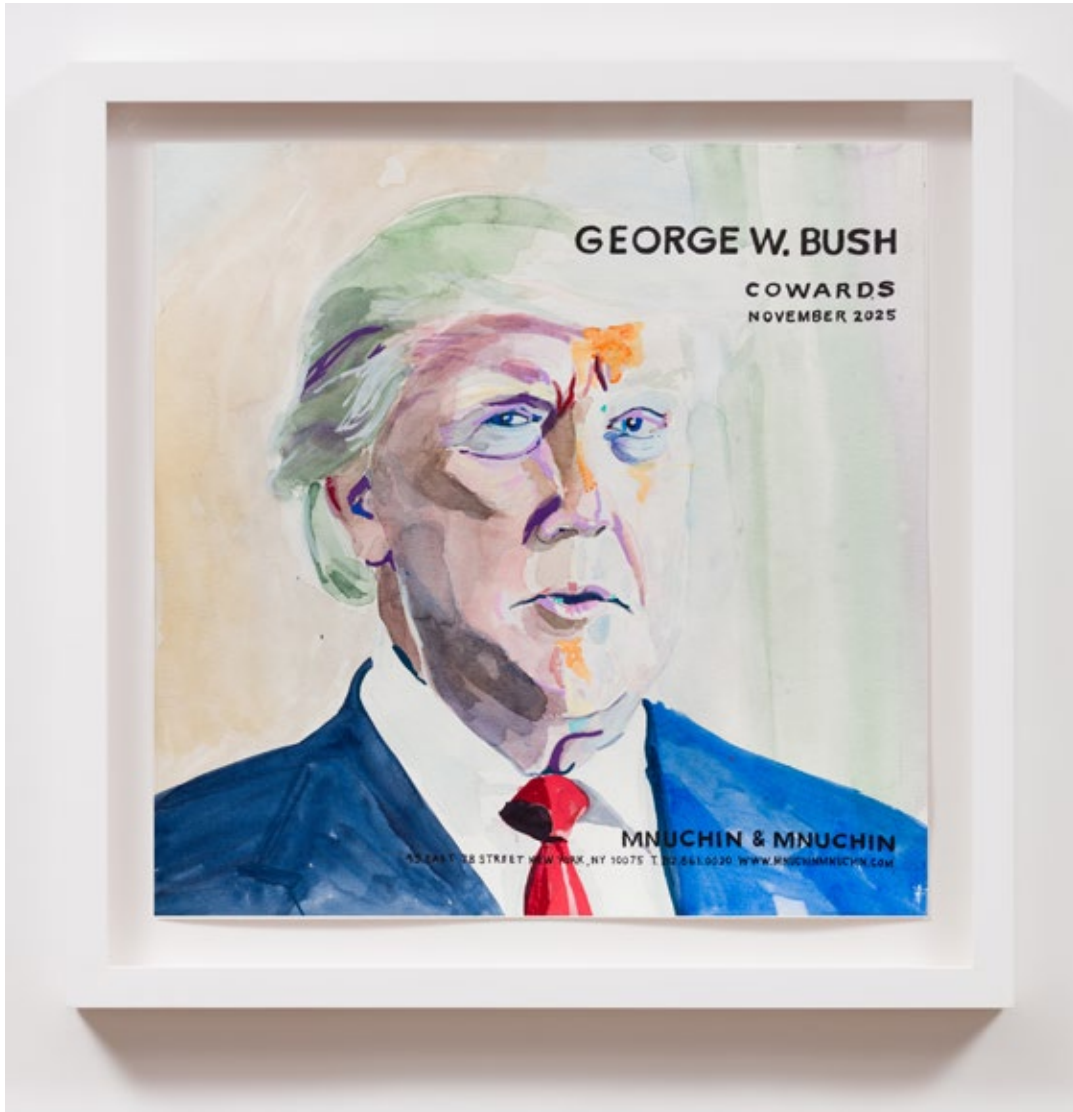


William Powhida
AFTER After the Contemporary
January 20 - March 3, 2018



Charlie James Gallery is pleased to present *After' After the Contemporary'*, an exhibition of new and recent works on paper by New York-based artist **William Powhida**. The title of the exhibition refers to Powhida's recent solo exhibition at the Aldrich Contemporary Museum of Art where the artist created a fictional retrospective look back from the year 2050 at the Contemporary period of art history. Here the artist presents one hundred and twenty 15" x 15" real and fictional *Artforum* advertisements [1] to create a darkly humorous, visual chronology of the period, which the artist defines as lasting from year 2000 until 2025, when it will come to an end along with other current social and cultural formations like democracy.

The artist's view of the future is not particularly optimistic as the art world slowly bifurcates between immersive public spectacles and the consolidation of superstar artists into elite, luxury brands. The advertisements from Powhida's history of the future reflect troubling trends of the present from the 'public-facing' selfie-stations of The Museum of Ice Cream to growth of mega galleries like Hauser & Wirth that offer 'museum quality' exhibitions. The exhibition also includes graphite drawings from 2016 including "Various Dismal Futures", "The Forever Now", and "Speculative Cynicism" that informed the narrative of *After the Contemporary* [2]. Offering further context for the main installation, "The Contemporary in Context" presents the artist's graphic timeline of the Contemporary relative to specific historical and speculative events of the twenty-five-year period and longer term social and political transformations including the decline and growth of economic inequality. Together, the works expand and inform the artist's critique beyond the narrow concerns of Contemporary Art into popular culture, economics, and sociology.

The gallery is also pleased to present three new sculptural *Artforum* ads, 35" x 35" watercolor and acrylic works on paper mounted on aluminum, that offer a wry commentary on the recent revelations of alleged sexual harassment by former publisher Knight Landesmann at that magazine. The public rebuke of *Artforum's* ownership over the handling of the situation reflects the broader and ongoing struggles between labor and capital that allow for exploitation, abuse, and continuing inequalities that find too many forms of expression in contemporary Western, patriarchal societies enamored with celebrity, fashion, and entertainment [3].

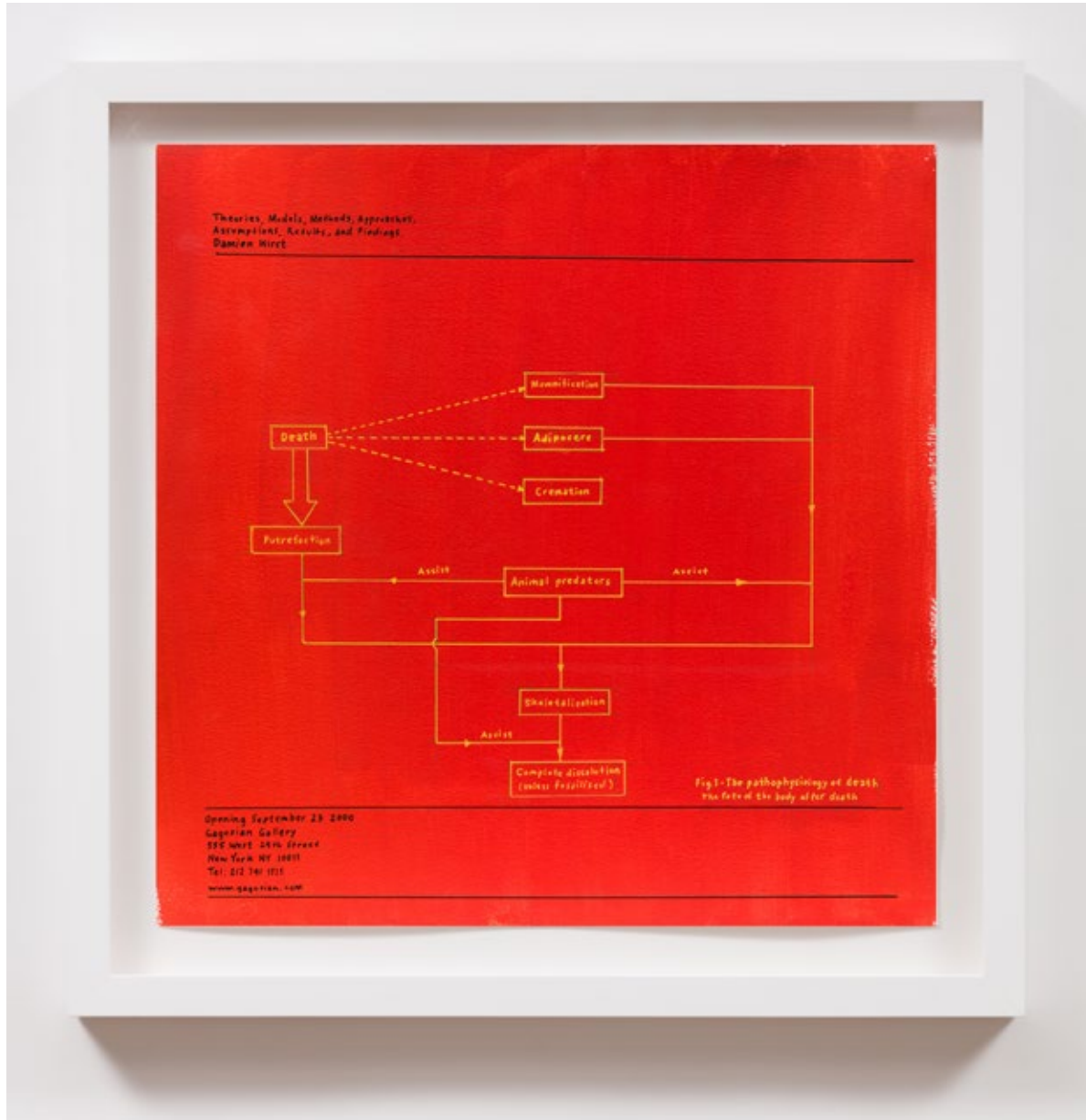
[1] The works are available framed for \$1,500 and you can insist on a 20% discount.

[2] Please don't ask for a discount. The artist would like to use funds from the sales of the paintings to print an artist's book.

[3] Jeff Koons.



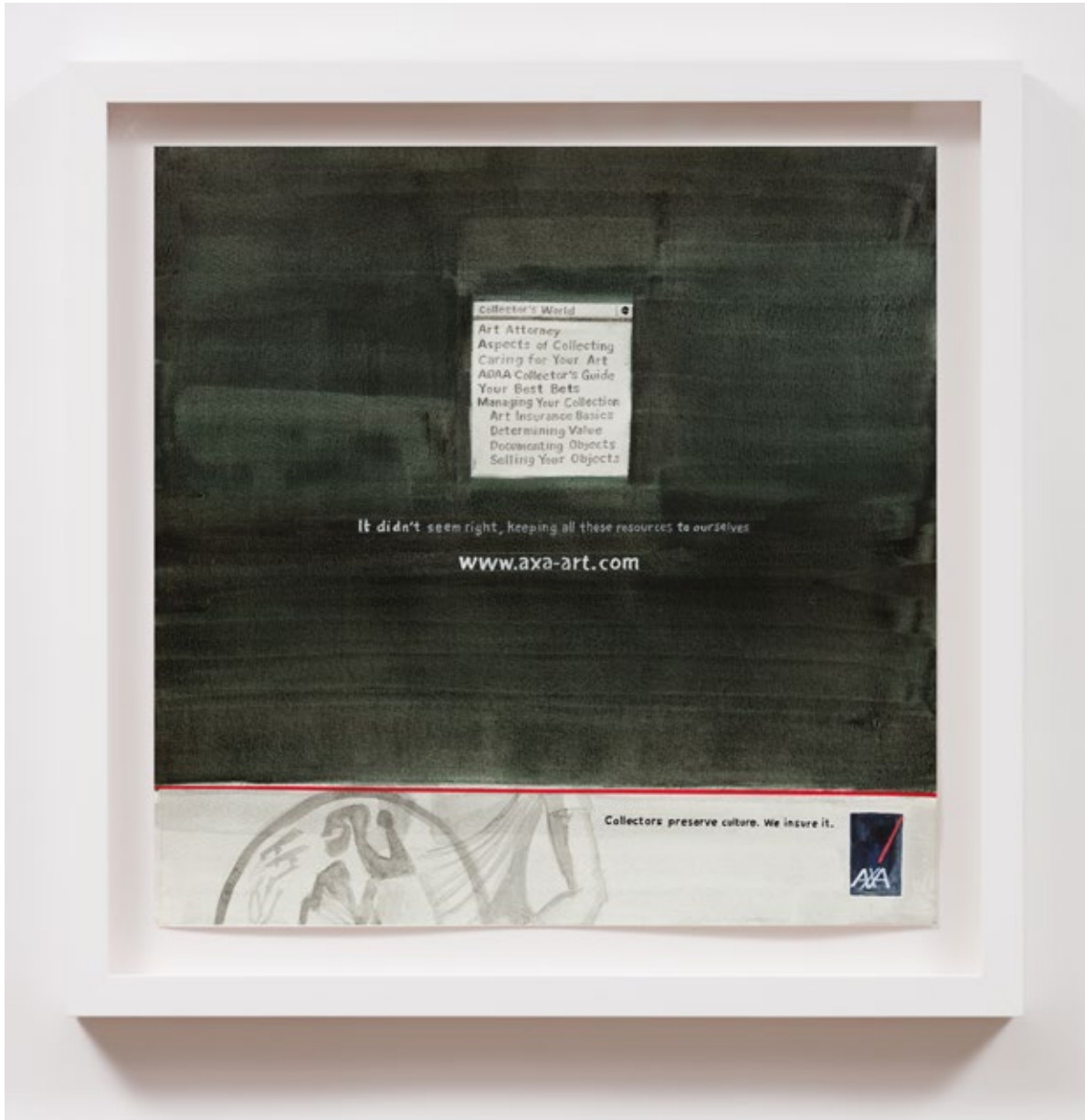
Robert Miller Open (2000)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*Theories, Models, Methods,
Approaches, Assumptions, Results, and
Findings Damien Hirst (2000)*
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Prada (2000)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



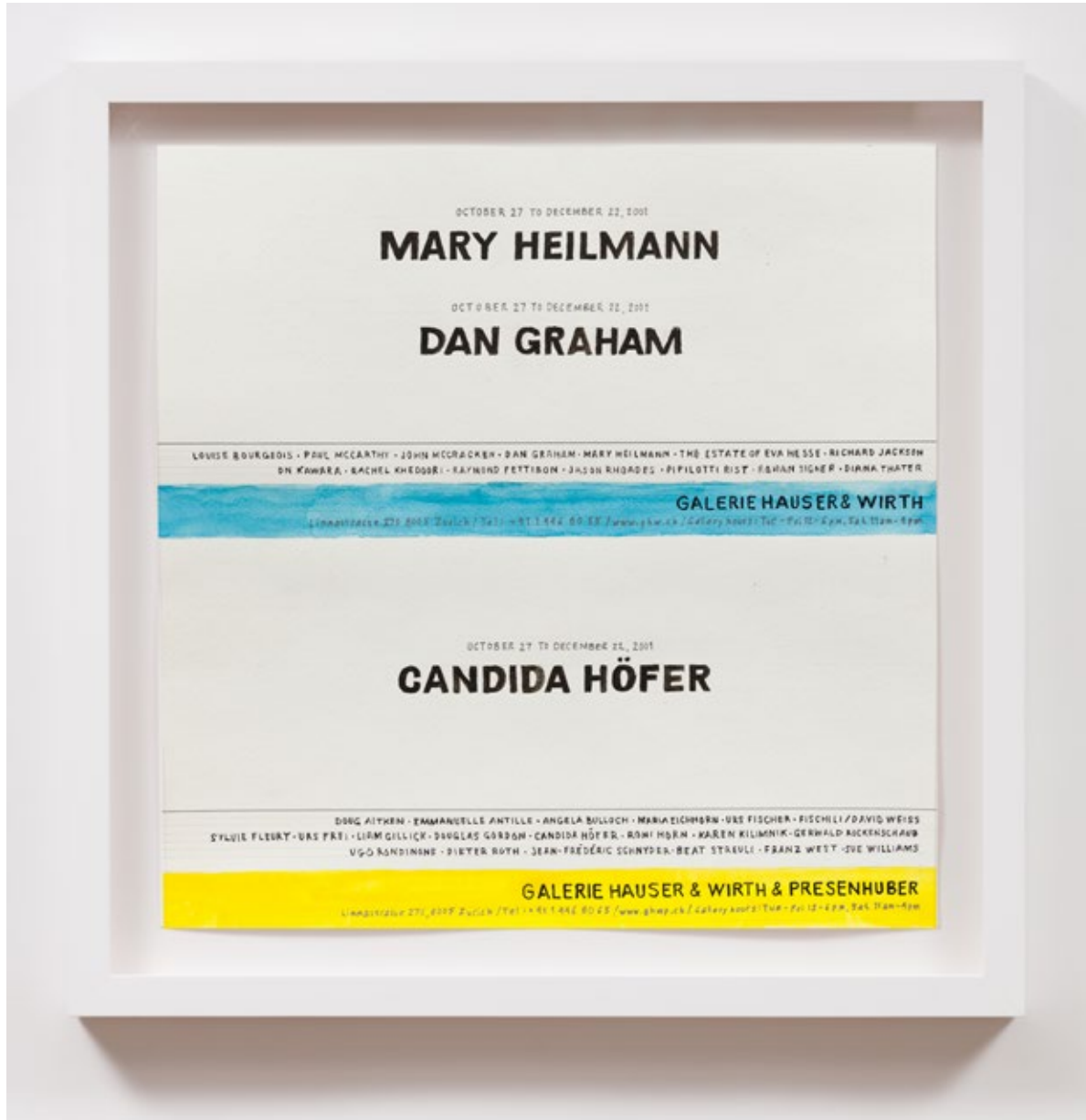
AXA Art (2000)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Greater New York (2000)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Eternal Returns (2001)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Galerie & Hauser Wirth & Preisenhuber
(2001)

Acrylic, graphite, and watercolor
on paper

18 x 18 inches framed
(15 x 15 inch sheet)

2017



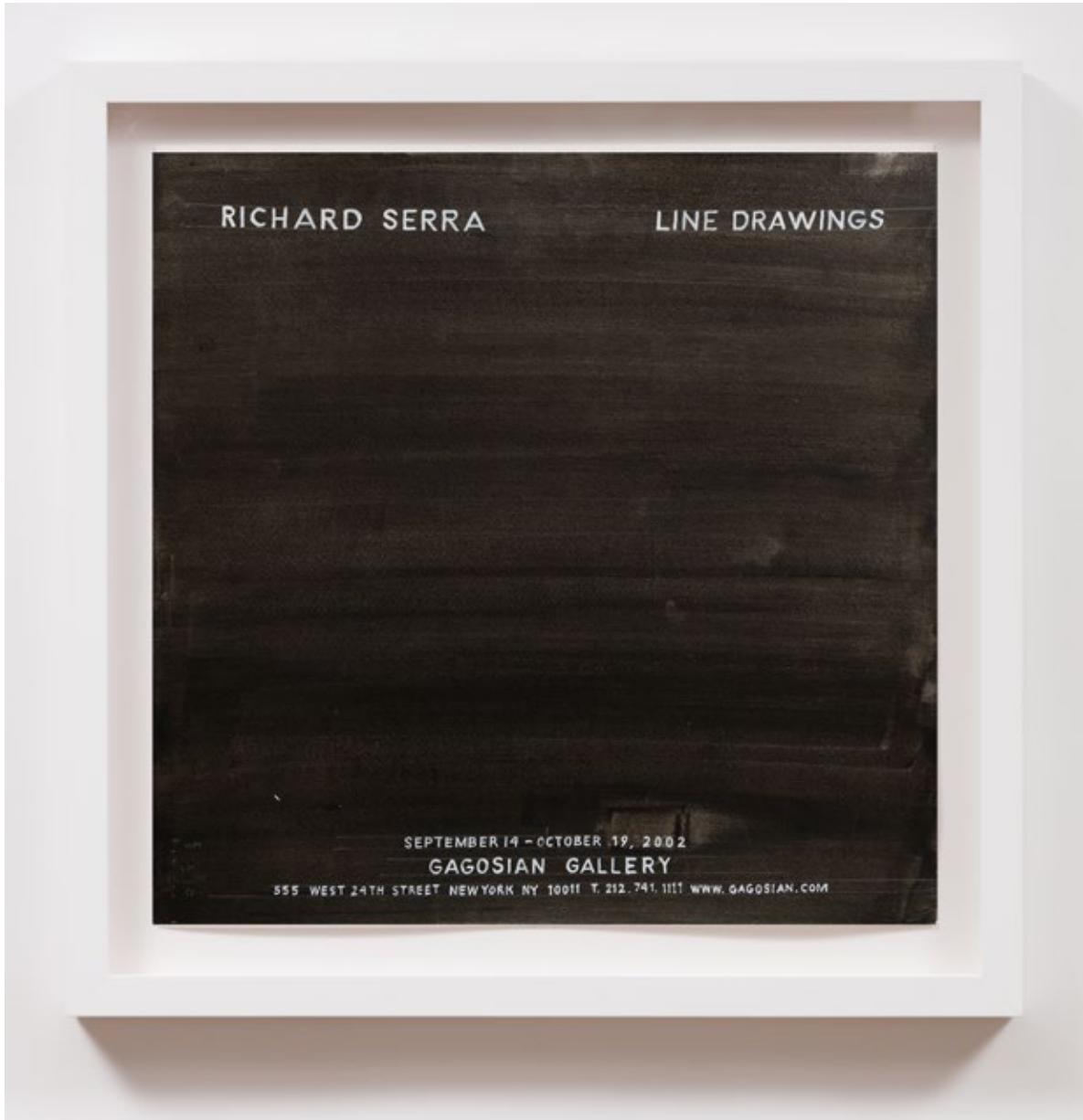
Art Basel Miami Beach (2001)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



9/11 (2001)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Prada (2001)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Serra Lines Drawings (2002)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Dispersions Seth Price (2002)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Piotr Uklanski - Dptych (Left 2002)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Piotr Uklanski - Diptych (Right 2002)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017

WILLIAM POWHIDA
AFTER AFTER THE CONTEMPORARY



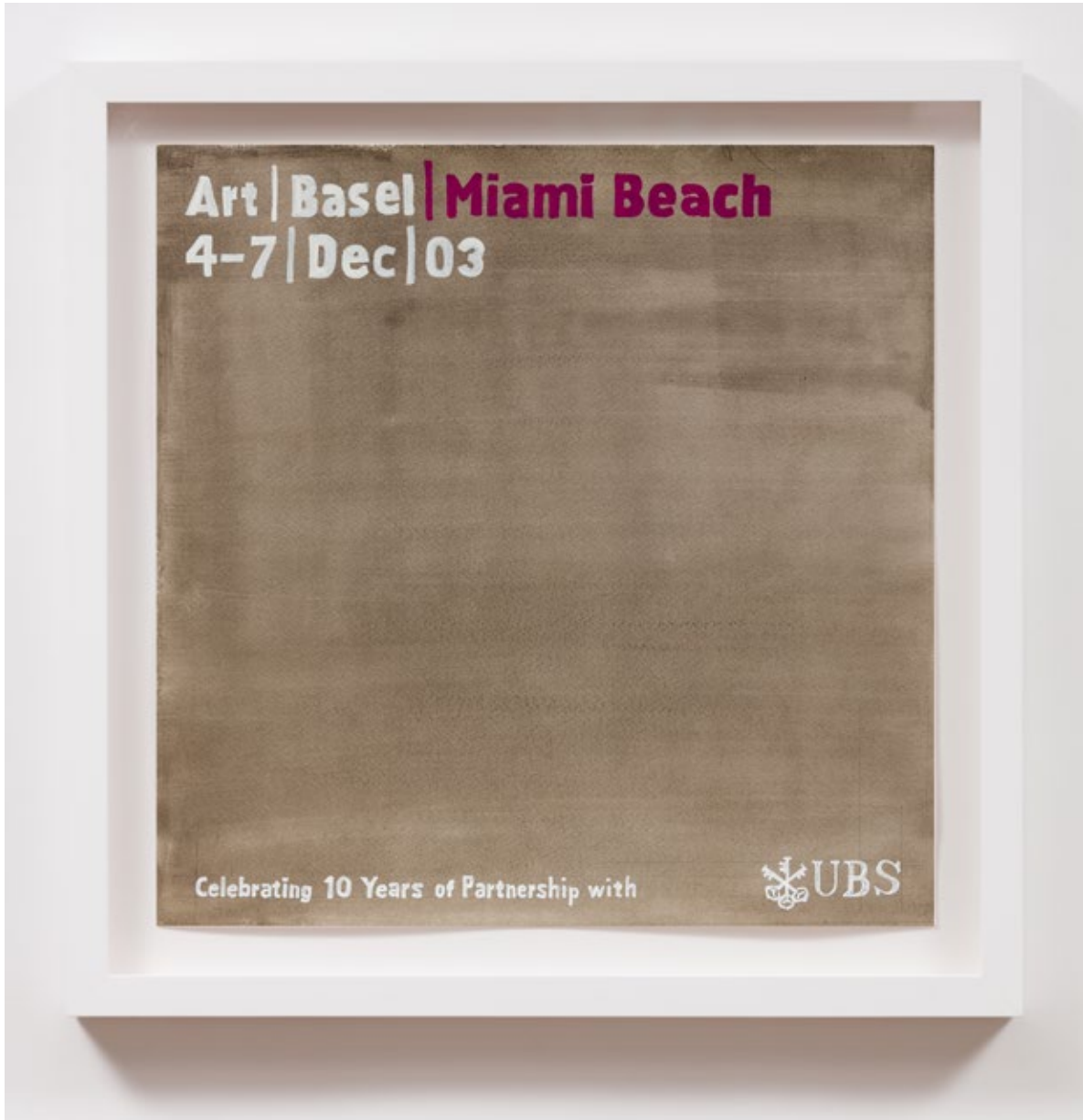
Central Park Iraq War Protests (2003)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Qusay Hussein's Corpse (2003)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Hauser & Wirth London (2003)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



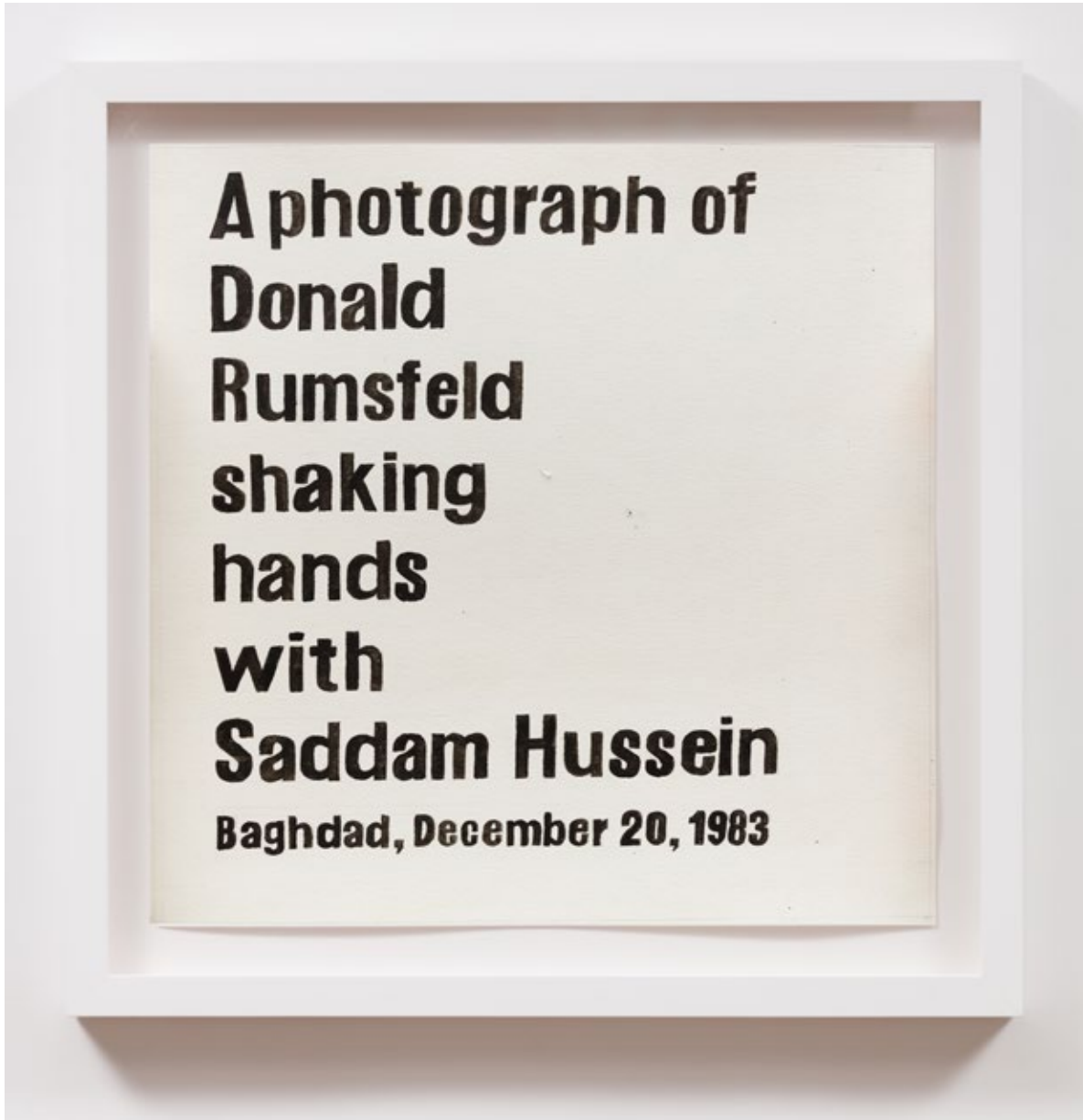
Art Basel Miami Beach (2003)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



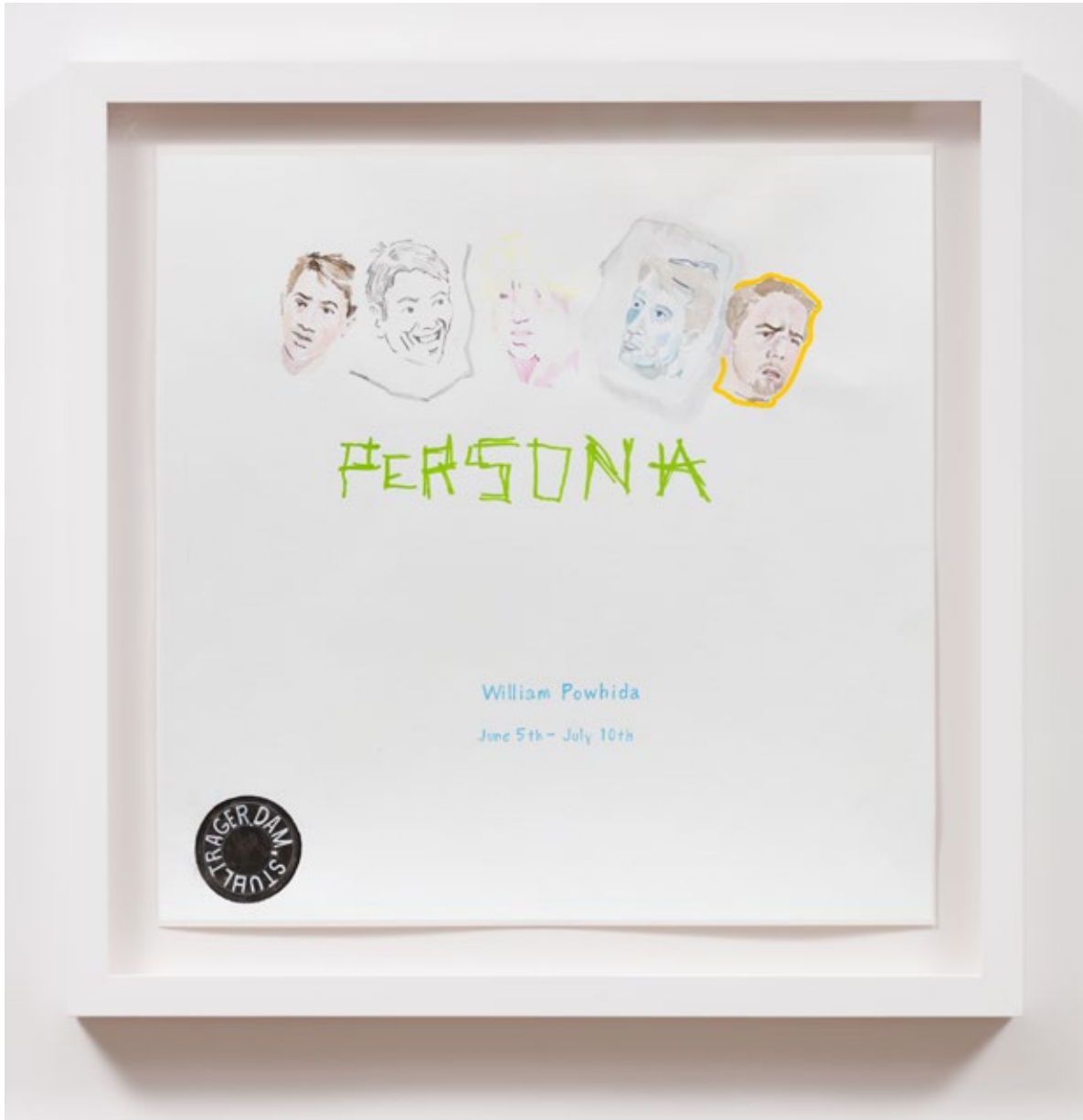
The Armory Show (2003)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



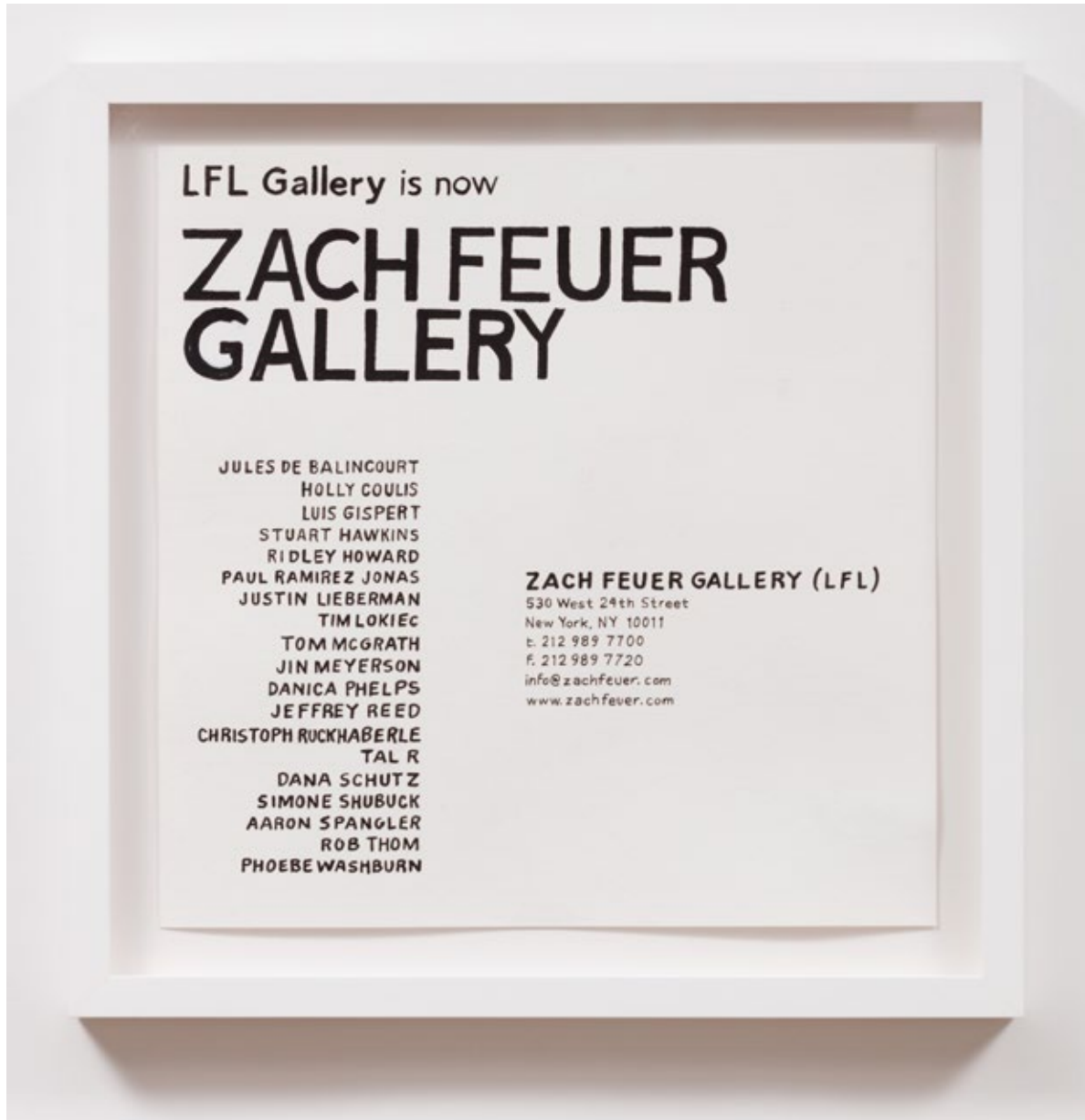
NADA Miami (2004)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



A photograph of (2004)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Persona (2004)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*LFL Gallery is now Zach Feuer Gallery
(2004)*

Acrylic, graphite, and watercolor
on paper

18 x 18 inches framed
(15 x 15 inch sheet)

2017



Top Ten: Chorie Sicha (2004)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Teeth Dreams and Other Supposed Truths
Dana Schutz (2005)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



The Social Network (2005)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017

WILLIAM POWHIDA
AFTER AFTER THE CONTEMPORARY



The Raleigh (2005)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017
\$1,500



Kristen McMenemy (2005)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017
\$1,500



the art world as we know it (2006)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Team Gallery Spread - Diptych (Left 2006)

Acrylic, graphite, and watercolor
on paper

18 x 18 inches framed
(15 x 15 inch sheet)

2017



*Team Gallery Spread - Diptych (Right
2006)*

Acrylic, graphite, and watercolor
on paper

18 x 18 inches framed
(15 x 15 inch sheet)

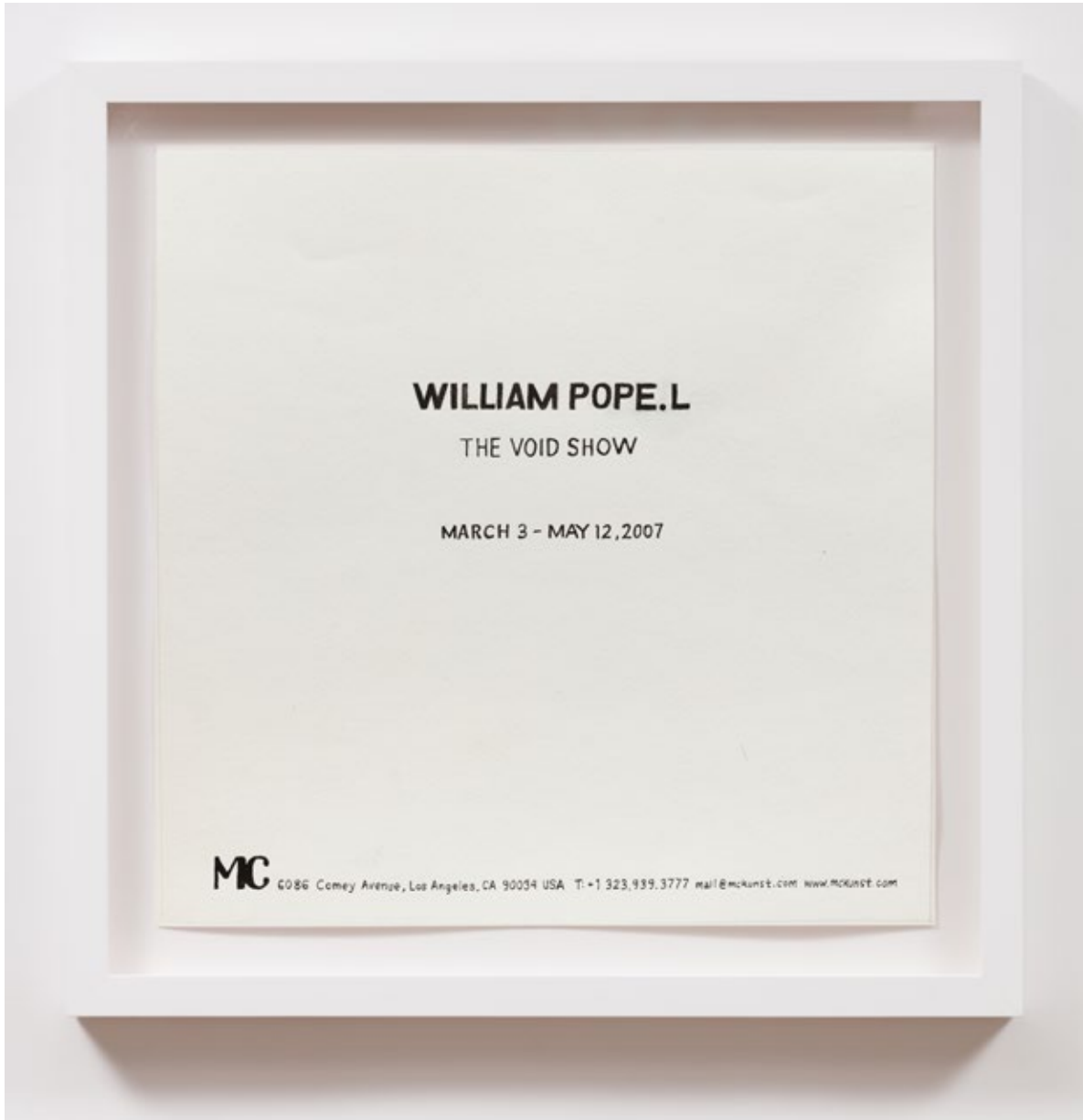
2017



Color, Power & Style Wade Guyton
(2006)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Scenes From the Pilgrim Story: Natural History Sam Durant (2007)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



The Void Show William Pope.L (2007)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Jules at Zach's (2007)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Kandors Mike Kelly (2007)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Scope (2007)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Eleven Rivington (2007)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



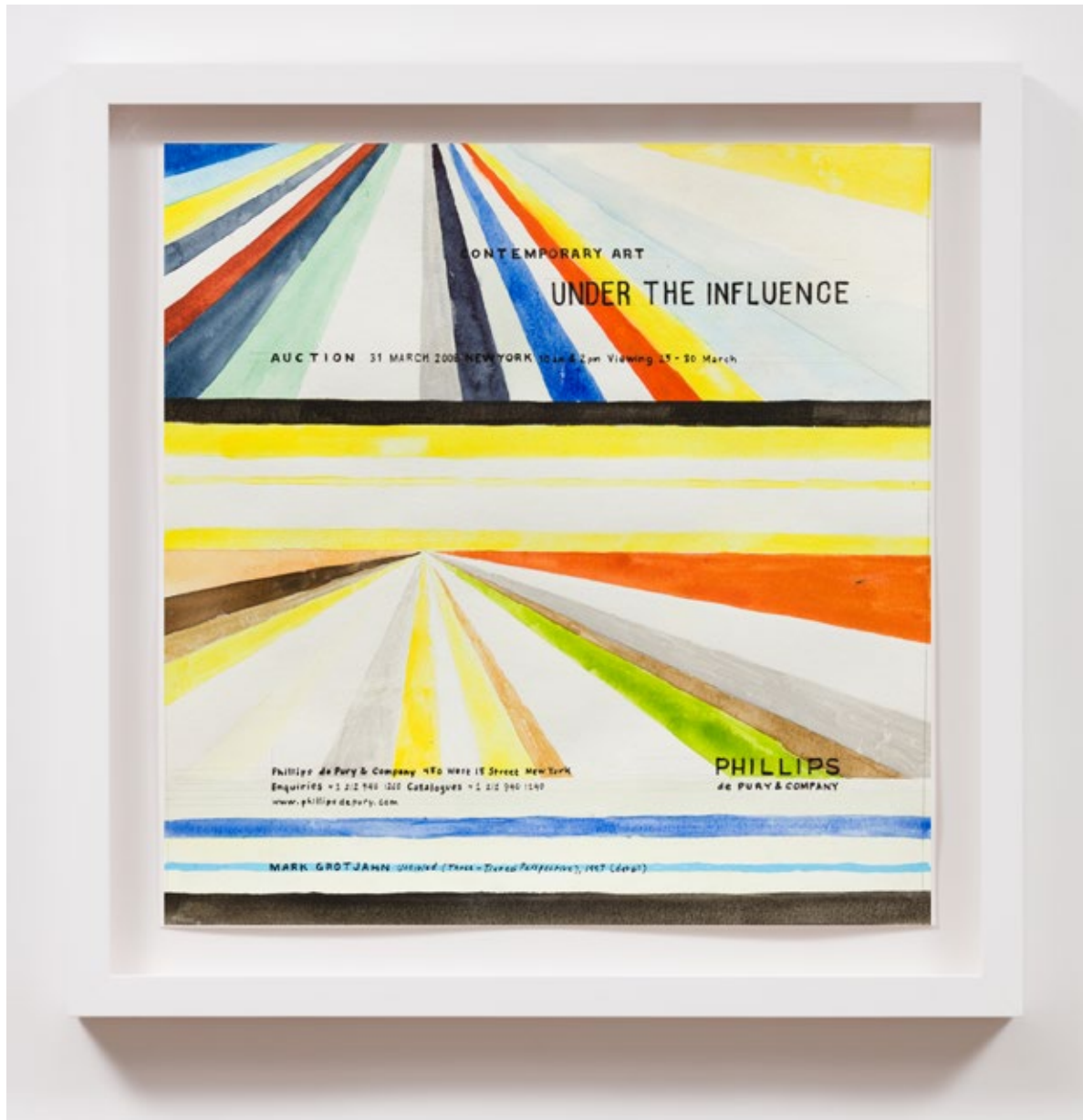
*Jacques Rancière profile photograph
(2008)*
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Whitney Biennial 2008 (2008)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



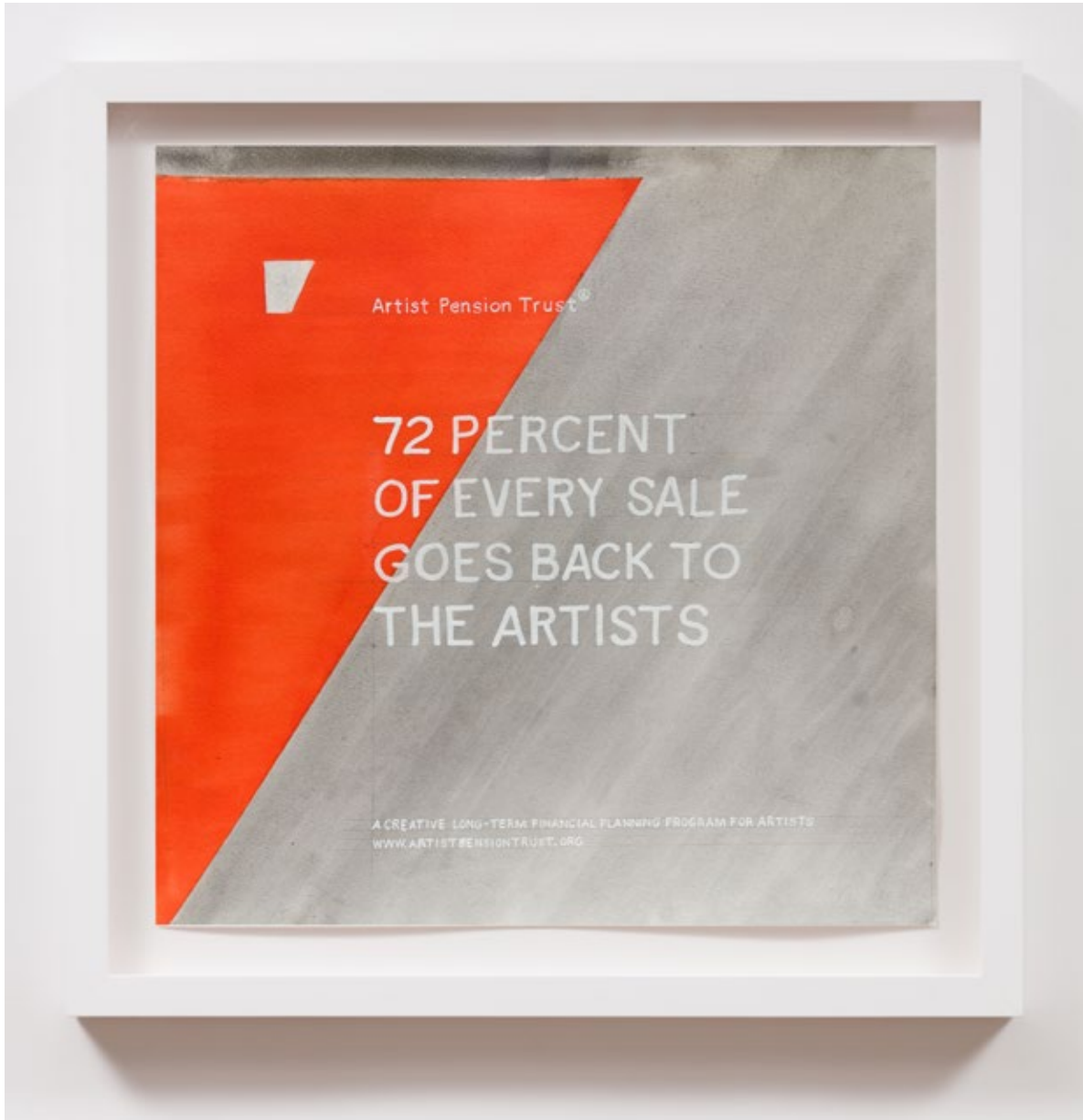
Dash Snow (2008)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Under the Influence (2008)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



80s Paintings Walter Robinson (2008)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



72 Percent Artist Pension Trust (2008)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



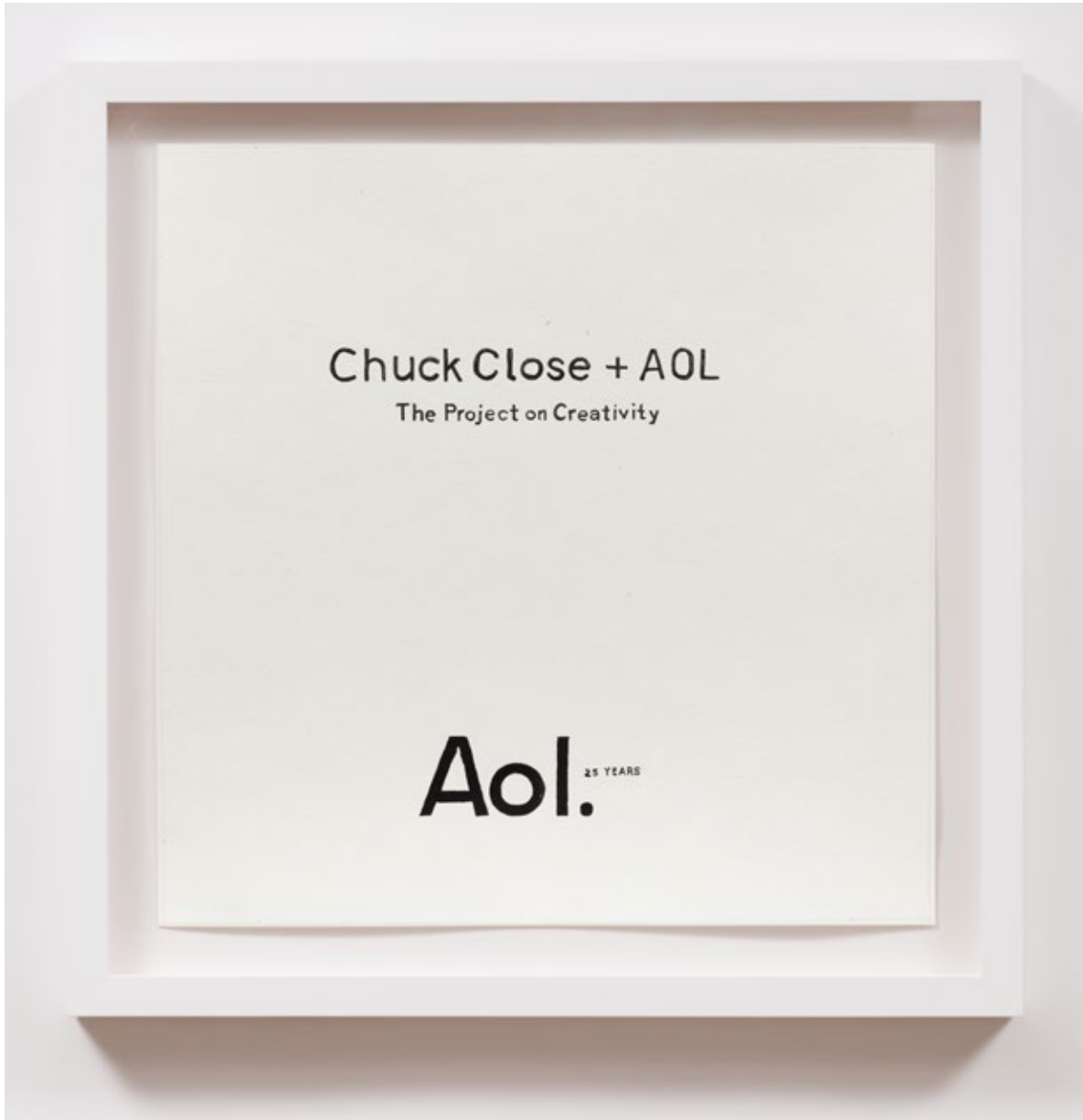
Mark Jacobs (2009)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*Here and Now/and Nowhere Tauba
Auerbach (2009)*
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Afro Margin Chris Ofili (2009)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Chuck Close + AOL (2010)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



iPad Artforum (2010)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Untitled Jacob Kassay (2010)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



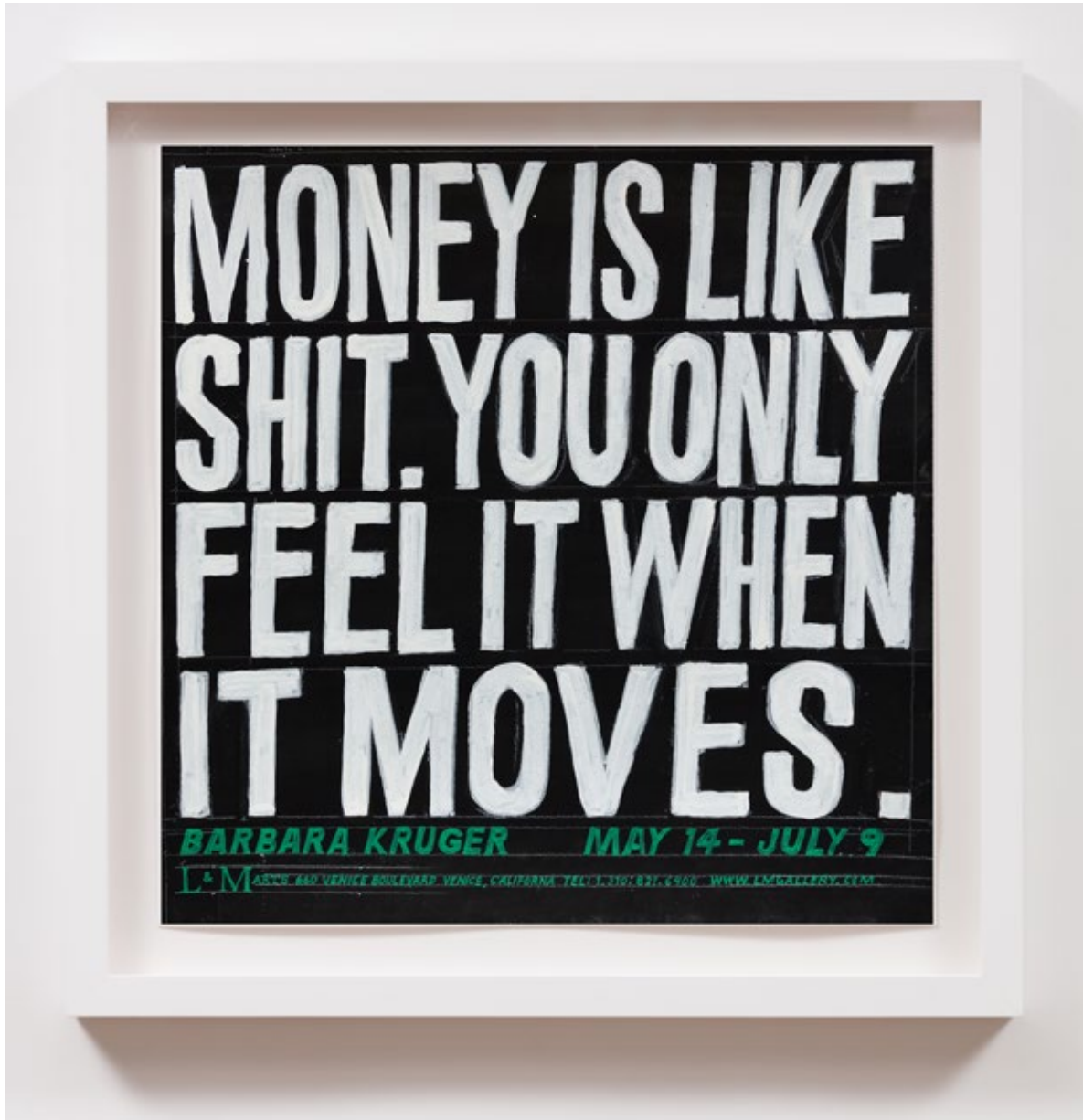
Poetry Dan Colen (2010)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Murakami Versailles (2010)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Columbia MFA Thesis Show (2011)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Money is like shit. You only feel it when it moves. Barbara Kruger (2011)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Joe Bradley (2011)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*Petzel W. 18th St Announcement -
Diptych (Left 2012)*
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*Petzel W. 18th St Announcement -
Diptych (Right 2012)*
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



An Economy of Grace Kehinde Wiley
(2012)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Sam Falls (2012)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



NADA Miami Beach (2012)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Seven Rain Paintings Lucien Smith
(2012)

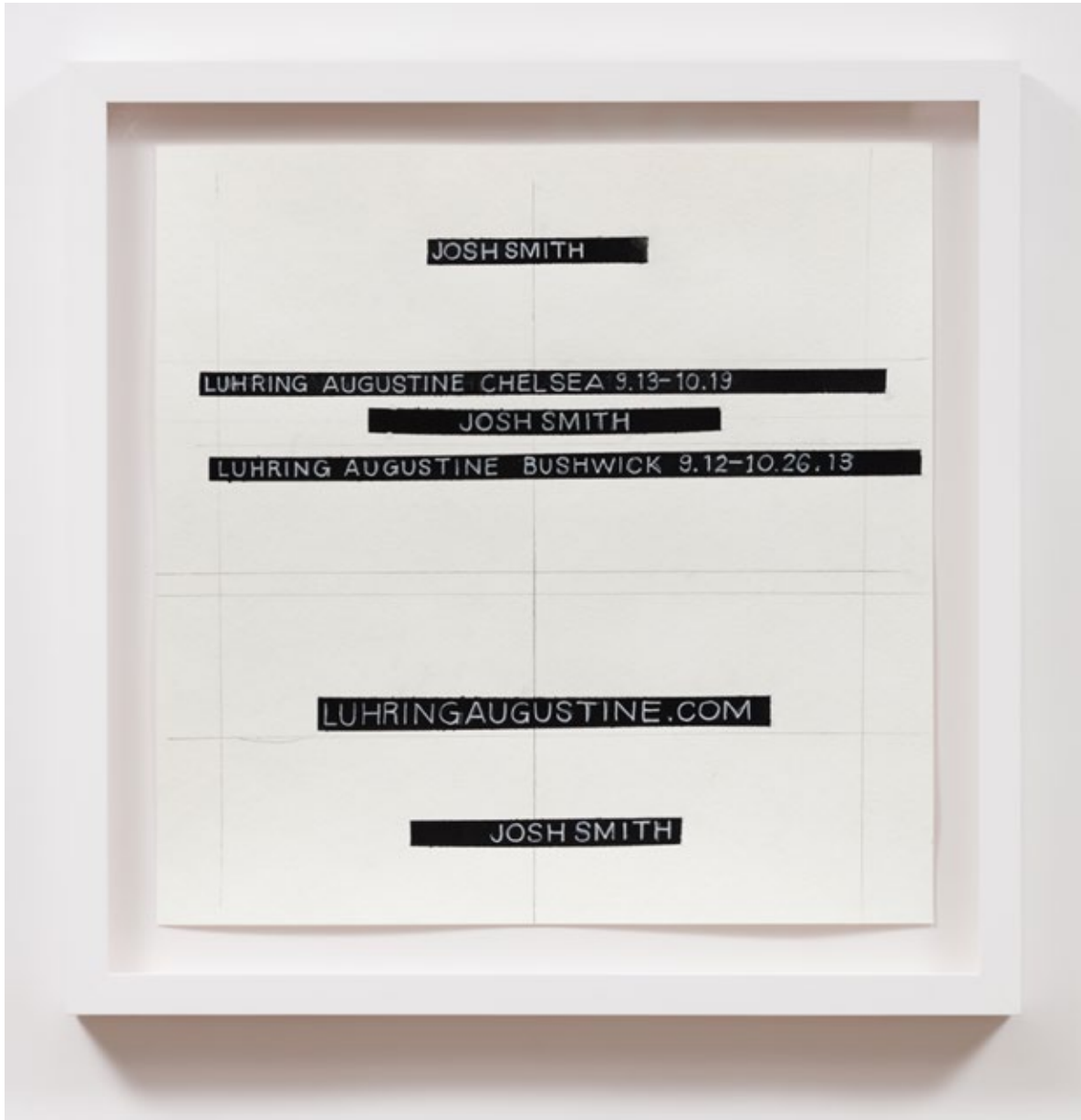
Acrylic, graphite, and watercolor
on paper

18 x 18 inches framed
(15 x 15 inch sheet)

2017



Richard Phillips (2012)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Josh Smith (2013)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



The Armory Show (2013)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



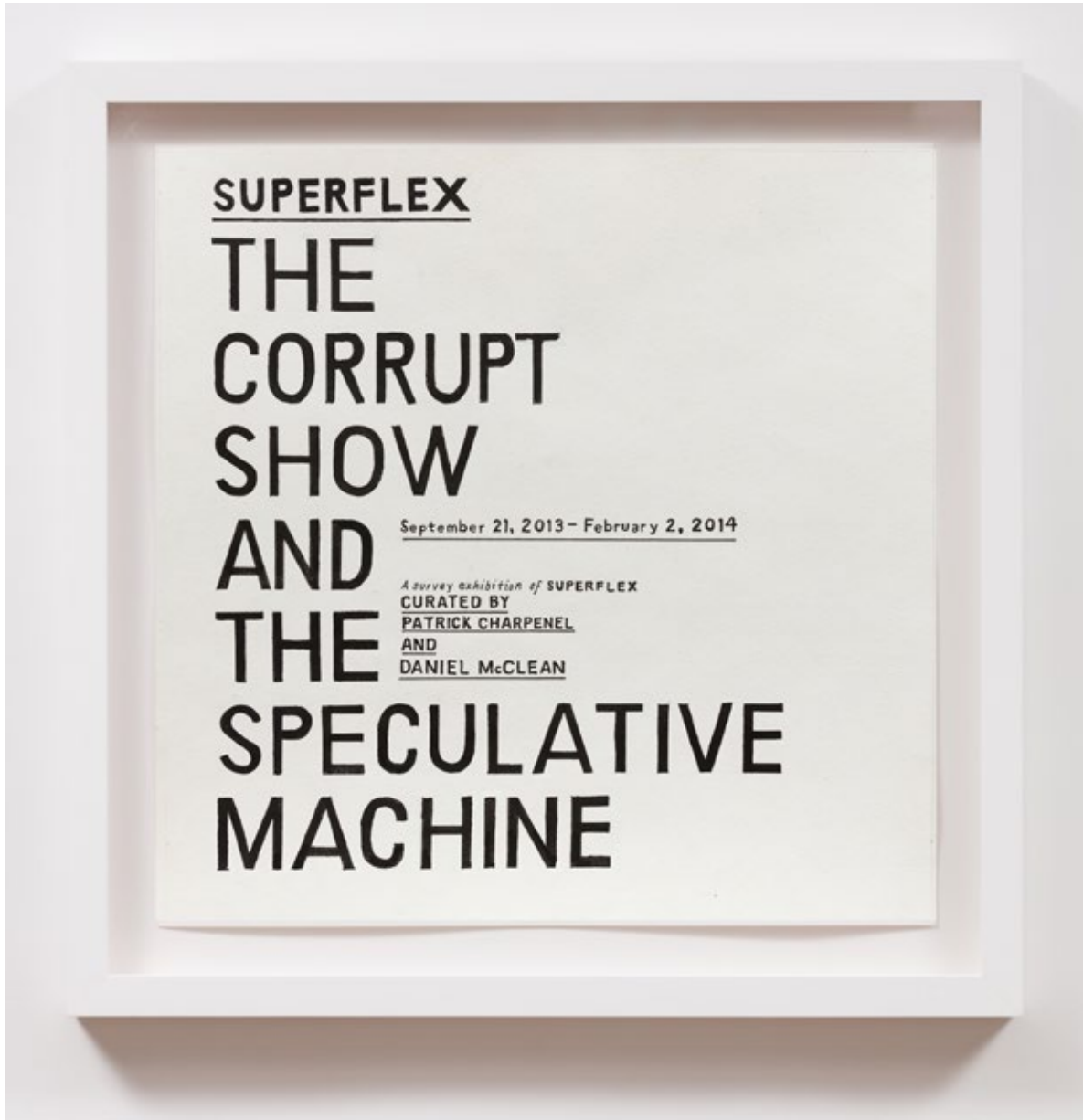
*Deliverance The Brand Foundation Art
Study Center (2014)*
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



UOVO (2014)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



COMME des GARÇONS SHIRT (2014)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*The Corrupt Show and the Speculative
Machine Superflex (2014)*

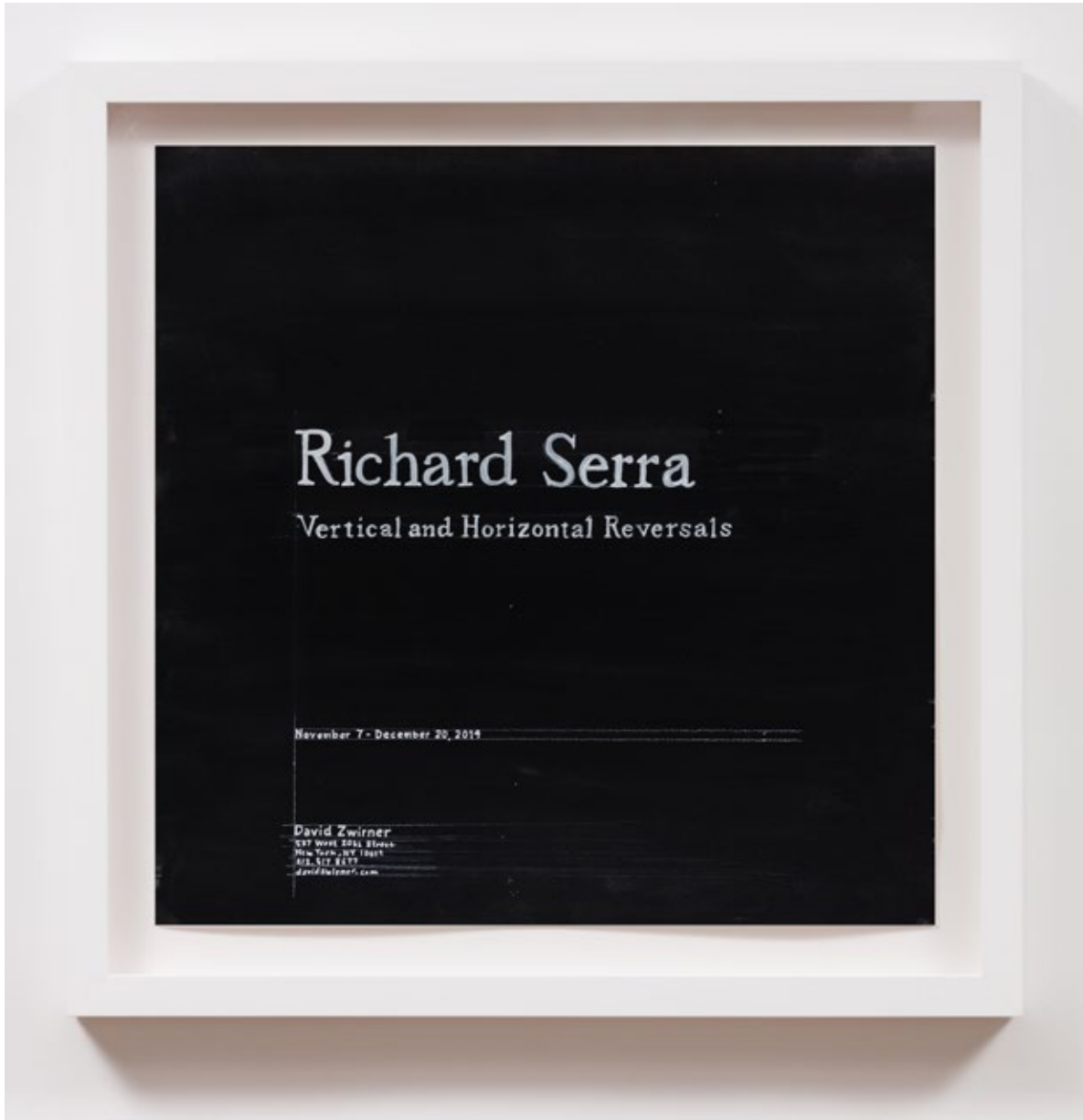
Acrylic, graphite, and watercolor
on paper

18 x 18 inches framed
(15 x 15 inch sheet)

2017



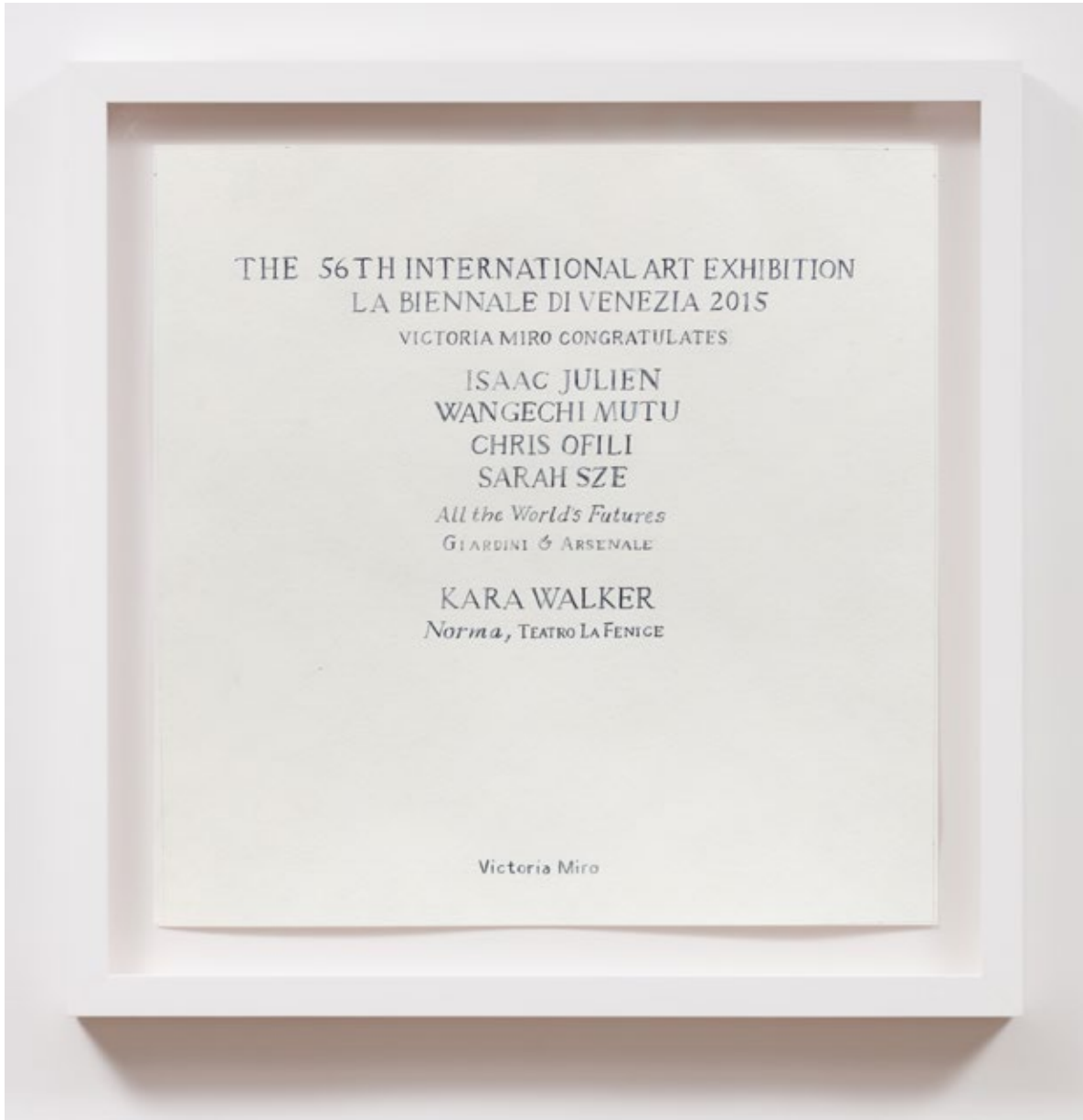
Hulk Elvis Jeff Koons (2014)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Vertical and Horizontal Reversals
Richard Serra (2014)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Ryan Gander (2015)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*The 56th International Art Exhibition
La Biennale Di Venezia 2015 Victoria
Miro (2015)*

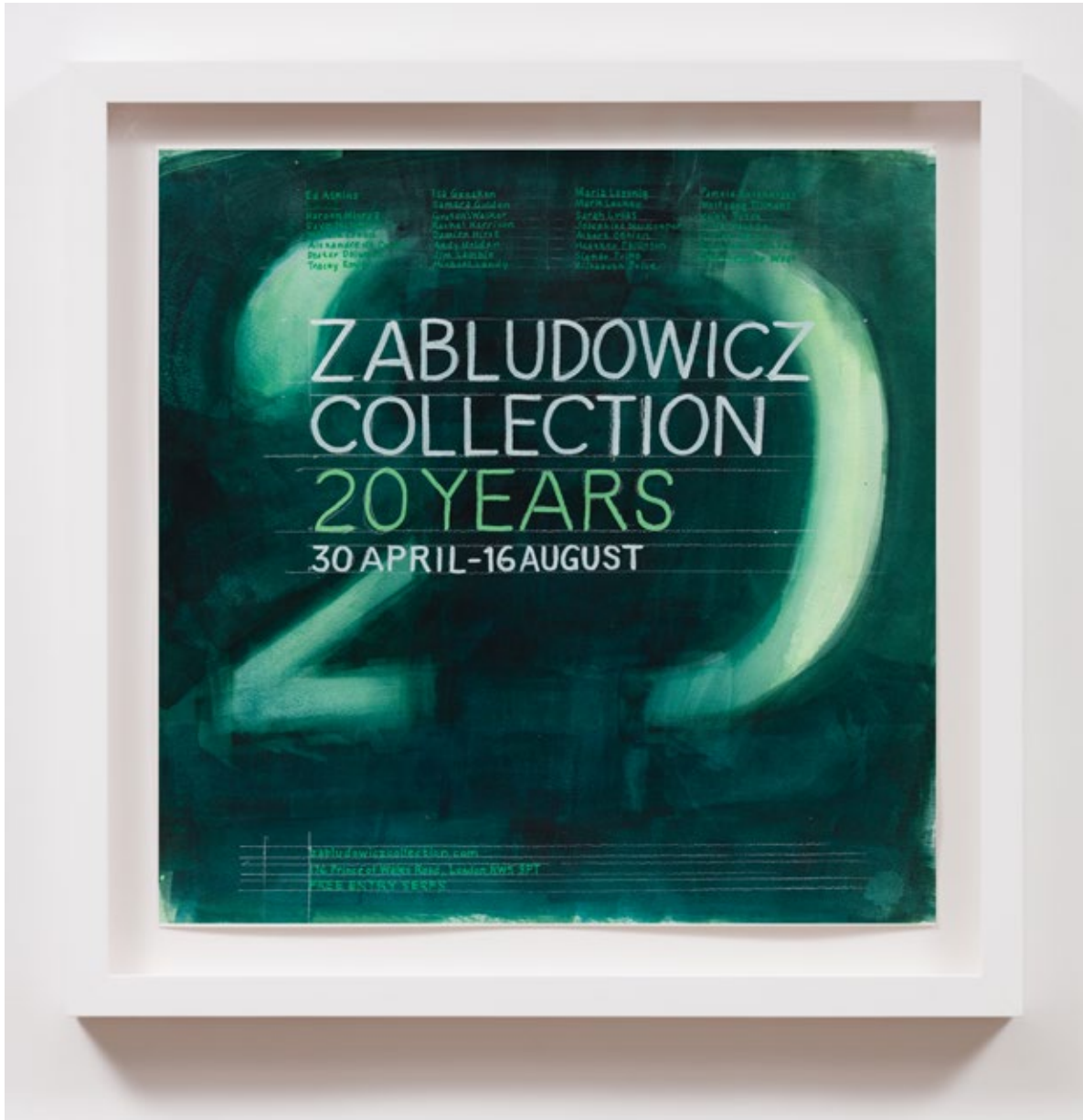
Acrylic, graphite, and watercolor
on paper

18 x 18 inches framed
(15 x 15 inch sheet)

2017



Trevor Paglen (2015)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



20 Years Zabludowicz Collection (2015)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Dan McCarthy (2015)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Dior (2016)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



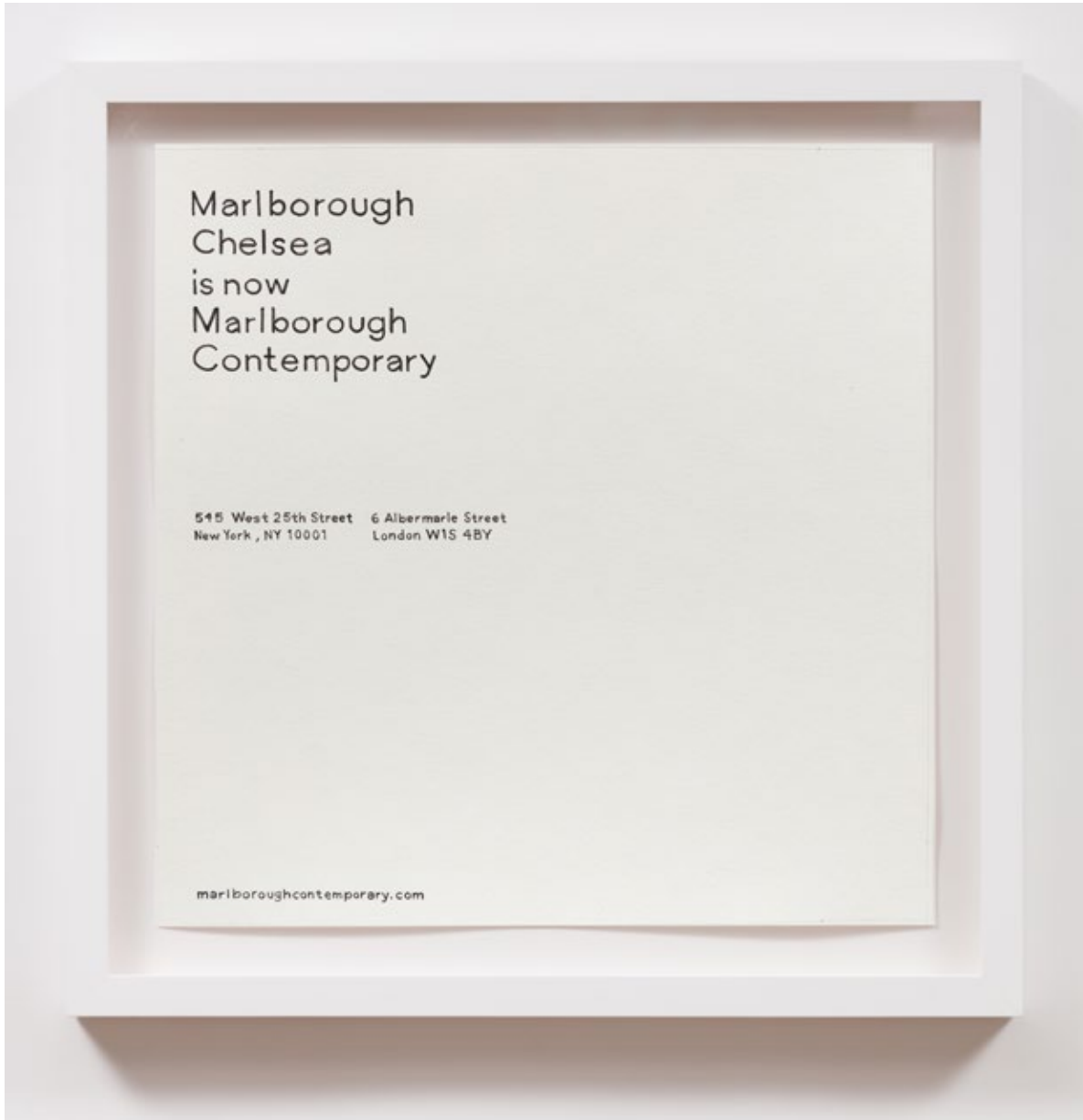
Marilyn Minter (2016)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Hoonyx, Voodoo and Stelae Julie
Mehretu (2016)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



through patches of corn, wheat and mud
Oscar Murillo (2016)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Marlborough Chelsea is now Marlborough Contemporary (2017)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Hotel Americano (2017)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Art Brussels (2017)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017

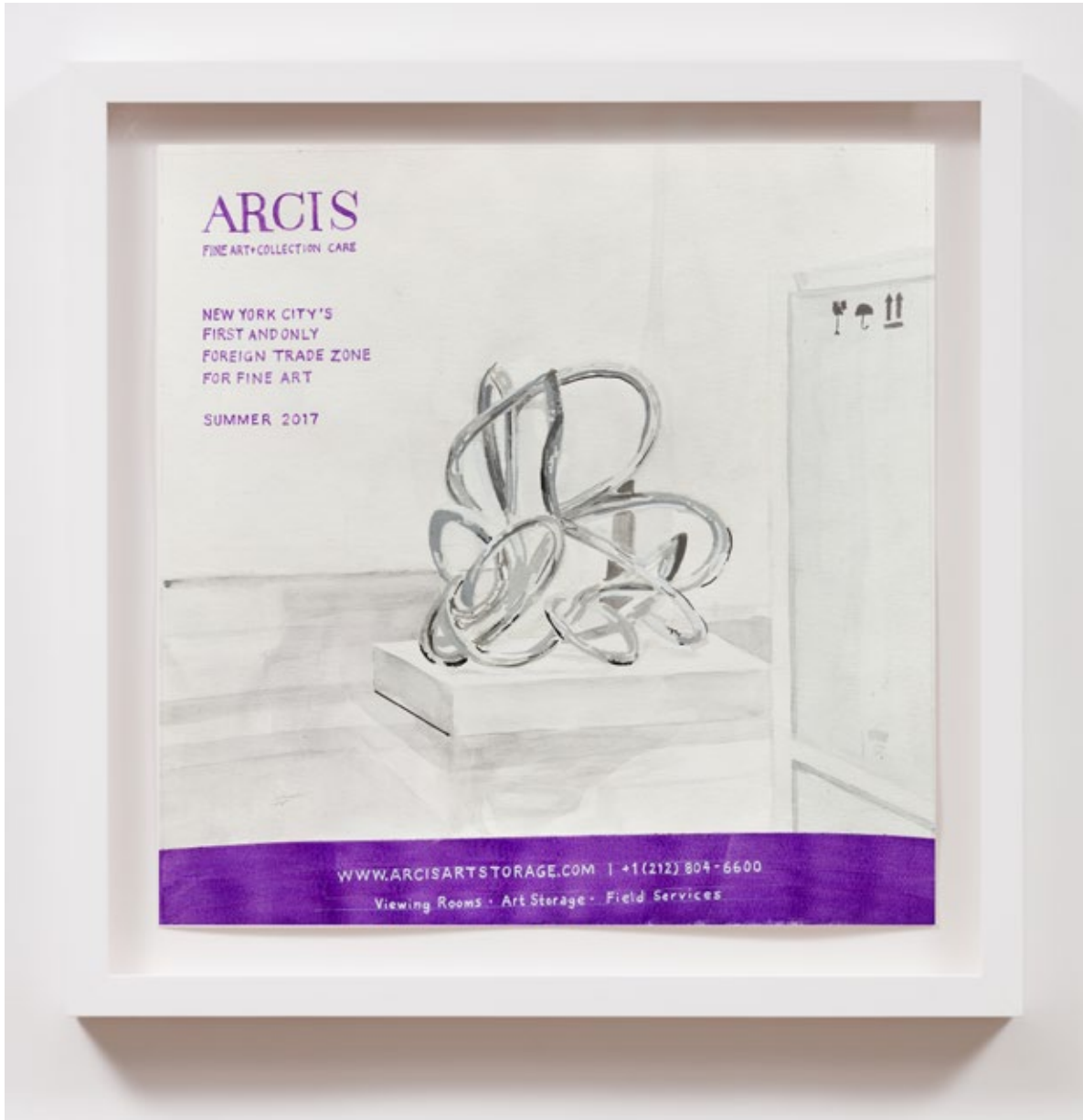


But To Be a Poor Race Theaster Gates
(2017)

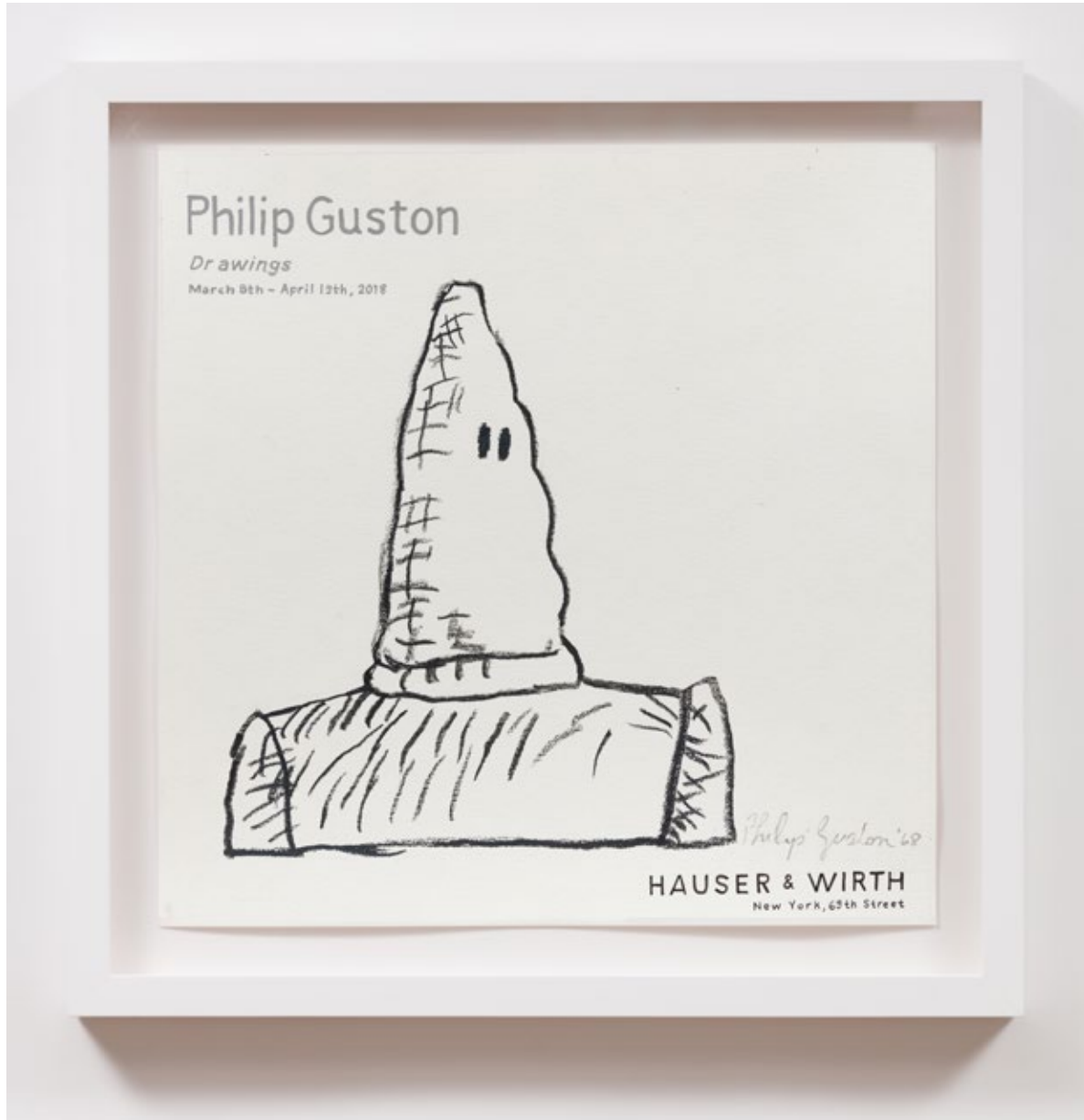
Acrylic, graphite, and watercolor
on paper

18 x 18 inches framed
(15 x 15 inch sheet)

2017



Arcis (2017)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Drawings Philip Guston (2018)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



A. GEERS New Forms (2018)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Senseless Jordan Wolfson (2018)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017

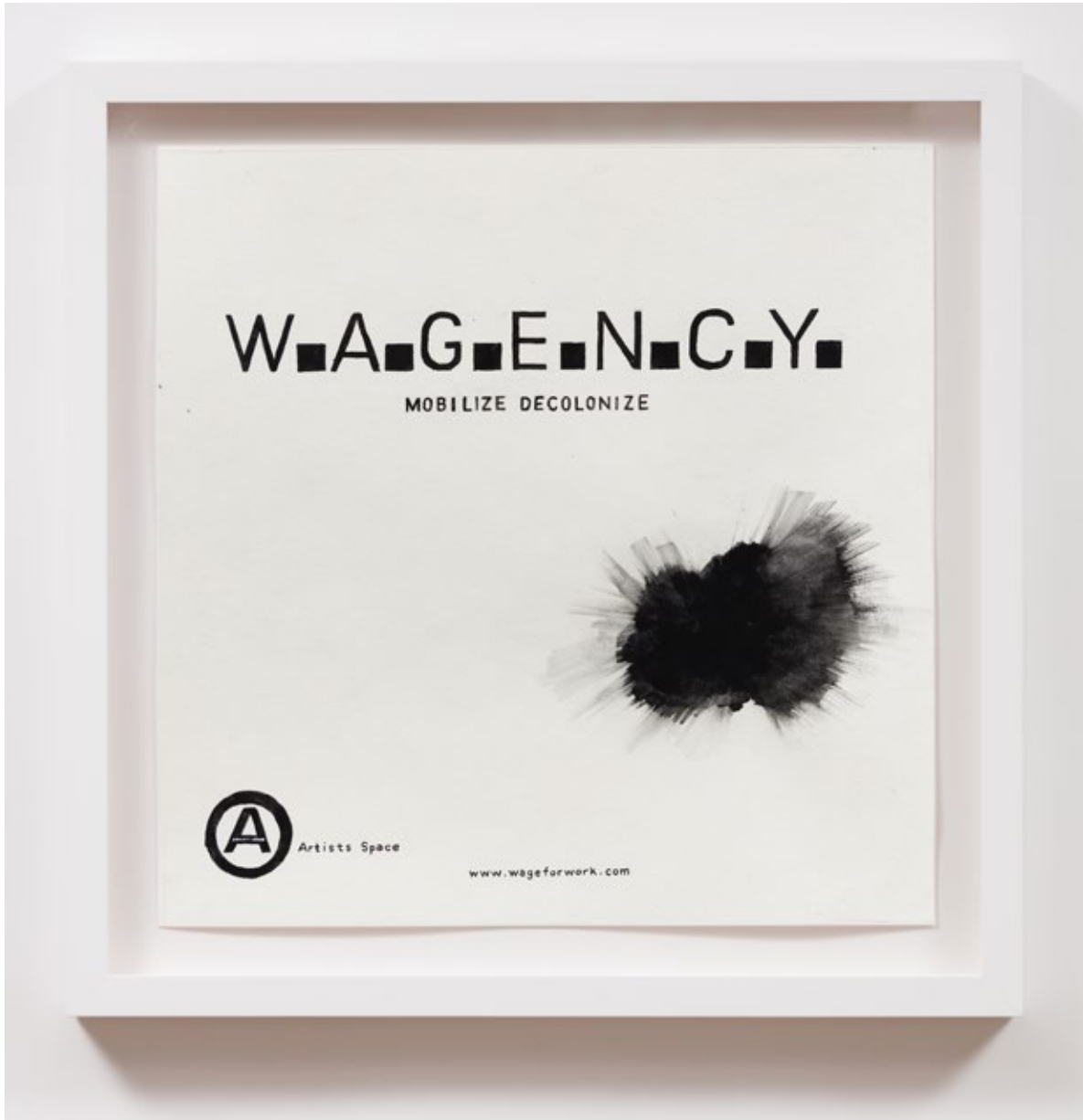


DICK (2018)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017

WILLIAM POWHIDA
AFTER AFTER THE CONTEMPORARY



Grand Rapids Art Prize (2018)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



W.A.G.E.N.C.Y. (2019)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Whitney Biennial 2019 (2019)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Rising Tides (2019)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Tour Down Solange (2019)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



90 Percent Artist Pension Trust (2019)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017

WILLIAM POWHIDA
AFTER AFTER THE CONTEMPORARY



Condo LA + London (2020)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Dior (2020)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



The Institute Marina Abramovic (2020)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017

WILLIAM POWHIDA
AFTER AFTER THE CONTEMPORARY



Museum of Ice Cream (2020)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



A. GEERS (2021)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Tilted Arc Richard Serra Gagosian Estate (2021)

Acrylic, graphite, and watercolor
on paper

18 x 18 inches framed
(15 x 15 inch sheet)

2017



MoMA Basquiat (2021)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



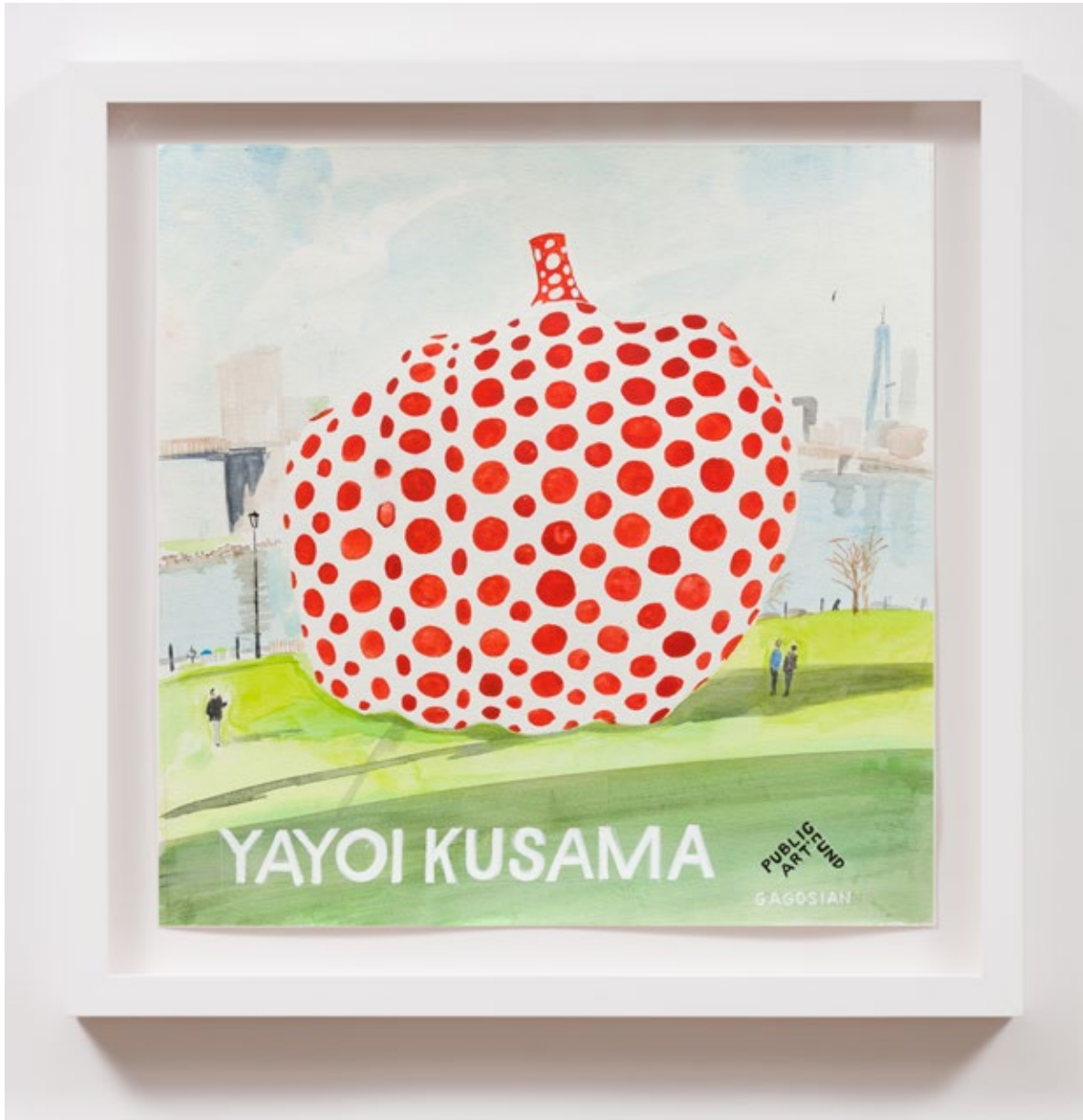
Queens Museum Occupy NY (2021)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Vacations Jonas Wood (2022)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Meow Wolf (2022)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



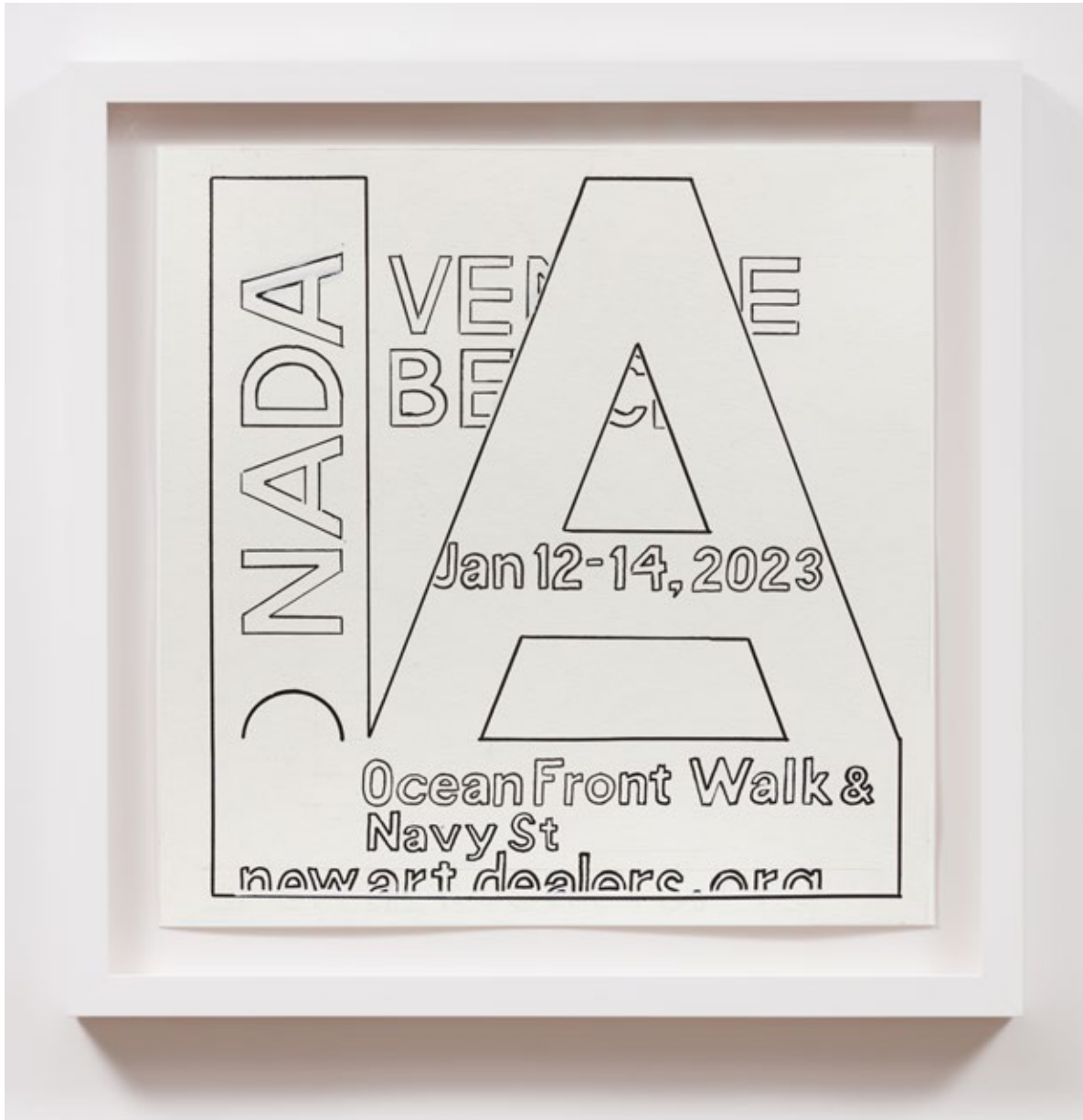
Yayoi Kusama (2022)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*Life is Complex and Intricate Rachel
Rose (2013)*
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Art Basel Miami Beach (2023)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



NADA LA Venice Beach (2023)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



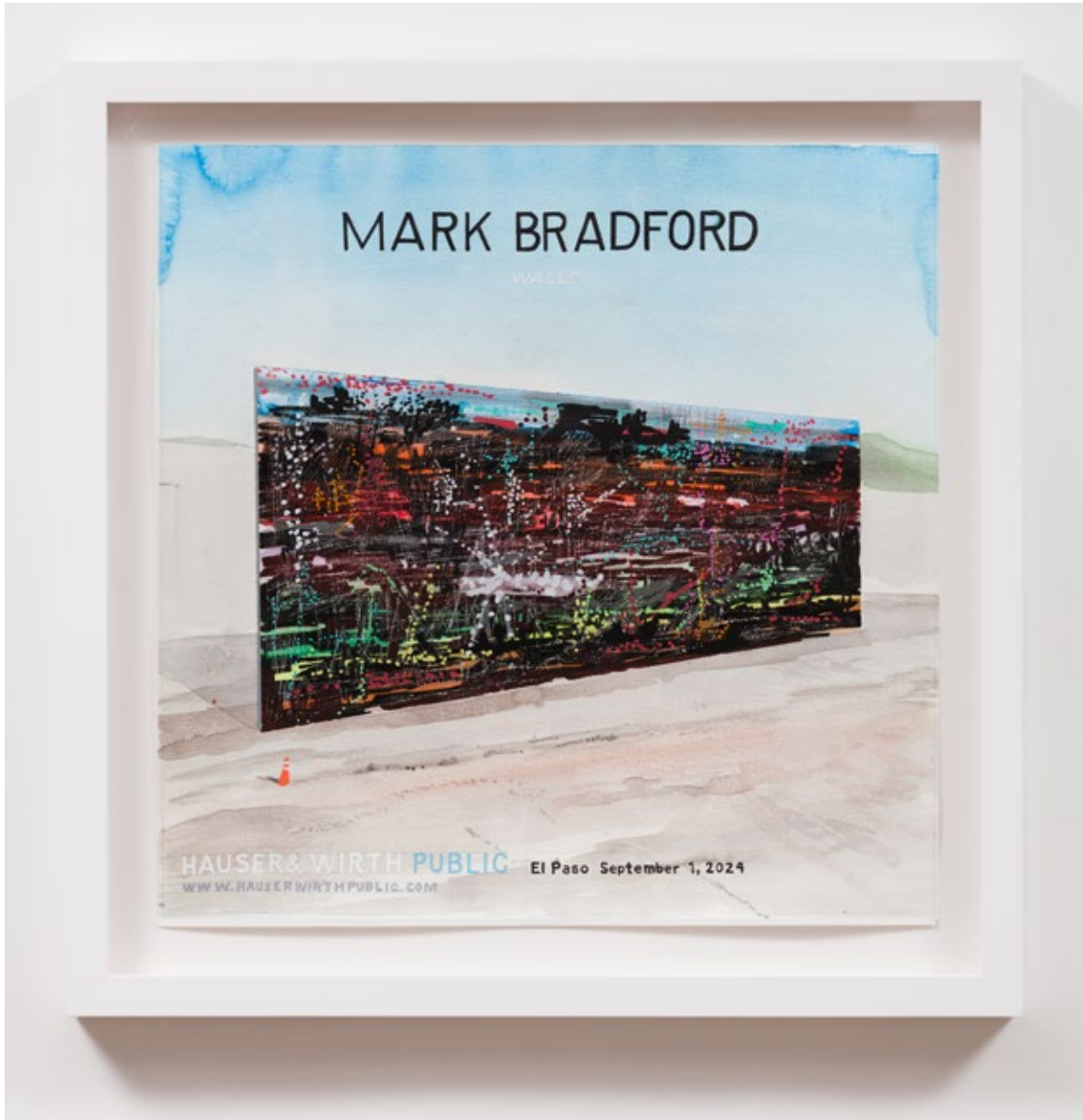
Yang Li (2023)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



SAC Holdings (2023)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Sound Blankets Baseer Khan (2024)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Mark Bradford (2024)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



wework NEW INC Industry City (2024)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



SMOCA (2024)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



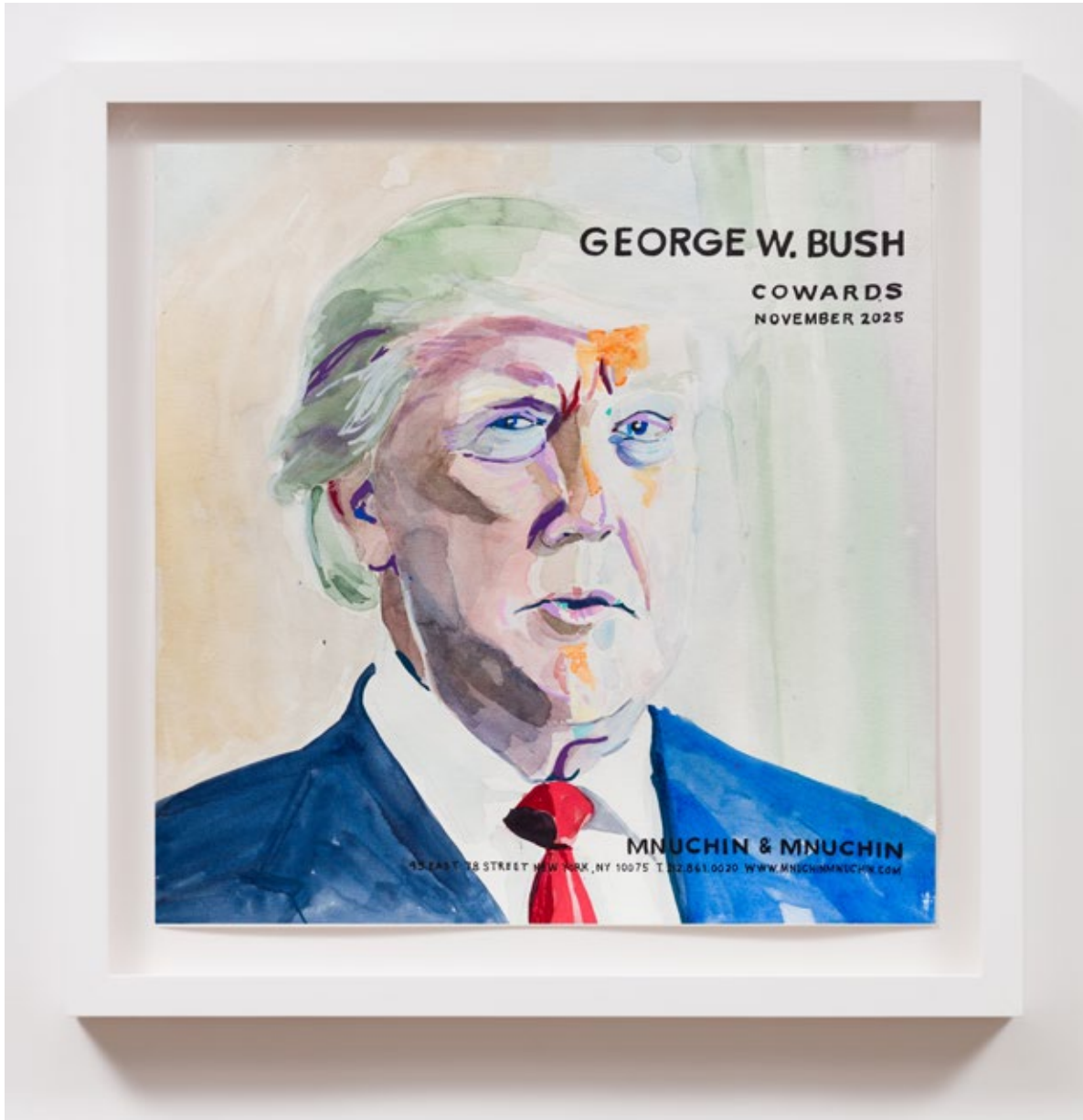
UOVO (2025)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*Art Basel Cities New York
Conversations (2025)*
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Koons™ (2025)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Cowards George W. Bush (2025)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



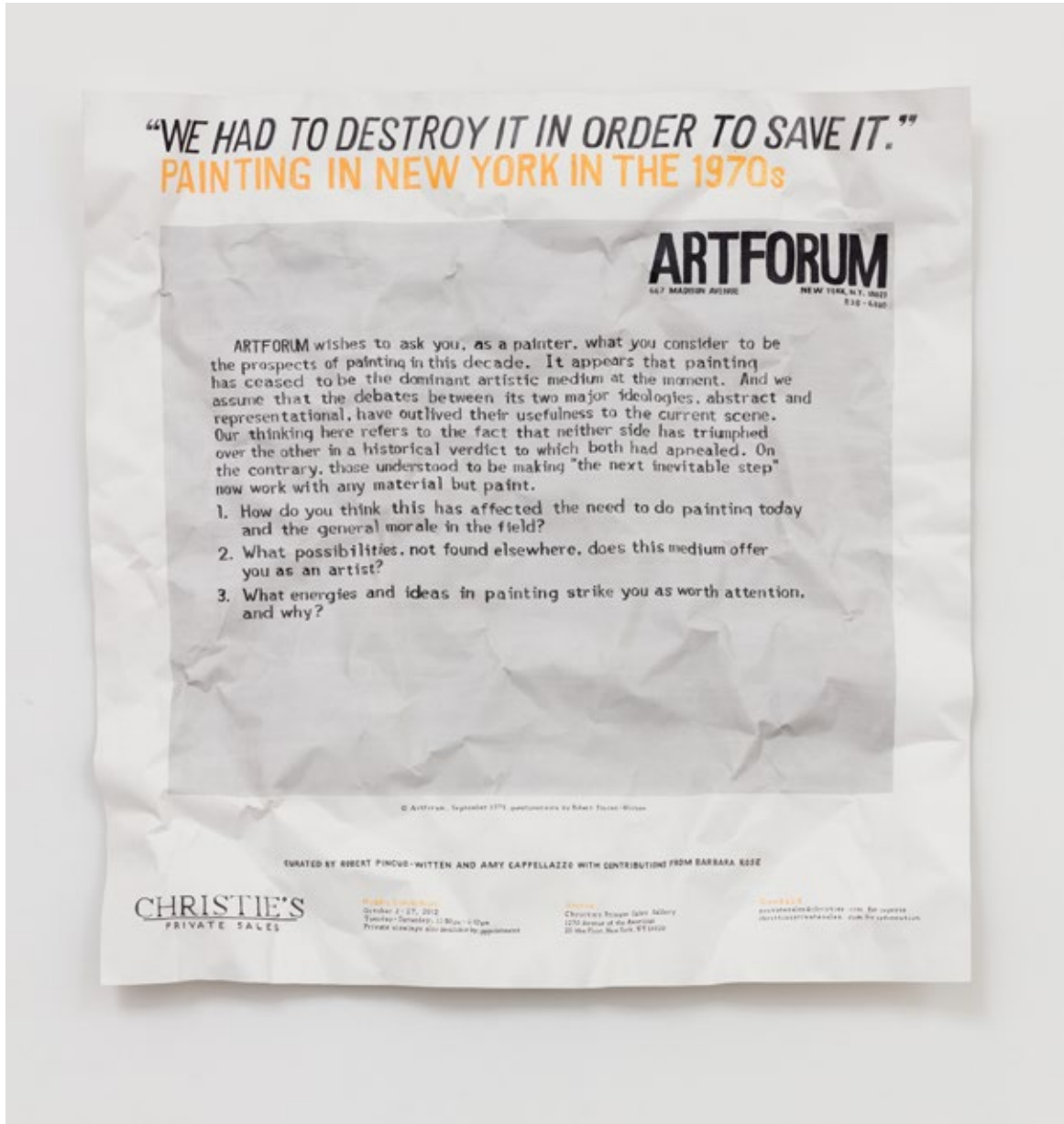
Foundation Bruno Bischofberger (2025)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017

WILLIAM POWHIDA
AFTER AFTER THE CONTEMPORARY





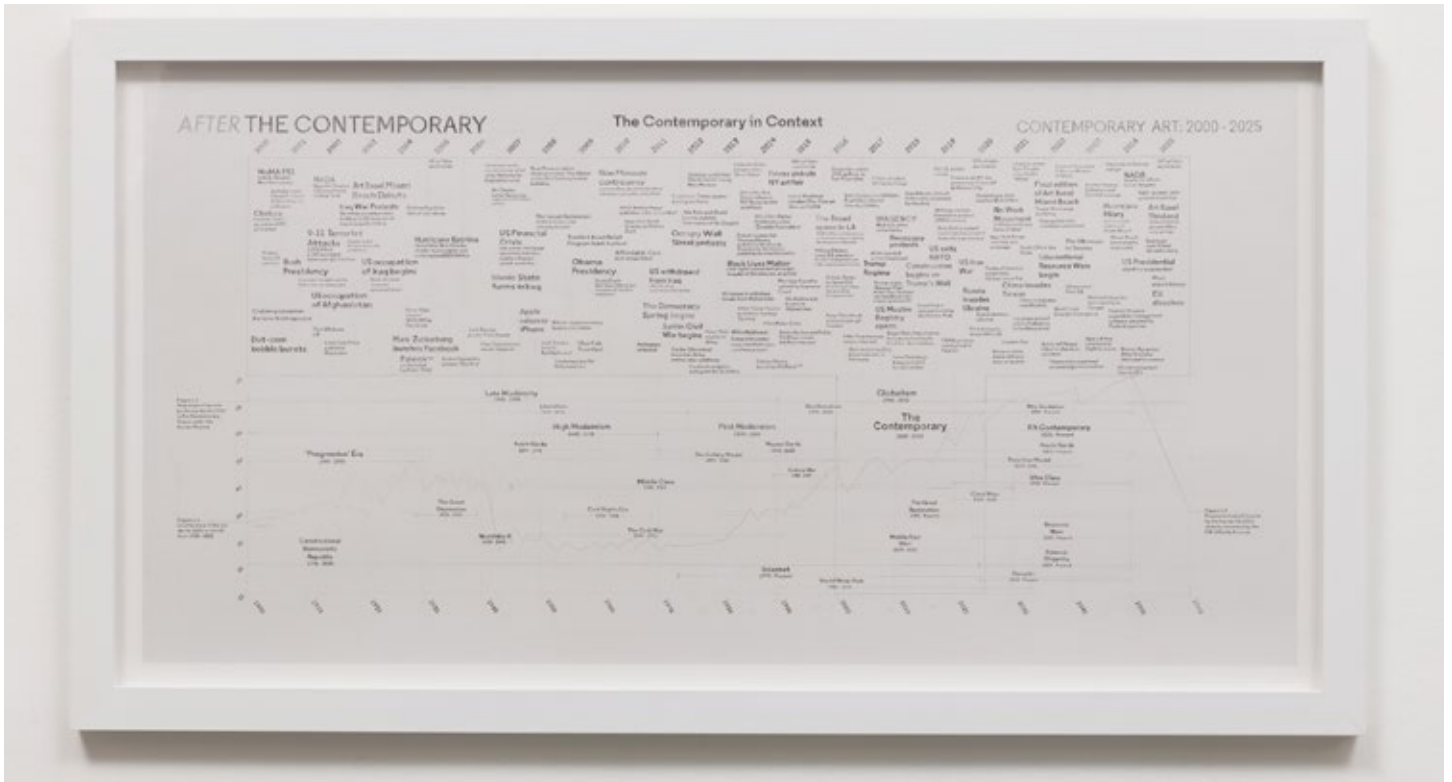
Dakota
Watercolor and acrylic on paper
mounted on aluminum
35 x 35 inches
2017



We Had to Destroy It...
Watercolor and acrylic on paper
mounted on aluminum
35 x 35 inches
2017



In Heaven
Watercolor and acrylic on paper
mounted on aluminum
35 x 35 inches
2017



Timeline of 'the Contemporary'
Archival pigment print
20 x 40 inches
Edition of 5
2017