

SHIZU SALDAMANDO
SELECTED WORKS



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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About the subjects:

Jesus Barrios and Felipe Beaza are an artist couple that are both DACA and NYC based. Although we had mutual friends, we officially met in Tribeca while attending the artist dinner for Natalie Ball. After the dinner we all went across the street to get a drink and I took this photo of them sitting under extreme low light conditions amongst hanging plants and cocktail tables. Felipe's stunning surrealist collage creations were the PR image for the last Venice Biennial and his work adorned the boats and posts all over Venice.

Jesus and Felipe in Tribeca
Oil, collage, and glitter spray paint
on wood panel
48 x 96 inches
2023

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About the subject:

Pamela Largaespada is a Miami based filmmaker and creative. We met during my residency at Fountainhead arts in Miami. Although she wasn't a resident in the program herself she was commissioned to do work about the program, as she is an accomplished filmmaker artist and mother. I took a photo of her at a mixer for Artist mothers and she was wearing a blouse with embroidered "Nicaragua" on it, repping her heritage as Nicaraguan American.

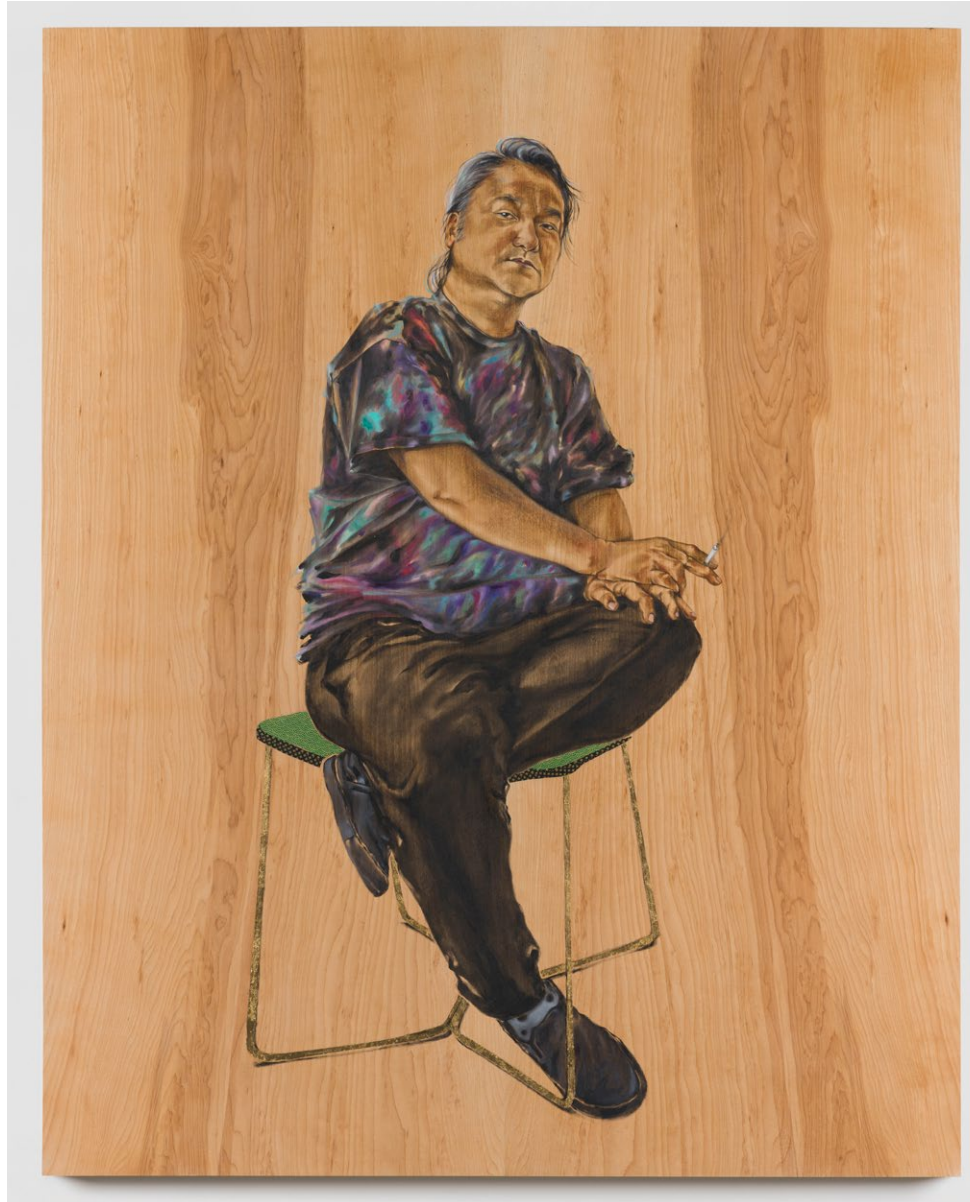


Pam in Miami (La Nicoya)
Oil, collage, glitter
spray paint, and decals
on wood panel
72 x 48 inches
2023

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About the subject:

Young Chung is one of the founders of Commonwealth and Council who I have had the privilege of knowing well before the gallery came into fruition. He's always had a keen eye and intellect regarding many emerging artists across the landscape of LA and recommended me for shows when I was first starting out. Commonwealth represents many peers and friends at their space and I took this photo of Young, gallery sitting in his spot while smoking out the window.



Young at Commonwealth
Oil, washi paper, and
gold leaf on wood panel
60 x 48 inches
2023

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La Mercy in Palm Springs
Oil paint, metal leaf,
spray paint, decals on
wood panel
60 x 48 inches
2022

About the subject:

Mercy Rivera @silkylolita is a model and creative working in the L.A. area. I took this reference photo at a group exhibition organized by her bestie Gabrela Ruiz, at the Palm Springs Art Museum this past August. Mercy is a style tastemaker and fashion chameleon, constructing different looks for the events she attends.

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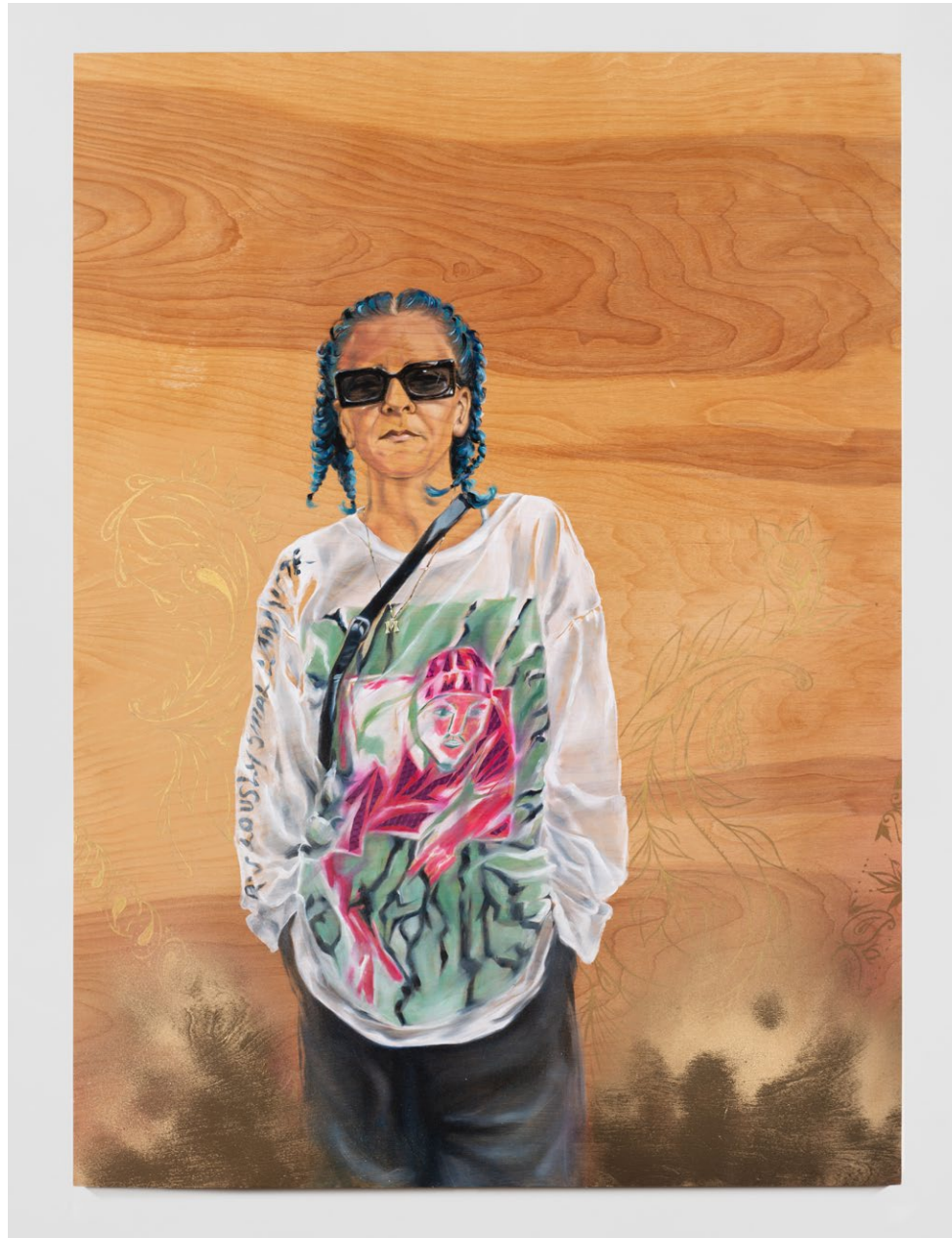
About the subject:

Angela Davis Johnson is another artist who was in residency with me at Fountainhead arts who creates stunning installations; paintings and photos about loved ones, ancestors and her family migration across various parts of the country. We shared common threads in our work and felt a kinship sharing living space and creative space together. We went out to brunch at a local spot that had many flowers and pillows and I took a photo of her seated amongst the roses.



Angela in Miami
Oil, washi paper, and
gold leaf on wood panel
48 x 36 inches
2023

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About the subject:

Portrait of Guadalupe Rosales, founder of the social media handle 'Veteranas y Rucas', who explores notions of the archive and rave culture within distinctly Latinx nightlife during the mid 1990s in East L.A.

I took the reference photo for this painting at our mutual friend and fellow artist, Gabriela Ruiz' solo exhibition which opened at the experimental gallery space La Pau gallery in Korea town last year.

La Lupe at La Pau
Oil paint, sign paint,
spray paint on wood panel
48 x 36 inches
2022

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About the subjects:

Audrey Chan is an artist who I met when she was a grad student at Calarts and I bought a light table off of her. Since then I've been admiring her work as a mixed media artist who partners with civically engaged organizations to create powerful and timely public art projects and events. I attended the Kite Festival she helped organize and our kids played and flew kites together. I took a photo then of her standing amongst all the kites in the air. She was very pregnant at the time and I debated if I should include her belly but the composition won out and I'd like to think of this portrait of her and her pregnancy anyway.

Audrey with Kites

Oil and wash paper on wood panel
24 x 48 inches
2023

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About the subject:

Mario Ybarra Jr. is a mixed media artist who creates installations surrounding a kind of Wilmington Folklore in which he honors history of his city through the stories of loved ones, and people within his community. When I first graduated Calarts in 2005 I worked at his artist studio Slanguage once a week for a while helping to make objects and set up exhibitions. Mario and his wife, artist Karla Diaz have taken many young artists under their wings and helped guide them in navigating their art trajectories as mentors and supporters.



Mario at Elysian Park
Colored pencil and collage
on paper
43 x 36 inches
2023

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About the subject:

Raul Pizarro is a painter, sculptor, creator and all around incredible artist who explores notions of innocence and resilience within his luscious depictions of bears and other animals within jewel-like celestial landscapes. He's done self-portraits exploring his existence as LatinX queer person with Muscular dystrophy as well as created a series of plush dolls based on brown mermaids. We met decades ago at a mutual friend's birthday dinner and have stayed in touch ever since. Raul is from Pomona California and invited me into his backyard studio space, equipped with rolling concrete walkways to accommodate his wheelchair. One of his dogs named Choco, stayed dutifully by his side as I snapped the shot on my camera phone.



Raul in Pomona
Colored pencil and collage
on paper
43 x 36 inches
2023

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Kimby at VPAM
Colored pencil and
glitter on paper
Paper: 22 x 30 inches
2021

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Portrait of Taco
oil paint, washi paper
collage, glitter, on wood
panel
72 x 48 inches
2021

About the subject:

“I met Taco Guillen at Punk Club Scum in East L.A./ Montebello , CA when he used to go-go dance there. He is the lead vocalist for punk band La Pregunta? (amongst others). He runs his own cleaning service; Aftermath cleaning and does vocational training for people with developmental disabilities. I took a photo of him hanging out in my backyard for a socially distant visit.”

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About the subject:

Michael Alvarez is a figurative painter and skateboarder. Shizu met Michael because they were in a few art shows together. He is from Alhambra but lives in Montebello.

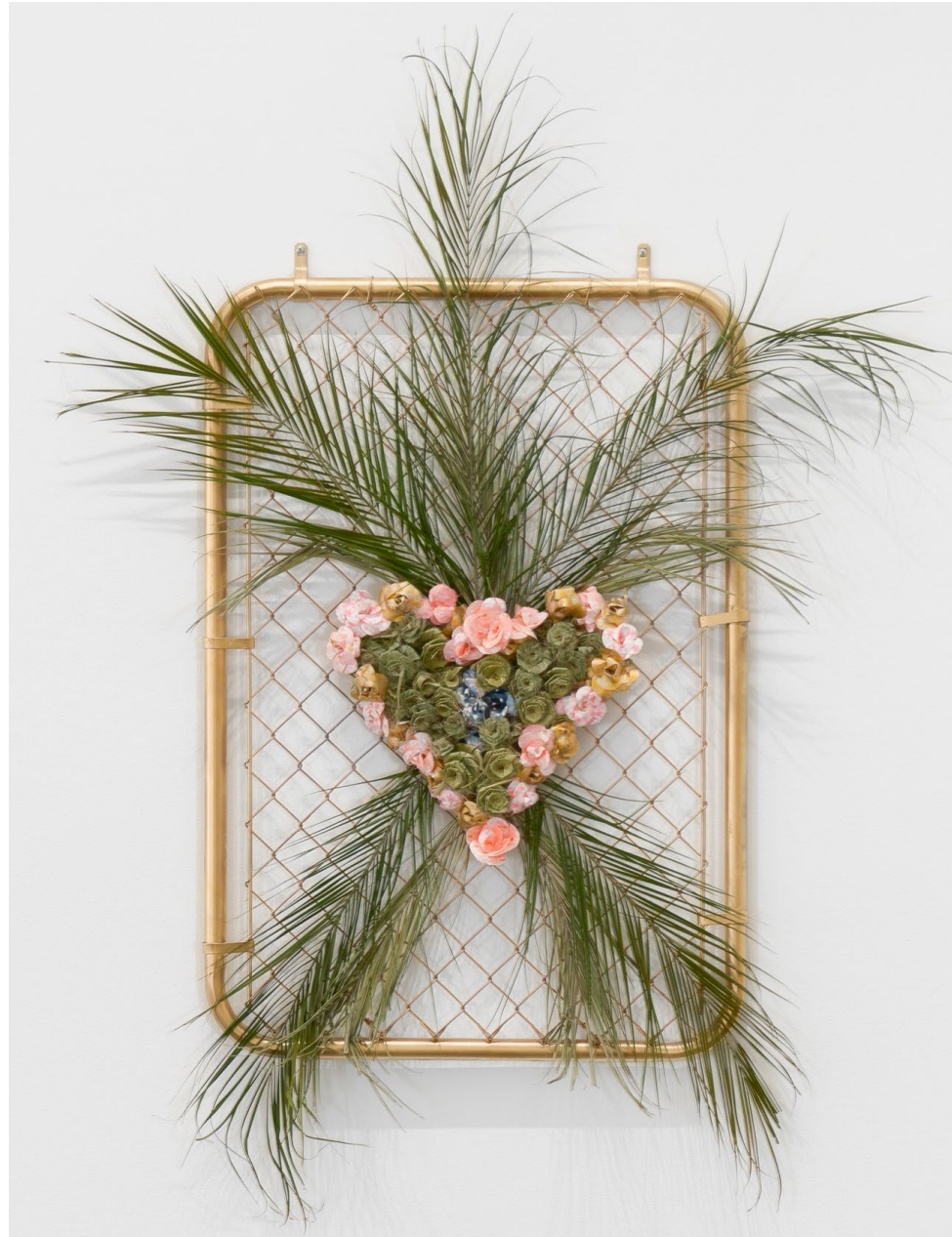
Michael Alvarez
Oil paint, wash paper, spray paint
glitter on wood panel
36 x 72 inches
2020

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Maria Weaving Fences
Ballpoint pen on
found bedsheet
97 x 77 inches
2022

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Untitled 1
*Collaboration with
Maria Maea Garcia*
Washi paper, palm leaves,
wire, found fence
2022

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Untitled 2
*Collaboration with
Maria Maea Garcia*
Washi paper, palm leaves,
wire, found fence
2022

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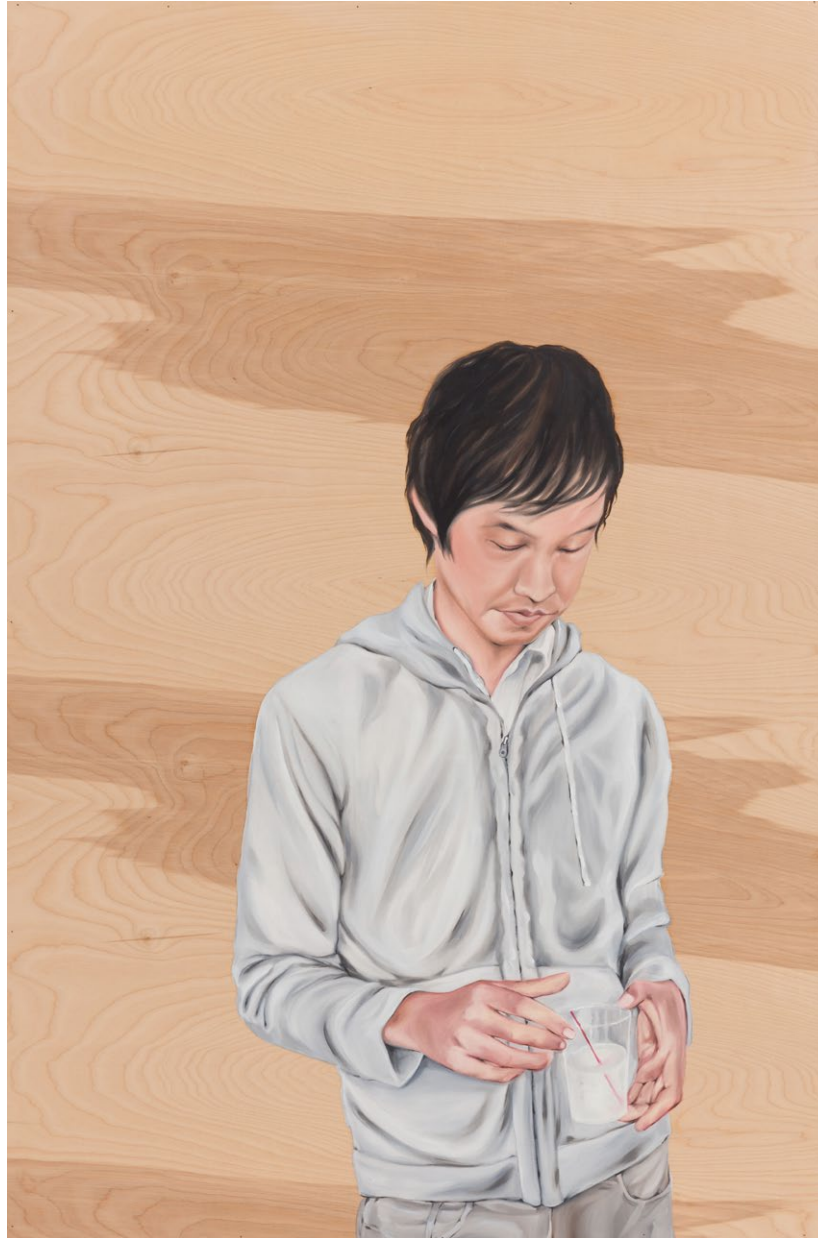
Untitled 3
*Collaboration with
Maria Maea Garcia*
Washi paper, palm leaves,
wire
34 x 20 inches
2022

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Quando esto termine
Washi paper, wire, found
fence
48 x 38 inches
2020

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Miljohn with Drink
Oil on wood panel
48 x 32 inches approx.
2011

About the subject:

Miljohn Ruperto is a video artist. This portrait was done for the Smithsonian's Asian American Portraiture show at the National Portrait Gallery.

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Waylon Allison
Oil paint, collage,
glitter on wood panel
48 x 36 inches
2020

About the subject:

Waylon Allison is
Native and goth from
Boyle Heights who went
to Roosevelt High School.
The artist would see them
every time she went to a
concert or club night.

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Rudy and Lorenzo
Graphite, spray paint,
glitter on wood panel
48 x 60 inches
2019

About the subjects:

Rudy Garcia is a producer and manager. He is a founding member of the Maricon Collective and founder of Club Scum amongst other major music events. He manages a number of different musical acts as well as curator of different art exhibitions. He lives and works in LA. Lorenzo is his partner of several years. Lorenzo is getting his PhD at Univerisity of San Francisco and commutes back and fourth between LA and SF.

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Ernesto
Graphite on wood panel
30 x 24 inches
2019

About the subject:

Ernesto Yrena is a silkscreen, spray can artist. He is known for his iconic posters which are on billboards, campaigns etc.

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La April
Colored pencil and mixed
media on paper
Paper: 40 x 32 inches
2019

About the subject:

April Baca is a writer/
theorist/curator and
recent grad student of
USC. She currently is an
art history professor at
East LA City College.

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Backyard Hardcore
Colored pencil on paper
Paper: 22 x 30 inches
2012

About the subject:

Random punk kid who
passed out at a backyard
hardcore punk show.

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SELECTED WORKS

SHIZU SALDAMANDO

1978 born, San Francisco, CA

EDUCATION

2005 M.F.A., California Institute of the Arts
2000 B.A., University of California, Los Angeles

SOLO EXHIBITIONS

2022 Respira, Charlie James Gallery, Los Angeles, CA
2021 When This is All Over/Cuando Esto Termine,
University of Michigan Institute for the Humanities
Gallery, Ann Arbor, MI
Reframing Comunidad: The Art of Ester Hernandez and
Shizu Saldamando, National Museum of Mexican Art,
Chicago, IL
2020 LA Intersections, Oxy Arts Center, Los Angeles, CA
2019 Shizu Saldamando, Scottsdale Museum of Contemporary
Art, Scottsdale, AZ
Shizu Saldamando, Hotel Figueroa, Los Angeles, CA
2018 To Return, Charlie James Gallery, Los Angeles, CA
2014 Ouroboros, South of Sunset Gallery, Los Angeles, CA
2013 When You Sleep: A Survey of Shizu Saldamando,
Vincent Price Art Museum, ELAC, Monterey Park, CA
2012 All Tomorrow's Parties, Moore College of Art and
Design, Philadelphia, PA
2010 There is a place, Steve Turner Contemporary, Los
Angeles, CA
2009 Stay Gold, Space 47, San Jose, CA
2007 Shizu Saldamando, Pasadena City College, Walter
Shatford Library, Pasadena, CA
Shizu Saldamando, Tropico de Nopal Art Space, Los
Angeles, CA
2005 Looking at Art, The Reception, MFA Thesis
Exhibition, Gallery D-30, California Institute of
the Arts, Valencia, CA
2004 Shizu Saldamando, Lime Gallery, mid-residency
exhibition, California Institute of the Arts,
Valencia, CA

GROUP EXHIBITIONS

2022 Out of Step, Out of Line, Long Beach Museum of Art,
Logn
Border Kindness, Charlie James Gallery, Los Angeles,
CA
2021 Ni de Aquî, Ni de Allâ, Charlie James Gallery, Los
Angeles
2020 LA: Views, MAKI Gallery, Tokyo, Japan
Phantom Limb, Epoch Gallery, Online Exhibition
2019 Presence, Fullerton College Art Gallery, Fullerton,
CA
LA Fonts, Organized by Rafa Esparza and Alfonso
Gonzalez, Los Angeles, CA
In This Together, Castelli Art Space, Los Angeles,
CA
2017 Dis...Miss, Cypress College Art Gallery, CA
Woman's Place, William Grant Still Arts Center, LA,
CA
Official Getty PST LA/LA Exhibitions
Transpacific Borderlands, Japanese American
National Museum, LA, CA
Emigdio Vasquez and El Proletariado de Aztlan,
Chapman University Guggenheim Gallery, Orange,
CA
Legacy of Dia De Los Muertos, Self-Help
Graphics and Art, LA, CA
Dark Progressivism, Lancaster Museum of Art
and History, CA
Getto Gloss, Chicana Avant Garde, Bermudez
Projects, Los Angeles, CA
Day of the Dead: Tilica y Flaca es la Calaca,
Mexican Fine Arts Musuem, Chicago, IL
TANKAH, Oxnard College McNish Gallery, CA
Ae' Kai Smithsonian Apac, AlaMoana Center, HL, HI,
Los 4 Meets Los 40, Gregorio Escalante Gallery, S.D.
CA
Ni Santas, Southwestern College, Chula Vista, CA
2016 Observations, Long Beach City College Art Gallery,
CA

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SELECTED WORKS

- LA/SA, Gravelmouth Gallery, San Antonio Texas
Crosslines, Smithsonian Arts and Industries
Building, Washington D.C.
Southland, Charlie James Gallery, Los Angeles, CA
Taste Makers and Earth Shakers, Vincent Price
Museum, Los Angeles, CA
ArtBo, Bogota, Colombia
Danger Came Smiling, Feminist Art and Popular Mu-
sic, Franklin Street Works, Stamford CT
2015 We Must Risk Delight, Magazzino del Sale No.3,
(official collateral exhibition of the Venice
Bienale Venice Italy)
House on Mango Street, National Museum of Mexican
Art, Chicago, IL
Second Wave, UCR Arts Block, Riverside, CA
Art and the Measure of Liberty, The United Nations
Turns 70, Korean Mission to the UN, NYC
The Thrill Of Victory The Agony of Defeat, New Im-
age Art, Los Angeles, CA
Giant Robot Biennial, Japanese American National
Museum, Los Angeles, CA
2014 Super Awesome, Oakland Museum of Art, Oakland, CA
Chicano Dream, Musée d'Aquitaine, Bourdeaux, France
2013 Department of Cultural Affairs, Los Angeles
International Airport, terminal 7 & 8, Departures
Hallway
Artifex, Koplin del Rio Gallery, Culver City, CA
2012 The Full Dollar Collection of Contemporary Art,
Outpost for Contemporary Art, Pasadena, CA
Crossing Boundaries in Art, University of Kyoto,
Kyoto, Japan
De-constructing Chinatown, Chinese American Museum,
Los Angeles, CA
Sueños Libres: West Coast Soñazos, Self-Help
Graphics & Art, Los Angeles, CA
2011 Nothing Beside Remains, LA Nomadic Visions, Marfa,
Texas
Portraiture Now: Asian American Portraits of
Encounter, National Portrait Gallery, Smithsonian
Institution, Washington, D.C.
(Travelled to Asia Society Texas Center,
Houston, TX; Japanese American National
Museum, Los Angeles, CA)
Sonido Pirata, Sonoma Valley Museum of Art, Sonoma,
CA
Adelante, Forest Lawn Museum, Glendale, CA
Nanchayette, Gallery Lara, Tokyo, Japan
Summer Soulstice, JAUS Gallery, Santa Monica, CA
Case Study L.A., Post Gallery, Los Angeles, CA
Chica Chic, California Institute of Integral
Studies, San Francisco, CA
2010 Psychic Outlaws, Luckman Gallery, California State
University, Los Angeles, Los Angeles, CA
Audience as Subject, Yerba Buena Center for the
Arts, San Francisco, CA
Seeing is Becoming, Indianapolis Museum of
Contemporary Art, Indianapolis, IN
Monte Vista Projects, Torrance Art Museum,
Torrance, CA
2009 18 with a Bullet, CAM Contemporaneo, Guadalajara,
Mexico
MixTape, Federal Art Project, Los Angeles, CA
Backyard, Sam Lee Gallery, Los Angeles, CA
Crossings, Japanese American National Museum, Los
Angeles, CA
Year of the Ox Show, Giant Robot, Los Angeles, CA
Dibujo, Tropico de Nopal Gallery, Los Angeles, CA
2008 Drawing the Line, Museum of Contemporary Art, San
Diego, San Diego, CA
The Whole World Is Watching, Glendale College Art
Gallery, Glendale, CA
East of Eden, Los Angeles Municipal Art Gallery, Los
Angeles, CA
The Art of Style, Movimiento de Arte y Cultura
Latino Americana, San Jose, CA
Arte Contemporaneo, Puerto Vallarta, Puerto

SHIZU SALDAMANDO

SELECTED WORKS

- Phoenix Art Museum, Phoenix, AZ; Museo Zapopan, Guadalajara, Mexico; Museo Del Barrio, New York, NY)
- 2007 The Pyramid Show, Monte Vista Projects, Highland Park, CA
Aqui No Hay Virgenes, L.A. Gay and Lesbian Center, Los Angeles, CA
Exquisite Acts and Everyday Rebellions, California Institute of the Arts, Valencia, CA
Unprimed, Cerritos College Art Gallery, Norwalk, CA
- 2006 The News Stand Show, Los Angeles, CA
Color Exchange 2, Setagaya Museum, Tokyo, Japan
Leaving Aztlán, Wignall Museum, Chaffey College, Rancho Cucamonga, CA
Tigers and Jaguars, The Craft and Folk Art Museum, Los Angeles, CA
Folding Screens, Hollyhock House Gallery at Barnsdall Art Park, Los Angeles, CA
Color Exchange, SOMArts Space, San Francisco, CA
- 2005 Shipping and Receiving, Armory Northwest, Pasadena, CA
Supersonic, Los Angeles Design Center, Los Angeles, CA
Brown on Brown, Slanguage Studio, Wilmington, CA
- 2004 The Bumper Sticker Show, Ruben Ochoa's Mobile Class C Gallery, Los Angeles, CA
Hecho en Califas, Yerba Buena Center for the Arts, San Francisco, CA
Visions of a Post-Modern Aztlán, Taller Puertorriqueño, Philadelphia, PA
13 y 13: Emerging Chicana/o Artists of Los Angeles, Self-Help Graphics & Art, Los Angeles, CA
- 2003 Redo China, Ethan Cohen Fine Arts, New York, NY
Mexicanidad, National Museum of Mexican Art, Chicago, IL
Che y Que, Self-Help Graphics & Art, Los Angeles, CA
- 2002 Substance of Choice, Galeria de la Raza, San

- Francisco, CA
The Game, Korean Cultural Center, Los Angeles, CA
A Legacy of Printmakers, Pico Rivera Center for the Arts, Pico Rivera, CA
- 2001 Air Raids, L.A. Freewaves Festival 7th celebration of Experimental Media Arts held at Side Street Live, Armory Center for the Arts, Pasadena, CA; California Museum of Photography, Riverside, CA; California State University, Northridge Art Galleries, Northridge, CA
- 2000 LATITUDES: A collaborative installation, Self-Help Graphics & Art, Los Angeles, CA
Back to the Future, California State University, Dominguez Hills University Art Gallery, Carson, CA
Soup, Senior Exhibition, Wight Art Gallery, University of California, Los Angeles, Los Angeles, CA

FELLOWSHIPS & COMMISSIONS

- 2020 COLA 2020 Individual Artist Fellowship
2013 Los Angeles County Metropolitan Transportation Authority Artist Commission, Expo Line, Palms Station
2013 California Community Foundation Fellowship for Mid-Career Visual Artists
2013 ARC Grant, Center for Cultural Innovation
2006 California Community Foundation Fellowship for Emerging Visual Artists

RESIDENCIES

- Can Serrat, International Arts Residence, Bruc, Spain, 2011
Art Omi International Artist Colony, County Route 22, New York, 2002

SHIZU SALDAMANDO

SELECTED WORKS

SELECTED BIBLIOGRAPHY

Carolina Miranda, Painter Shizu Saldamando puts a face to L.A.'s Latinx art and punk scenes, Los Angeles Times
Annie Buckley, ARTFORUM Critic's Pick, artforum.com, 11.11.2013.

Sharon Mizota, "Review: 'Artifex' at Koplin Del Rio Gallery," Los Angeles Times, 6.13.2013.

Carren Jao, "Counter Cliché: The Asian and Latino Bi-Cultural Experience," Artbound, www.kcet.org, 5.28.2013.

Max Benavidez, "Three Questions for Shizu Saldamando," The American Show, <http://theamericanshow.com>, 5.2011.
Fred Camino, "Shizu Saldamando: Metro Artist Interview," The Source Transportation News & Views, www.thesource.metro.net, 12.3.2009.

Liz Ohanesian, "Artist Shizu Saldamando Brings LA Style to Texas' Girl in a Coma," <http://blogs.laweekly.com>, 6.3.2009.

Roven Revue Critique Sur Le Dessin Contemporain, November, No.1, 2009, p. 24.

Younger than Jesus Artist Directory, New Museum, Phaidon Press, 2009, p. 427.

Phantom Sightings: Art After the Chicano Art Movement, Rita González, Howard N. Fox, Chon A. Noriega (eds.), Los Angeles County Museum of Art, University of California Press, 2008.

Interview with Shizu Saldamando, Lowrider Japan, 12.2008, no. 89, p.52-3.

Phantom Sightings, Connect, LACMA Magazine, March/April 2008, p. 2.

Martin Wong, "Loca Motion: Eastside Art," Giant Robot Magazine, 2007, no. 50, p. 70-4.

Elina Shatkin, "Chicano portraiture meets Siouxsie Sioux," Los Angeles Times, 8.2.2007, p. E 12.

Diana McClure, Projects in the Making, Art Asia Pacific, Summer 2004 no. 41, p. 96.

David Buck, "Soy y Que at Yerba Buena Center for the Arts," reviews Artweek, 2.2005, no. 36, p.16.

Caribbean Fregoso "What is Latino Art?," LA Weekly, Sept. 12, 2017 Cover Image

Grace Bonney, "In the Company of Women," 2016 p.106

INSTITUTIONAL COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA

Crystal Bridges Museum of American Art, Bentonville, AR

Santa Barbara Museum of Art, Santa Barbara, CA

Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Crocker Art Museum, Sacramento, CA

National Museum of Mexican Art, Chicago, IL

White Memorial Hospital, Los Angeles, CA