Institute of Integral Studies, San Francisco, CA
- 2010 Psychic Outlaws, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA  
 Audience as Subject, Yerba Buena Center for the Arts, San Francisco, CA  
 Seeing is Becoming, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
 Monte Vista Projects, Torrance Art Museum, Torrance, CA
- 2009 18 with a Bullet, CAM Contemporaneo, Guadalajara, Mexico  
 MixTape, Federal Art Project, Los Angeles, CA  
 Backyard, Sam Lee Gallery, Los Angeles, CA  
 Crossings, Japanese American National Museum, Los Angeles, CA  
 Year of the Ox Show, Giant Robot, Los Angeles, CA  
 Dibujo, Tropic de Nopal Gallery, Los Angeles, CA
- 2008 Drawing the Line, Museum of Contemporary Art, San Diego, San Diego, CA  
 The Whole World Is Watching, Glendale College Art Gallery, Glendale, CA

- East of Eden, Los Angeles Municipal Art Gallery, Los Angeles, CA  
 The Art of Style, Movimiento de Arte y Cultura Latino Americana, San Jose, CA  
 Arte Contemporaneo, Puerto Vallarta, Puerto Vallarta, Mexico  
 Vexing: Female Voices from East L.A. Punk, Claremont Museum of Art, Claremont, CA  
 Lowrider Arte, Petersen Automotive Museum, Los Angeles, CA  
 Con Safos, National Museum of Mexican Art, Chicago, IL  
 Phantom Sightings: Art After the Chicano Movement, Los Angeles County Museum of Art, Los Angeles, CA  
 (Travelled to Museo Tamayo, Mexico City, Mexico; Alamenda Museum, San Antonio, TX; Phoenix Art Museum, Phoenix, AZ; Museo Zapopan, Guadalajara, Mexico; Museo Del Barrio, New York, NY)
- 2007 The Pyramid Show, Monte Vista Projects, Highland Park, CA  
 Aqui No Hay Virgenes, L.A. Gay and Lesbian Center, Los Angeles, CA  
 Exquisite Acts and Everyday Rebellions, California Institute of the Arts, Valencia, CA  
 Unprimed, Cerritos College Art Gallery, Norwalk, CA
- 2006 The News Stand Show, Los Angeles, CA  
 Color Exchange 2, Setagaya Museum, Tokyo, Japan  
 Leaving Aztlán, Wignall Museum, Chaffey College, Rancho Cucamonga, CA  
 Tigers and Jaguars, The Craft and Folk Art Museum, Los Angeles, CA  
 Folding Screens, Hollyhock House Gallery at Barnsdall Art Park, Los Angeles, CA  
 Color Exchange, SOMArts Space, San Francisco, CA
- 2005 Shipping and Receiving, Armory Northwest, Pasadena, CA  
 Supersonic, Los Angeles Design Center, Los Angeles, CA  
 Brown on Brown, Slanguage Studio, Wilmington, CA
- 2004 The Bumper Sticker Show, Ruben Ochoa's Mobile Class C Gallery, Los Angeles, CA  
 Hecho en Califas, Yerba Buena Center for the Arts, San Francisco, CA  
 Visions of a Post-Modern Aztlán, Taller Puertorriqueño, Philadelphia, PA  
 13 y 13: Emerging Chicana/o Artists of Los Angeles, Self-Help Graphics & Art, Los Angeles, CA
- 2003 Redo China, Ethan Cohen Fine Arts, New York, NY  
 Mexicanidad, National Museum of Mexican Art, Chicago, IL  
 Che y Que, Self-Help Graphics & Art, Los Angeles, CA
- 2002 Substance of Choice, Galeria de la Raza, San Francisco, CA  
 The Game, Korean Cultural Center, Los Angeles, CA  
 A Legacy of Printmakers, Pico Rivera Center for the Arts, Pico Rivera, CA
- 2001 Air Raids, L.A. Freewaves Festival 7th celebration of Experimental Media Arts held at Side Street Live, Armory Center for the Arts, Pasadena, CA; California Museum of Photography, Riverside, CA; California State University, Northridge Art Galleries, Northridge, CA
- 2000 LATITUDES: A collaborative installation, Self-Help Graphics & Art, Los Angeles, CA

Back to the Future, California State University, Dominguez Hills University Art Gallery,  
Carson, CA  
Soup, Senior Exhibition, Wight Art Gallery,  
University of California, Los Angeles, Los Angeles, CA

#### **FELLOWSHIPS & COMMISSIONS**

- 2020 COLA 2020 Individual Artist Fellowship
- 2013 Los Angeles County Metropolitan Transportation Authority Artist Commission, Expo Line,  
Palms Station
- 2013 California Community Foundation Fellowship for Mid-Career Visual Artists
- 2013 ARC Grant, Center for Cultural Innovation
- 2006 California Community Foundation Fellowship for Emerging Visual Artists

#### **RESIDENCIES**

Artist In Residence, Pasadena City College, Spring 2023  
Can Serrat, International Arts Residence, Bruc, Spain, 2011  
Art Omi International Artist Colony, County Route 22, New York, 2002

#### **SELECTED BIBLIOGRAPHY**

"LA Vanguardia", Los Angeles Times, 11.2.2022  
Carolina Miranda, Painter Shizu Saldamando puts a face to L.A.'s Latinx art and punk scenes, Los Angeles Times  
Annie Buckley, ARTFORUM Critic's Pick, artforum.com, 11.11.2013.  
Sharon Mizota, "Review: 'Artifex' at Koplin Del Rio Gallery," Los Angeles Times, 6.13.2013.  
Carren Jao, "Counter Cliché: The Asian and Latino Bi-Cultural Experience," Artbound, www.kcet.org, 5.28.2013.  
Max Benavidez, "Three Questions for Shizu Saldamando," The American Show, <http://theamericanshow.com>, 5.2011.  
Fred Camino, "Shizu Saldamando: Metro Artist Interview," The Source Transportation News & Views, [www.thesource.metro.net](http://www.thesource.metro.net), 12.3.2009.  
Liz Ohanesian, "Artist Shizu Saldamando Brings LA Style to Texas' Girl in a Coma," <http://blogs.laweekly.com>, 6.3.2009.  
Roven Revue Critique Sur Le Dessin Contemporain, November, No.1, 2009, p. 24.  
Younger than Jesus Artist Directory, New Museum, Phaidon Press, 2009, p. 427.  
Phantom Sightings: Art After the Chicano Art Movement, Rita González, Howard N. Fox, Chon A. Noriega (eds.), Los Angeles County Museum of Art, University of California Press, 2008.

Interview with Shizu Saldamando, *Lowrider Japan*, 12.2008, no. 89, p.52-3.  
Phantom Sightings, *Connect*, LACMA Magazine, March/April 2008, p. 2.  
Martin Wong, "Loca Motion: Eastside Art," *Giant Robot Magazine*, 2007, no. 50, p. 70-4.  
Elina Shatkin, "Chicano portraiture meets Siouxsie Sioux," *Los Angeles Times*, 8.2.2007, p. E 12.  
Diana McClure, *Projects in the Making*, *Art Asia Pacific*, Summer 2004 no. 41, p. 96.  
David Buck, "Soy y Que at Yerba Buena Center for the Arts," *reviews Artweek*, 2.2005, no. 36, p.16.  
Caribeana Fregoso "What is Latino Art?," *LA Weekly*, Sept. 12, 2017 Cover Image  
Grace Bonney, "In the Company of Women," 2016 p.106

### **INSTITUTIONAL COLLECTIONS**

The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, CA  
Smithsonian American Art Museum, Washington DC  
Oakland Museum of California, Oakland, CA  
Princeton University Art Museum, Princeton, NJ  
Los Angeles County Museum of Art, Los Angeles, CA  
Crystal Bridges Museum of American Art, Bentonville, AR  
Santa Barbara Museum of Art, Santa Barbara, CA  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Crocker Art Museum, Sacramento, CA  
National Museum of Mexican Art, Chicago, IL  
White Memorial Hospital, Los Angeles, CA  
Fidelity Collection, Boston, MA  
Cleveland Clinic Collection, Cleveland, OH  
AltaMed Art Collection, Los Angeles CA