

NERY GABRIEL LEMUS



SELECTED WORKS

CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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NERY GABRIEL LEMUS

Artist Statement

My work explores issues around race and family- not in the narrow sense, but in a broader sense that is ultimately about society's role (or even responsibility) to advance human dignity. My art frequently attempts to identify parallels within cultures and question the division's people have. I'm interested in creating art that not only functions within the context of the white box but involves society or functions in a public context- I believe this to be essential to an artist working with social issues.

Perhaps my biggest contention lies in the rationale that identity is fixed- that somehow we can fall into a category that is not susceptible to change as we encounter various cultures. That being said, I have allowed my art to become a vehicle for the documentation of a different model- a model that includes the hybrid and the initial point of conversation. I'm also interested in mining cultural signifiers that produce familiar narrative spaces as opposed to being characterized by a particular formal style.

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Primera Entrega, 2011, Diptych 7.5 x 8 feet, Acrylic on canvas stretched on panel

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The Sun Went Down on Their Wrath, 2011 (Diptych), Acrylic on canvas, 14 x 18 inches/each

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Que' Barbaridad (What a Barbarity!), 2011. Acrylic on canvas. 6 x 5 feet.

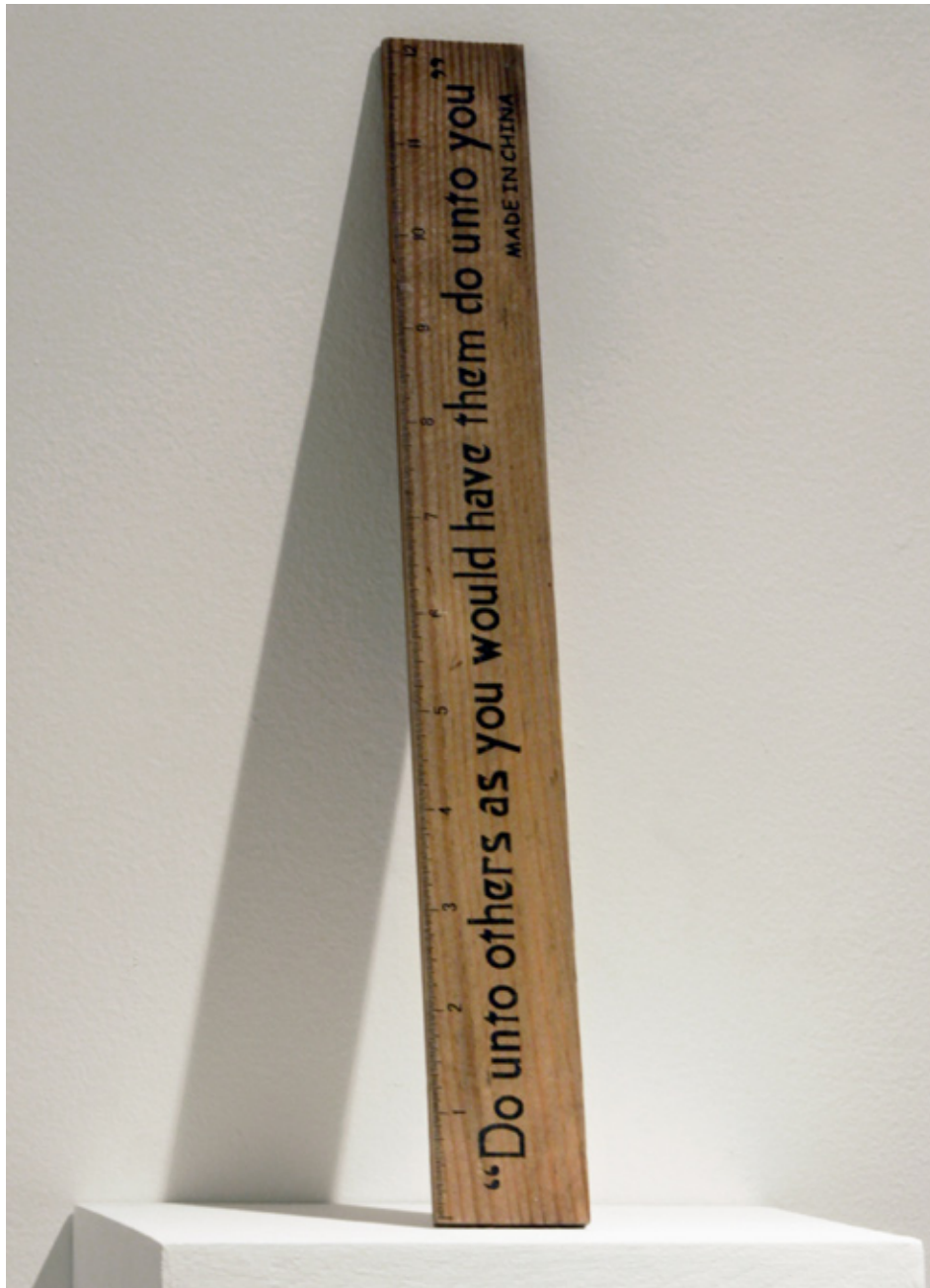


If These Walls Could Talk, Installation Shots at CJG, 2011.

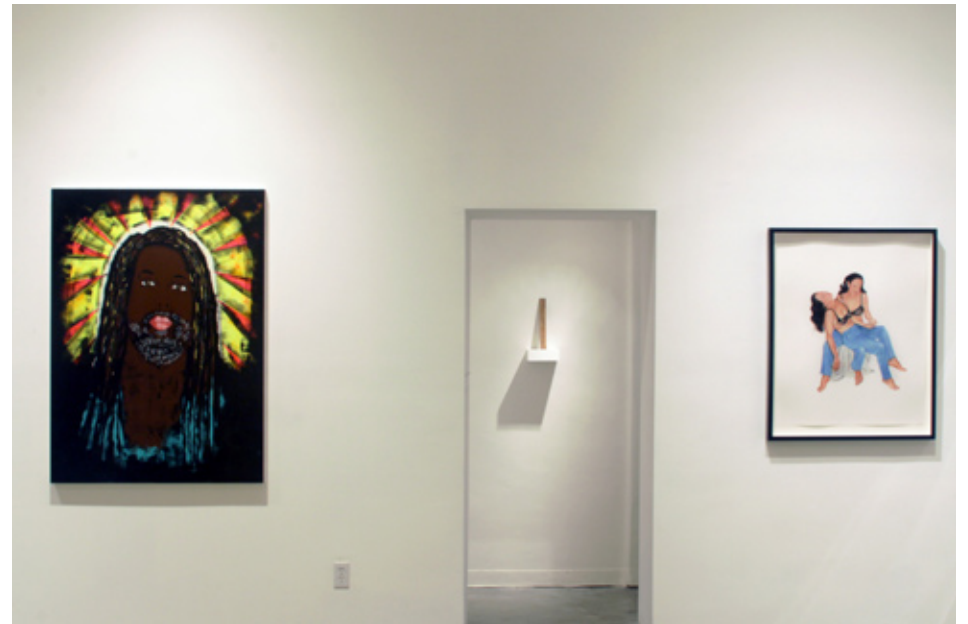
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Hypocrite's Prayer, 2012. Cotton Tapestry, 27 x 35 inches



The Golden Rule, 2012, Mixed Media, 12 x 1.5 inches



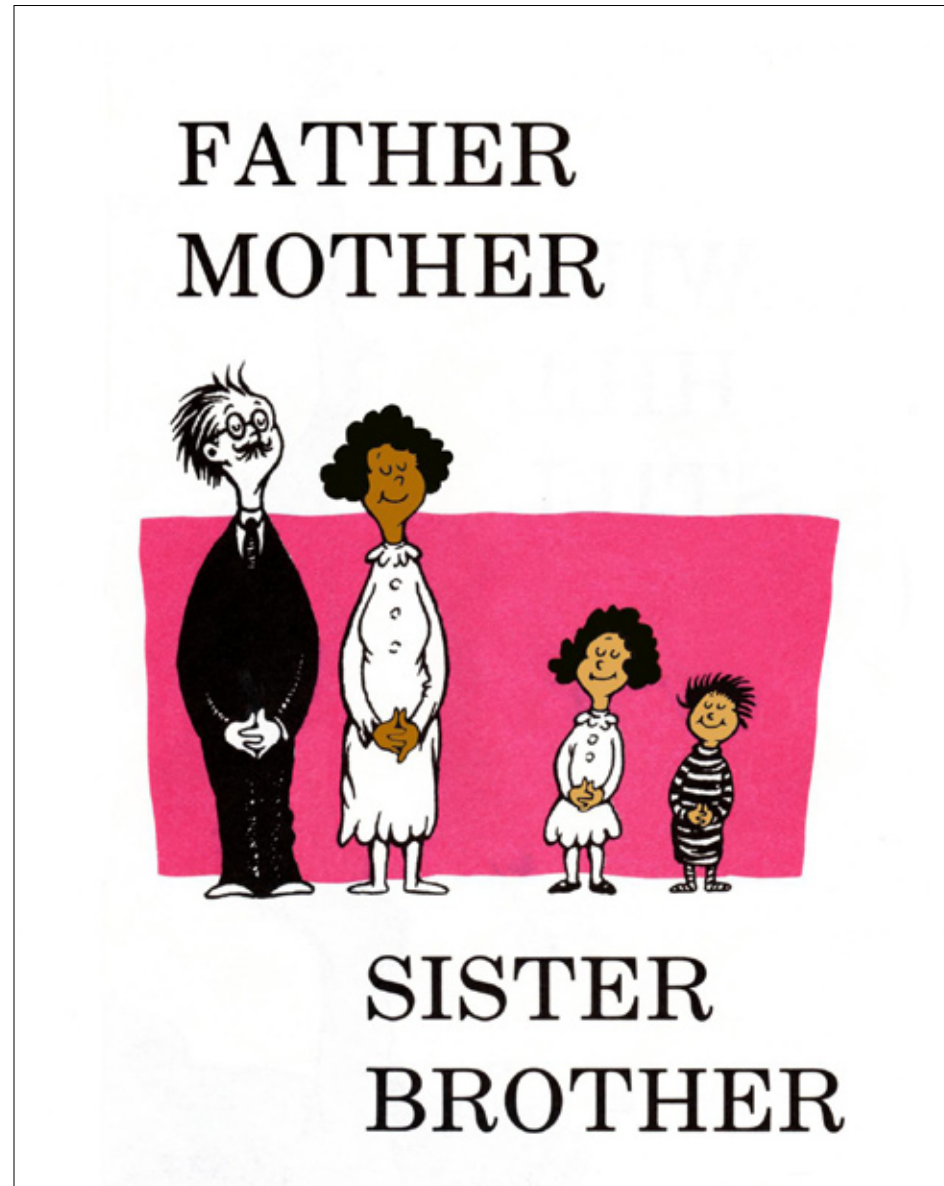
Go Tell It On The Mountain, Curated by Nery Gabriel Lemus. Installation Shots at CJG, 2012.

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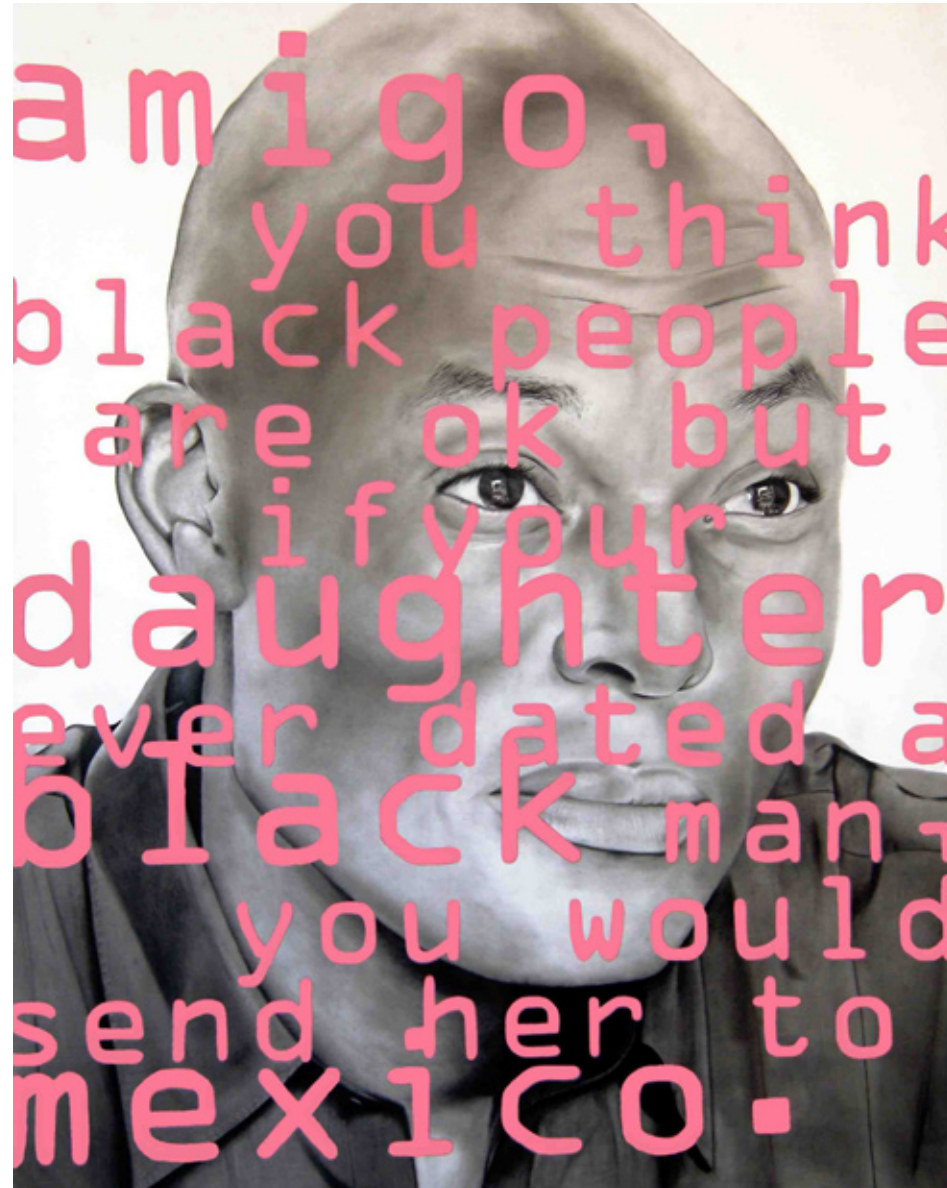
Oh Say Can You See? Series, 2009, Acrylic on paper, 14 x 11 inches/each

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Father Mother Sister Brother, 2009, acrylic on stretched canvas over panel, 6 x 4.5 feet

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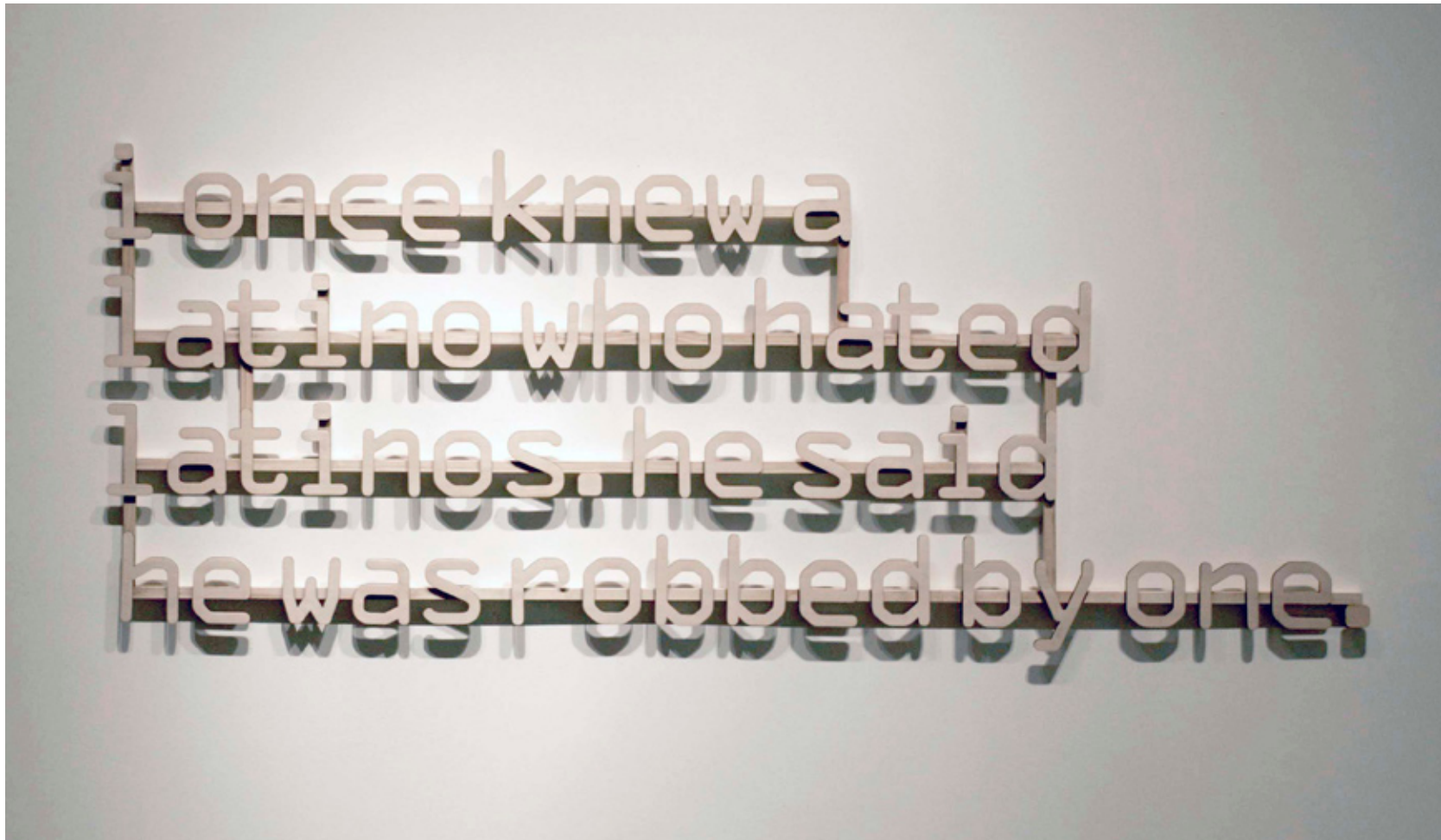
If Your Daughter Ever, 2010, Acrylic and charcoal on paper, 77 x 58 inches

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Always Loved Their Music, 2010, Acrylic and charcoal on paper, 60 x 41 inches.

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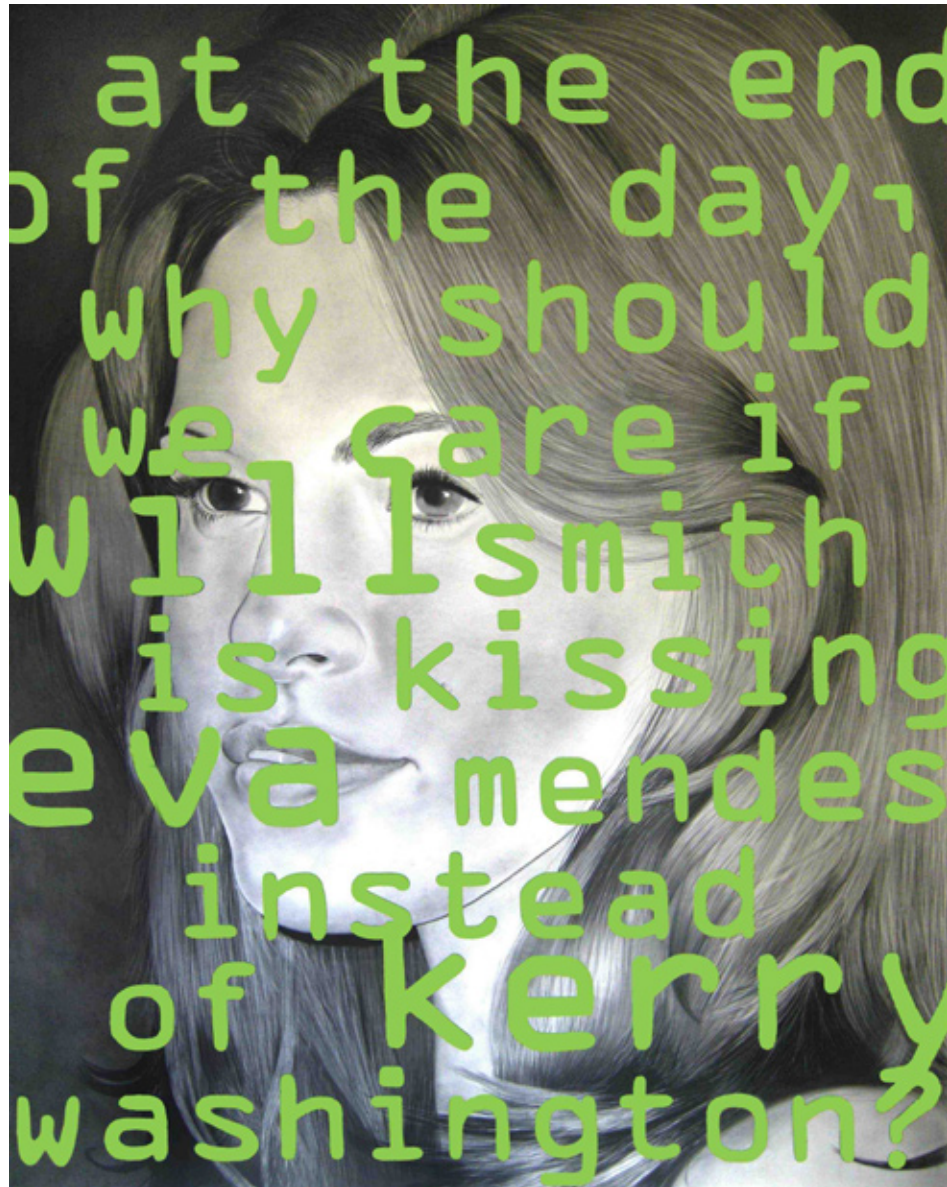


I Once Knew a Latino, 2010, bass and pine wood, edition of 3, 29 x 75 x 1 inches

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Endearing? #1 (Jesse Jackson), 2010 & Endearing? #2 (Al Sharpton), 2010
Charcoal and Mexican comic book on paper, 18 x 24 inches each



At The End of the Day, 2010, Acrylic and charcoal on paper, 77 x 58 inches. Sold.



Black is Brown and Brown is Beautiful
Installation Shot at CJG, 2010

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Sold.



Black is Brown and Brown is Beautiful Installation
Shot at CJG, 2010

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NERY GABRIEL LEMUS

Born in Los Angeles, California, 1977. Lives in Altadena, California

EDUCATION

MFA, California Institute of the Arts, Valencia, California, 2009
Skowhegan School of Painting and Sculpture, Skowhegan, Maine, 2008
BFA, Art Center College of Design, Pasadena, CA, 2007

SOLO EXHIBITIONS

2010
Until the Day Breaks and Shadows Flee, Project Row Houses, Houston, TX
Black is Brown and Brown is Beautiful, Charlie James Gallery, Los Angeles, CA

2009
Friction of Distance, Steve Turner Contemporary, Los Angeles, CA
On Beyond Rhyme!, California Institute of the Arts, Valencia, CA

2008
The Pursuit of Happiness, California Institute of the Arts, Valencia, CA

2007
Fallen Nature and the Two Cities, Art Center College of Design, Pasadena, CA

1998
Ode to Consciousness, Pasadena City College/ Library, Pasadena, CA

SELECTED GROUP EXHIBITIONS

2012
Made in L.A., The UCLA Armand Hammer Museum, Los Angeles, CA
Artists' Tower of Protest by Mark di Suvero, Los Angeles, CA
Go Tell it on the Mountain, Charlie James Gallery, Los Angeles, CA

2011
IndiVisible: African-Native American Lives in the Americas, California African American Museum (CAAM), Los Angeles, CA
If These Walls Could Talk—A Conversation, Charlie James Gallery, Los Angeles, CA
If These Walls Could Talk—A Conversation, Marine Art Salon, Santa Monica, CA

Bienal Fronteriza de Arte 2010, Centro Cultural Paso del Norte, Chihuahua, Mexico

2010
Border Art Biennial 2010, El Paso Museum of Art, El Paso, TX
The Seventh House (Round 33), Project Row Houses, Houston, TX
The Road to Hell is Paved..., Las Cienegas Projects, Los Angeles, CA
El Grito, The University of Arkansas/Little Rock Art Gallery, Little Rock, AR
52nd Atelier (2010 Print Fair Exhibition), Self Help Graphics and Art, Los Angeles, CA

2009
OZ: New Offerings From Angel City, Museo Regional Guadalajara, Jalisco, Mexico
Why Video, REDCAT, Los Angeles, CA
Why Theory - Curated by Rita Gonzales and Anat Egbi, Spring Arts Tower, Los Angeles, CA
New Insight - Curated by Susanne Ghez, Art Chicago, Chicago, IL

2008
Torrance Juried Art Exhibition - Juried by Gosia Wojas, Torrance Art Museum, Torrance, CA
V Bienal Internacional de Estandartes, Centro Cultural Tijuana (CECUT), Tijuana, Mexico
Changing Ties, Avenue 50 Studio, Los Angeles, CA
War Room, California Institute of the Arts, Valencia, CA
Common Ground, California African American Museum (CAAM), Los Angeles, CA

2007
May Not Be Suitable for All Audiences, Upstairs At The Market Gallery, Los Angeles, CA
Commerce: Systems of Exchange, Art Center College of Design, Pasadena, CA
About Face, 1522 Gallery, Venice, CA

2006
Holy Nuptials, Avenue 50 Studio, Los Angeles, CA
Un Guatemala Por Conocer, Latino Art Museum (LAM), Pomona, CA
Chicano: Pronouncing Diversity, Eagle Rock Center for the Arts, Los Angeles, CA
Conversations North of Mexico, Mexican Cultural Institute, Los Angeles, CA
Not Always Red, Latino Art Museum (LAM), Pomona, CA
A Closer Look, Blue Chips Gallery, Los Angeles, CA

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2005

Heads or Tails - Curated by John Millei, Art Center College of Design, Pasadena, CA

Emerging from Aztlan, The DA Center for the Arts, Pomona, CA

Homenajes/ Homage's, Avenue 50 Studio, Los Angeles, CA

Perspectives in Mictlan, Indianapolis Art Center, Indianapolis, IN

Reflections of Who We Are, Arte Diseño, Monrovia, CA

2003

Al Cielo, Rock Rose Art Gallery, Los Angeles, CA

No Struggle No Progress, Rock Rose Art Gallery, Los Angeles, CA

2001

Nahual: Journey in Search of Our Indigenous Self, De Colores Gallery, Pasadena, CA

1999

La Causa, Self Help Graphics and Art, Los Angeles, CA

1998

El Big Two-Five, Self Help Graphics and Art, Los Angeles, CA

Art at the Aztec, Aztec Hotel, Monrovia, CA

1997

Viva La Vida, Self Help Graphics and Art, Los Angeles, CA

Made in L.A, Latino Museum, Los Angeles, CA

Drama from the Heart, Pasadena City College, Pasadena, CA

1996

Flores de Esperansa, Self Help Graphics and Art, Los Angeles, CA

Love for Frida, El Pueblo Art Gallery, Los Angeles, CA

CURATORIAL PROJECTS

2012

Go Tell It on the Mountain, Rev. Ethan Acres, Edgar Arceneaux, Andrea Bowers, Carolyn Castaño, Alex Donis, Nery Gabriel Lemus, Nikki Pressley, Erika Rothenberg, Sanjit Sethi- Charlie James Gallery, Los Angeles, CA

2010

The Seventh House (Round 33), Edgar Arceneaux, Andrea Bowers, Charles Gaines, Olga

Koumoundouros, Nery Gabriel Lemus, Rodney McMillian- Project Row Houses,

Houston, TX

2008

Changing Ties, Margarita Cabrera, Harry Gamboa Jr., Nery Gabriel Lemus, Akosua

Adoma Owusu, Nikki Presley, Rubén Ortiz-Torres, Nate Young- Avenue 50 Studio,

Los Angeles, CA

2003

No Struggle No Progress, Leo Eguiarte, Jose-Luis Gutierrez, Nery Gabriel Lemus, Marco Martinez, Cesar Medina, Midztoro, Ricardo Miranda, Monica Robles, John Torres- Rock Rose Art Gallery, Los Angeles, CA

COMISSIONS AND LOANS

2007

CBS Broadcasting Inc., Cane, Loan of work for set, Los Angeles, CA

1998

Plaza de la Raza, Tropical America, Set design, Los Angeles, CA

1997

Ballet Folklorico del Pacifico, Set design, Luckman Fine Arts Complex, Los Angeles, CA

ARTIST LECTURES

2010

Los Angeles County Museum of Art (LACMA), LA Print: Edition 1, Lecture on printmaking representing Self Help Graphics and Art, Los Angeles, CA

The Blanton Museum of Art, Lectures on Art in the Black Diaspora: Artist panel with Edgar Arceneaux, Olga Koumoundouros and Nery Gabriel Lemus, Austin, TX

Rice University, Visiting Artist Lecturer, Houston, TX

2009

Art Chicago, Doctor Artist, Panel discussion on the role of a Ph.D. in Studio Art, including New Insight Artists and moderated by James Elkins, Chicago, IL

2008

Los Angeles County Museum of Art (LACMA), Exploring Identity Through Printmaking, Evenings for Educators, Los Angeles, CA

California African American Museum (CAAM), Cross Cultural Partnerships, Panel discussion with "Common Ground" Artists, Edgar Arce-

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neaux, Cindy Santos Bravo, Jane Castillo, John Outterbridge, and CAAM director Shermaine Jefferson, Los Angeles, CA

1998

Los Padrinos Juvenile Hall, The Power of Art in Youth, Los Angeles, CA

1997

EZLN (Zapatista Army of National Liberation) Resistance Camp, Encuentro Cultural, Presentation about public art delivered to EZLN, Chiapas, Mexico

SCREENINGS

2009

Proclamation of the Lined-up Fade, 2007, REDCAT, Los Angeles, CA
A Study of Gratification and Restraint No.2, 2008, REDCAT, Los Angeles, CA

2008

Supposed to Be, 2008, Projections on Lake- Curated by David Bradshaw, Pasadena, CA

BIBLIOGRAPHY

2012

Aguilar, Carlyn. "Go Tell It on the Mountain", Notes on Looking, February 16
Wagley, Catherine. "Burnt Church and Other Sacrilege", DailyServing, January 20

2011

Interview, GYST Radio, June 12, 2011, www.blogradio.com/2011/06/13/interview-with-artist-ner-y-gabriel-lemus
Fell, David A. " Round 33: The Seventh House", Art Lies, Spring/ Summer, Issue #68

Lemu, Massa. " Round 33: The Seventh House", ...might be good, February 4, Issue #162

Lark, Laura. "Round 33: The Seventh House at Project Row Houses", Glasstire, January

2010

"Border Art Biennial 2010", Exhibition Catalogue, El Paso Museum of Art and Museo de Arte de Ciudad Juárez

Tran, Bidy. "The Road to Hell Is Paved...", Exhibition Catalogue, Las Cienegas Projects

Interview, LAarstream, September 2, 2010, www.laartstream.com/creative-current/ner-y-gabriel-lemus/

Pullon, Doug, "Violence Stays on the Artists' Minds in Cross-border Exhibit". El Paso Times 21 November 2010: 3F

Winder, Ellis. "Exhibits sample Hispanic Art". Arkansas Democrat-Gazette [Little Rock] 24 August 2010.

Peacock, Leslie Newell. "The Artists' Gritos". Arkansas Times [Little Rock] 2 August 2010.

2009

Davalos, Ignacio. "El Museo Regional ya es la Tierra de Oz". Milenio [Guadalajara] 25 November 2009: pg.43

Tres Visiones Multiculturales de Los Angeles, El Informador [Guadalajara] 25 November 2009: 10B

Alvarado, Alejandro. "Traen Arte Actual de L.A." Mural [Guadalajara] 25 November 2009: Cultura

Ebgi, Anat, and Gonzales, Rita. "Why Theory", (catalogue)

2008

Palau, Marta. "ES2008 Tijuana V Bienal Internacional de Estandartes", Centro Cultural

Tijuana (CECUT), Tijuana, Mexico

Gurza, Agustin. "A Deeper Brown". Los Angeles Times 2 February 2008: E1, E-16.

1996

Linares, Jesse J. "Exponen Raíces Culturales Mexicanas de Los Angeles". La Opinion November 1996: 1C-2C

COLLECTIONS

California African American Museum, Los Angeles, CA

AWARDS

Mignone Fellowship, 2008

Charitable Lead Trust CalArts Scholarship, 2008

The Ahmanson Foundation Scholarship, 2007