



SYDNIE & HAYLIE JIMENEZ | SOUTHERN HOSPITALITY
NOVEMBER 18 - DECEMBER 16, 2023

SYDNIE & HAYLIE JIMENEZ

SOUTHERN HOSPITALITY

Charlie James Gallery is proud to present *Sydney Jimenez & Haylie Jimenez: Southern Hospitality*, the pair's first exhibition with the gallery. The Jimenez sisters work in clay in both two and three dimensions, creating worlds that revel in a queer punk aesthetic that warmly affirms their vital community while simultaneously mobilizing self-expression as revolt against systemic oppression and white supremacy. The intimacy and vulnerability of their figures are matched by their proud defiance, they resolutely stand against the world and for each other.

Southern Hospitality plays into this sense of communal spirit. As a concept, southern hospitality is one of welcome and nurture: it is an open door, a comfortable seat, and food in your belly. Its roots lie in communities of color that share histories of oppression, poverty, and lack, who have taken it upon themselves to sustain each other through collective care. The exhibition holds space for black and brown bodies enacting southern hospitality through joyful community. Wall-mounted ceramic tiles – some singular, some in larger groupings – depict everyday scenes: creek swimming, porch sitting, parking lot canoodling, nighttime grilling. Together they create a sense of comfortable, playful kinship, like laughing with longtime friends or the easy silence among family. These quotidian scenes are nevertheless radical in their centering and celebration of historically marginalized figures.

The exhibition is presided over by a large, freestanding ceramic figure clothed in a swimsuit, sandals, and bucket hat, whose exasperated stare defiantly commands the viewer's attention. Do it look like i care? is a collaborative work, built by Sydney and "tattooed" by Haylie. Most intriguingly, a Gothic cathedral tattoo takes up most of the figure's generous thigh, declaring the body as sacred and solid. This Gothic motif continues in the remaining ceramic figures: small vessels in the form of heads are described as gargoyles, watching over and protecting their communities; and wall-mounted cherubim, whose earthy monochrome glazes and peaceful expressions evoke souls set free from the mortal realm.

The idea of the Gothic as rooted in the American south also draws from the region's history of folding Afro-Caribbean religious traditions into Christian practice. In *Southern Hospitality*, this manifests as the spiritual embrace of running water in Float and Suck Creek; the totemic alligator tattoo in Swamp Thing; and the bat-winged, sometimes-horned figures of the cherub series. All of these symbols sustain a tradition that predates white supremacy, and continue to actively lift up and empower those who recognize them.

Twin sisters Sydney and Haylie Jimenez were born in Florida and raised in rural Georgia, and both attended the School of the Art Institute of Chicago. While there they took an interest in the Institute's Mesoamerican and African collections, which provided a history of figuration outside of the Greco-Roman tradition and demonstrated the rich possibilities of indigenous clay. The Jimenez sisters build upon this historical foundation with works that revel in the intimacy and vitality of community and that live very much in the present moment. Combining the aesthetics of punk and cartoon animation, they utilize traditional media in works that embody their progressive values.

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Sydney Jimenez (b. Orlando, FL 1997) received a BFA from the School of the Art Institute of Chicago (2020) focusing in ceramic sculpture and is a recipient of the Windgate-Lamar Fellowship (2020). Much of her work centers around the representation and humanization of black and brown youth in an American context. She illustrates in clay self-expression as a form of protest and self care to protect against a Eurocentric society founded on white supremacy and colonization. She has recently shown with galleries in the US and abroad including Albertz-Benda (LA), Moosey Gallery (UK), and a solo exhibition at Mindy Solomon Gallery (Miami). Jimenez is currently a long-term resident artist at Lillstreet Art Center in Chicago.

Artist Instagram: @syddd.vicious

Haylie Jimenez (b. Orlando, FL 1997) was raised in rural North Georgia, and later moved to Chicago to attend the School of The Art Institute of Chicago (BFA 2020). Finding Black and Brown Queer community in Chicago and her long lasting relationships with friends and family in Georgia was and is a pivotal influence for her work which surrounds the importance of belonging, collective care, self expression, and moving through hardships to times of joy together within these communities. She is currently living in Chicago developing her ceramic drawing practice alongside her collaborator and twin, Sydney Jimenez.

Artist Instagram: @_h4yli3

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Sydney & Haylie Jimenez
Do it look like i care?
Glazed ceramic
46 x 20 x 13 inches
2023



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SYDNE JIMENEZ
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Sydney Jimenez
Curly Head
Glazed stoneware
24 x 24 x 28 inches
2023



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Sydney Jimenez
Star Brows Face Jug
Glazed terracotta
8.5 x 7.5 x 6 inches
2023



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SOUTHERN HOSPITALITY

Sydney Jimenez
Blondie Face Jug
Glazed stoneware
7.25 x 5.5 x 6.25 inches
2023



SYDNE JIMENEZ
SOUTHERN HOSPITALITY



SYDNE JIMENEZ
SOUTHERN HOSPITALITY

Sydney Jimenez
Blue Curls Face Jug
Glazed stoneware
6.25 x 6 x 6 inches
2023



SYDNE JIMENEZ
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SYDNE JIMENEZ
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Sydney Jimenez
Blue Lips Face Jug
Glazed terracotta
6 x 6 x 6 inches
2023



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SYDNE JIMENEZ
SOUTHERN HOSPITALITY

Sydney Jimenez
Flower Bandana Face Jug
Glazed stoneware
7.25 x 6 x 6 inches
2023



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SOUTHERN HOSPITALITY



SYDNE JIMENEZ
SOUTHERN HOSPITALITY

Sydney Jimenez
Red Hair Face Jug
Glazed stoneware
7.25 x 6.25 x 6 inches
2023



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SYDNE JIMENEZ
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Sydney Jimenez
Wood Fire Cherub 1
Wood-fired stoneware
10 x 7 x 2 inches
2023



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Sydney Jimenez
Wood Fire Cherub 2
Wood-fired porcelain
10 x 7 x 2 inches
2023



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Sydney Jimenez
Soda Fire Cherub 1
Soda-fired stoneware
10 x 7 x 2 inches
2022



SYDNE JIMENEZ
SOUTHERN HOSPITALITY

Sydney Jimenez
Soda Fire Cherub 2
Soda-fired porcelain
10 x 7 x 2 inches
2023



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Sydney Jimenez
Soda Fire Cherub 3
Soda-fired porcelain
10.5 x 7 x 2 inches
2023



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Sydney Jimenez
Soda Fire Cherub 4
Soda-fired porcelain
10 x 7 x 2 inches
2023



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Sydney Jimenez
Soda Fire Cherub 5
Soda-fired stoneware
10 x 7 x 2 inches
2023



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Sydney Jimenez
Soda Fire Cherub 6
Soda-fired stoneware
10 x 7 x 2 inches
2023



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Sydney Jimenez
Soda Fire Cherub 7
Soda-fired stoneware
10 x 7 x 2 inches
2023

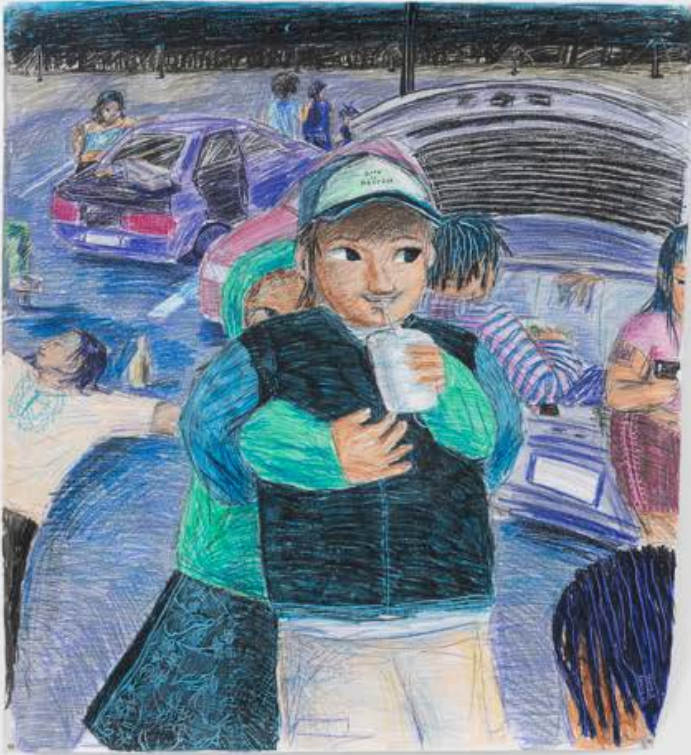


SYDNE JIMENEZ
SOUTHERN HOSPITALITY

Sydney Jimenez
Soda Fire Cherub 8
Soda-fired porcelain
10 x 7 x 2 inches
2023



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HAYLIE JIMENEZ
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Haylie Jimenez
Creek Slay
Glazed ceramic tile
29 x 23 inches
2023



HAYLIE JIMENEZ
SOUTHERN HOSPITALITY

Haylie Jimenez
Suck Creek
Glazed ceramic tile
6 x 5.5 inches
2023



HAYLIE JIMENEZ
SOUTHERN HOSPITALITY

Haylie Jimenez
Swamp Thing
Glazed ceramic tile
6 x 5.5 inches
2023



HAYLIE JIMENEZ
SOUTHERN HOSPITALITY

Haylie Jimenez
Babe
Glazed ceramic tile
5.5 x 5 inches
2023



HAYLIE JIMENEZ
SOUTHERN HOSPITALITY

Haylie Jimenez
Cig
Glazed ceramic tile
5.5 x 5 inches
2023



HAYLIE JIMENEZ
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Haylie Jimenez
Fry Me
Glazed ceramic tile
5.5 x 5 inches
2023



HAYLIE JIMENEZ
SOUTHERN HOSPITALITY

Haylie Jimenez
Float
Glazed ceramic tile
4.5 x 4.5 inches
2023



HAYLIE JIMENEZ
SOUTHERN HOSPITALITY

Haylie Jimenez
Road Trip
Glazed ceramic tile
8.5 x 9 inches
2023



HAYLIE JIMENEZ
SOUTHERN HOSPITALITY

Haylie Jimenez
Gamers
Glazed ceramic tile
10 x 9.5 inches
2023



HAYLIE JIMENEZ
SOUTHERN HOSPITALITY

Haylie Jimenez
Cuddled Up
Glazed ceramic tile
10 x 10 inches
2023



HAYLIE JIMENEZ
SOUTHERN HOSPITALITY

Haylie Jimenez
Parking lot vibe
Glazed ceramic tile
10 x 10 inches
2023



HAYLIE JIMENEZ
SOUTHERN HOSPITALITY

Haylie Jimenez
Porch vibe
Glazed ceramic tile
11 x 10 inches
2023



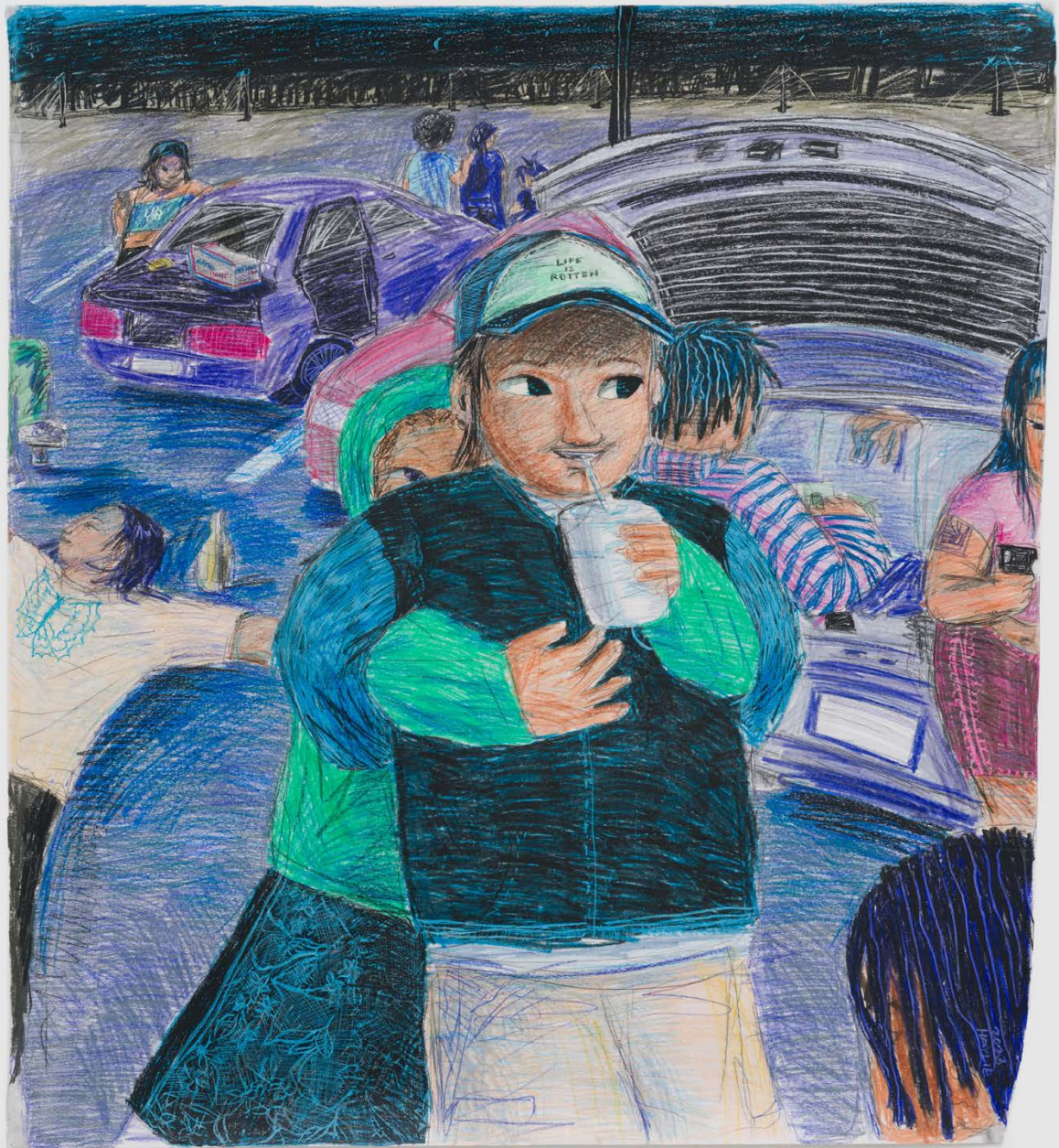
HAYLIE JIMENEZ
SOUTHERN HOSPITALITY

Haylie Jimenez
Night Potluck
Crayon on paper
42 x 36 inches
2023



HAYLIE JIMENEZ
SOUTHERN HOSPITALITY

Haylie Jimenez
Lean on me, I'll support you
Crayon on paper
42 x 39 inches
2023



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SOUTHERN HOSPITALITY



SYDNIE JIMENEZ

CV

Born Orlando, FL 1997
Lives and works in Chicago, IL

Education

2020 BFA, School of the Art Institute of Chicago

Solo / Duo Exhibitions

- 2023 Untitled Art Fair, Albertz Benda, Miami, FL
Southern Hospitality, Charlie James Gallery, Los Angeles, CA
How Aweful Goodness Is, Mindy Solomon Gallery, Miami, FL
Love You to Death, Lucy Lacoste, Concord, MA
Two Heads, Kapp Kapp, NYC, NY
- 2022 Right on Time, Moosey Gallery, Norwich, England
Give Em' Pleasure, Give Em' Hell, New Image Art,
Los Angeles, CA
- 2021 Can we get something sweet? Roots and Culture, Chicago, IL
Skirts and Hoodies, Lucy Lacoste Gallery, Concord, MA

Group Exhibitions

- 2023 Goosebumps, Anthony Gallery, Chicago, IL
Monstra, Good Mother Gallery, Los Angeles, CA
LAX/AMS, STRAAT Museum x Thinkspace, Amsterdam,
Netherlands
Clay Pop, Jeffrey Deitch Gallery, Los Angeles, CA
Body Pots, Charlie Cummings Gallery, FL
Bray Exit Exhibition, Archie Bray Foundation, Helena, MT
Expo Chicago, Mindy Solomon Gallery
Unidos, NCECA, Cincinnati, OH
Bray Show, NCECA, Cincinnati, OH
Do You See Me?, Albertz Benda, Los Angeles, CA
Demasiado, Tlaloc Studios x Superchief Gallery, LA, CA
RAIZ, Brand Library with Thinkspace Projects x Tlaloc Studios,
LA, CA
- 2022 UVNT Art Fair, Moosey Gallery, Madrid, Spain
Beyond Our Years, Signature Contemporary Craft, Atlanta, GA

- Grounded, Villa Terrace Art Museum, Milwaukee, WI
Across the Pond, Thinkspace Projects, London, England
Figurines, Ki Smith Gallery, New York, NY
A Confluence of Coastal Creativity, Albertz Benda and Mindy
Solomon, Los Angeles, CA
Vibe Shift, Lucy Lacoste Gallery, Concord, MA
Rostro. Charlie James Gallery, Los Angeles, CA
Summer '16, Strada, Los Angeles, CA
Skins + Masks, Kavi Gupta, Chicago, IL
Retrato, Tlaloc Studios, Los Angeles, CA
The Universe Within, Mindy Solomon Gallery, Miami, FL
Dispositivos de Desorientacion, Cuen Gallery, Oaxaca, Mexico
- 2021 Untitled Art Fair, New Image Art, Miami, FL
Growing Pains, Anthony Gallery, Chicago, IL
Orchids: Group Exhibition, New Image Art, Los Angeles, CA
An Epithet, Co Prosperity Sphere, Chicago, IL
- 2020 Entrecuerpos, Heaven Gallery, Chicago, IL
Empowering Voices, Lucy Lacoste Gallery, Concord, MA
Identity in Clay, Clay Center of New Orleans, New Orleans, LA
That Which Brought You Here Will Take You Out, Pearl Conrad
Gallery, Columbus, OH
- 2019 Natura, VERSA, Chattanooga, TN
Where We Meet, Friend Gallery, Columbus, OH

Grants/Fellowships

- 2020 Windgate-Lamar Fellowship - grant from Center of Craft,
Asheville, NC
Multicultural Fellowship- fellowship from NCECA
- 2018 Kikeri-Sinha Travel Fellowship- fellowship for India Study Trip
with SAIC to Mumbai, Kochi, and Varanasi, India
Ox-Bow Fellowship- scholarship for Ox-Bow School of Art,
Saugatuck, MI

HAYLIE JIMENEZ

CV

Born Orlando, FL 1997

Education

BFA, School of the Art Institute of Chicago

Work History

2022 - Present Community Ceramic Instructor (Archie Bray), Helena, MT

2021 - Present Archie Bray Gallery (Gallery Sales Assistant), Helena, MT

2020 - 2021 Culture Studios (Screenprint Operator), Chicago, IL

2019-2020 SAIC Multicultural Affairs (Student Group Coordinator),
Chicago, IL

Residencies

2024 Sonoma Community Center Ceramic Residency 2024 -

2022 Archie Bray Foundation Summer Residency 2022
Windgate Scholar (Helena, MT)

Hambidge Center for Creative Arts Residency Fall 2022;
Distinguished Fellow (Rabun Gap, GA)

Solo / Duo Exhibitions

2023 Southern Hospitality, Charlie James Gallery, Los Angeles CA

How Aweful Goodness Is, Mindy Solomon Gallery, Miami, FL

Drive Me Crazy, Swim Gallery, San Francisco, CA

Love You To Death, Lucy Lacoste Gallery, Concord, MA

Two Heads, Kapp Kapp Gallery, New York City, NY

2022 Right on Time, Moosey Art, Norwich, UK

Give em pleasure, give em Hell, New Image Gallery, Los
Angeles, CA

2021 Can we get something sweet?, Roots and Culture, Chicago IL

Group Exhibitions

2023 Last Call VIII, Companion Gallery, Humboldt, TN

Demasiado, Superchief Gallery and Tlaloc Studios, Los Angeles,
CA

RAIZ, Tlaloc Studios and Thinkspace Projects, Glendale, CA

2022 A rebel's fantasy, FLXST Contemporary, Chicago, IL

Eve's Rib, Field Project, New York, NY

Friends Forever, Latent Space, Chicago, IL

Material Mugs VII, Companion Gallery, Humboldt, TN

Nubes Art Fair, Heaven Gallery, Chicago, IL

2022 Resident Exhibition, Archie Bray Foundation, Helena, MT

Thinkspace in London, Thinkspace Art; (London, England) /

Ahora, Muzeo Museum and Cultural Center; Anaheim, CA

Retrato, Tlaloc Studios, Los Angeles, CA

Forbidden Boundaries, MARFA Open with Filo Sofi Arts, Marfa
TX

Corpus Corpus 13: Neo Tang, Co Prosperity Sphere, Chicago, IL

Dispositivos de Des-orientacion, La Clinica Gallery, Oaxaca,
Mexico

2021 Screen animations "Approaching Storm" and "Shyne Like
Heaven" through 'Club A NYC' in "Experimental
Animation Night" located in Brooklyn
Orchids, New Image Gallery, Los Angeles CA

2020 ENTRECUERPOS, Heaven Gallery, Chicago IL
IN BETWEEN, 2020; live-streamed animation screening by
ExTVSAIC

2019 "1288," (live music/pop-up show) Spot Venue Chattanooga, TN
big deep ocean of drawings/putting my head in a bucket,
VERSA Gallery (Chattanooga, TN)

Published Works

-Corpus Corpus 13: Neo Tang, published for 2022, anthology of comics
by Chicago-based comic artists

-FREAKS volume 7, 2019 (San Diego based) (group publication of mini
comics)

-Xerox Candy Bar Issue 32, 2019
(Chicago based) (group publication of mini comics)