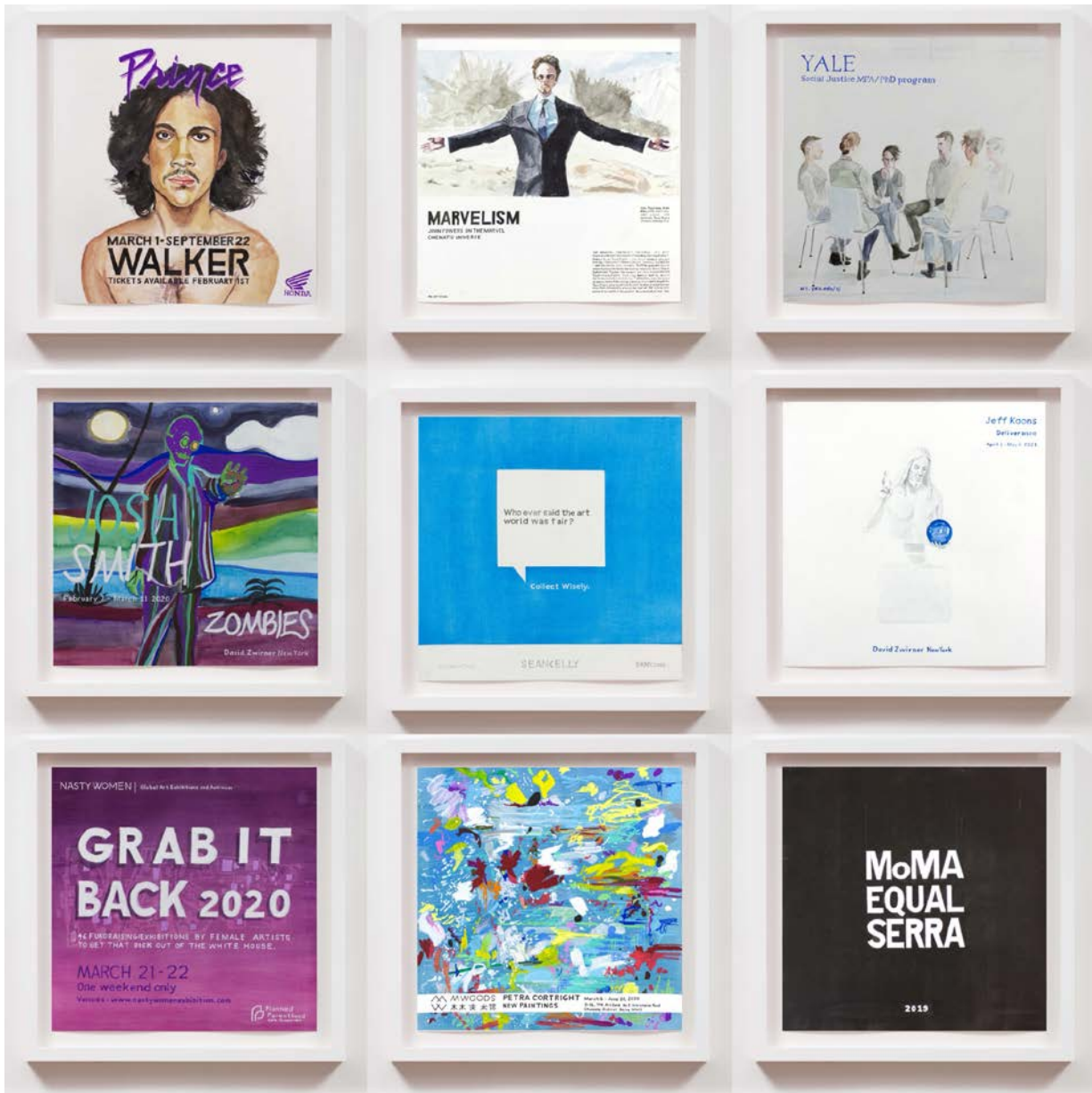
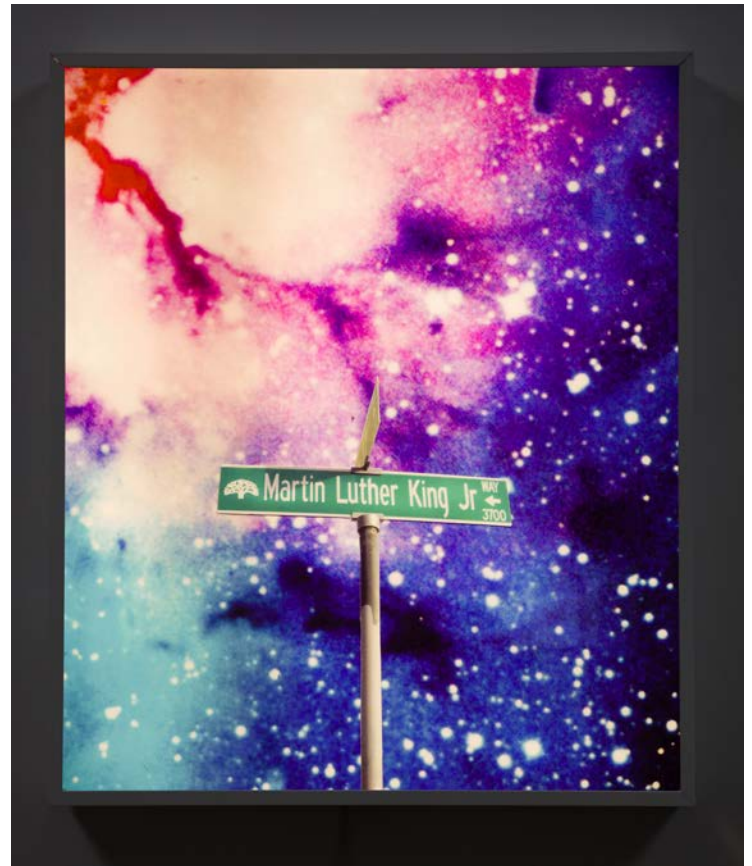


Seattle Art Fair 2018 Preview





Sadie Barnette
Untitled (Martin Luther
King Jr Way Outer Space)
Lightbox
28 x 24 inches
Edition of 3
2018

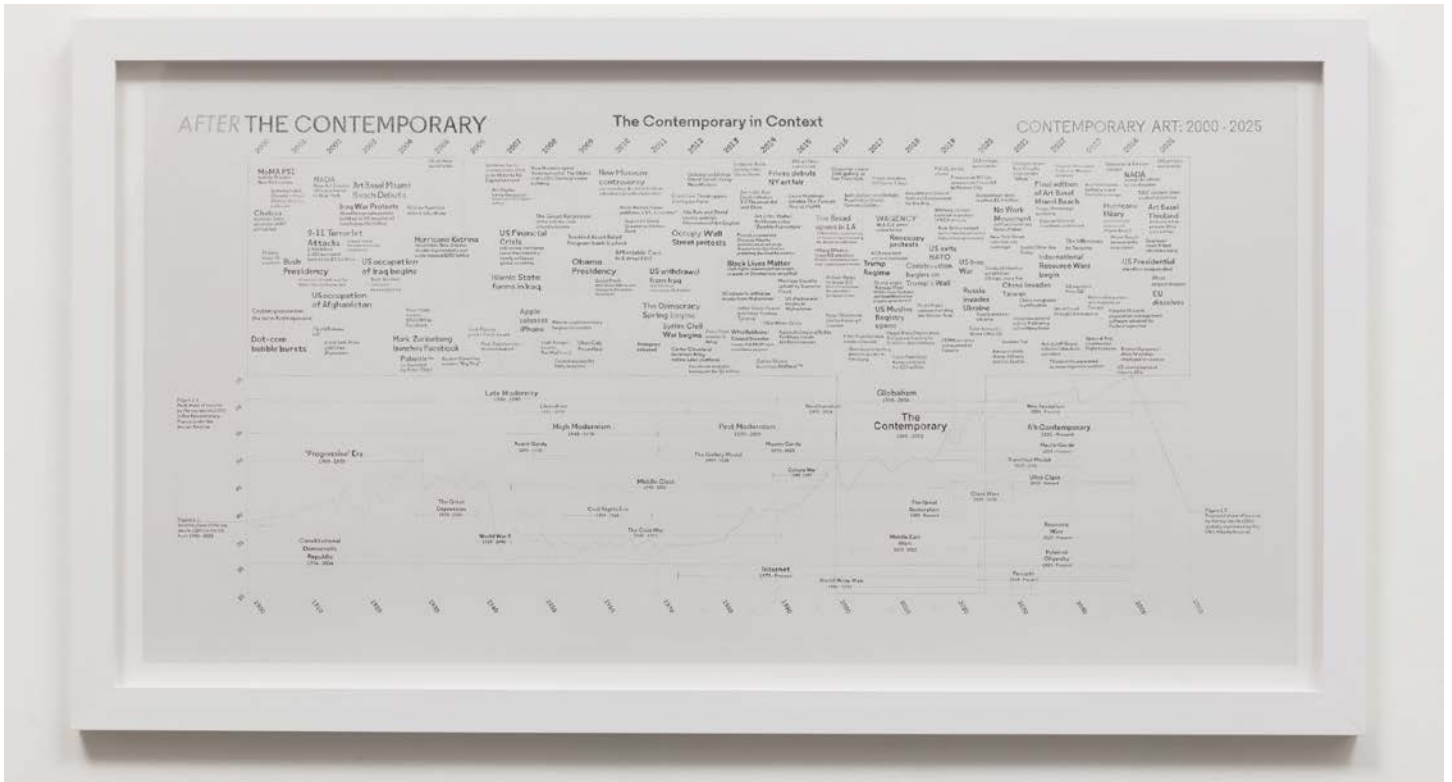
RAMIRO GOMEZ
and DAVID FELDMAN



Ramiro Gomez and David Feldman
*Las Meninas, North Fairing Road,
Bel Air, 2013*
Archival pigment print
30 x 30 inches
Edition of 25
2018

“After After the Contemporary” - the title of this body of work from William Powhida - refers to Powhida’s recent solo exhibition at the Aldrich Contemporary Museum of Art where the artist created a fictional retrospective look back from the year 2050 at the Contemporary period of art history. Here the artist presents 15 x 15 inch real and fictional *Artforum* advertisements to create a darkly humorous, visual chronology of the period, which the artist defines as lasting from year 2000 until 2025, when it will come to an end along with other current social and cultural formations like democracy.

The artist’s view of the future is not particularly optimistic as the art world slowly bifurcates between immersive public spectacles and the consolidation of superstar artists into elite, luxury brands. The advertisements from Powhida’s history of the future reflect troubling trends of the present from the ‘public-facing’ selfie-stations of The Museum of Ice Cream to growth of mega galleries like Hauser & Wirth that offer ‘museum quality’ exhibitions.



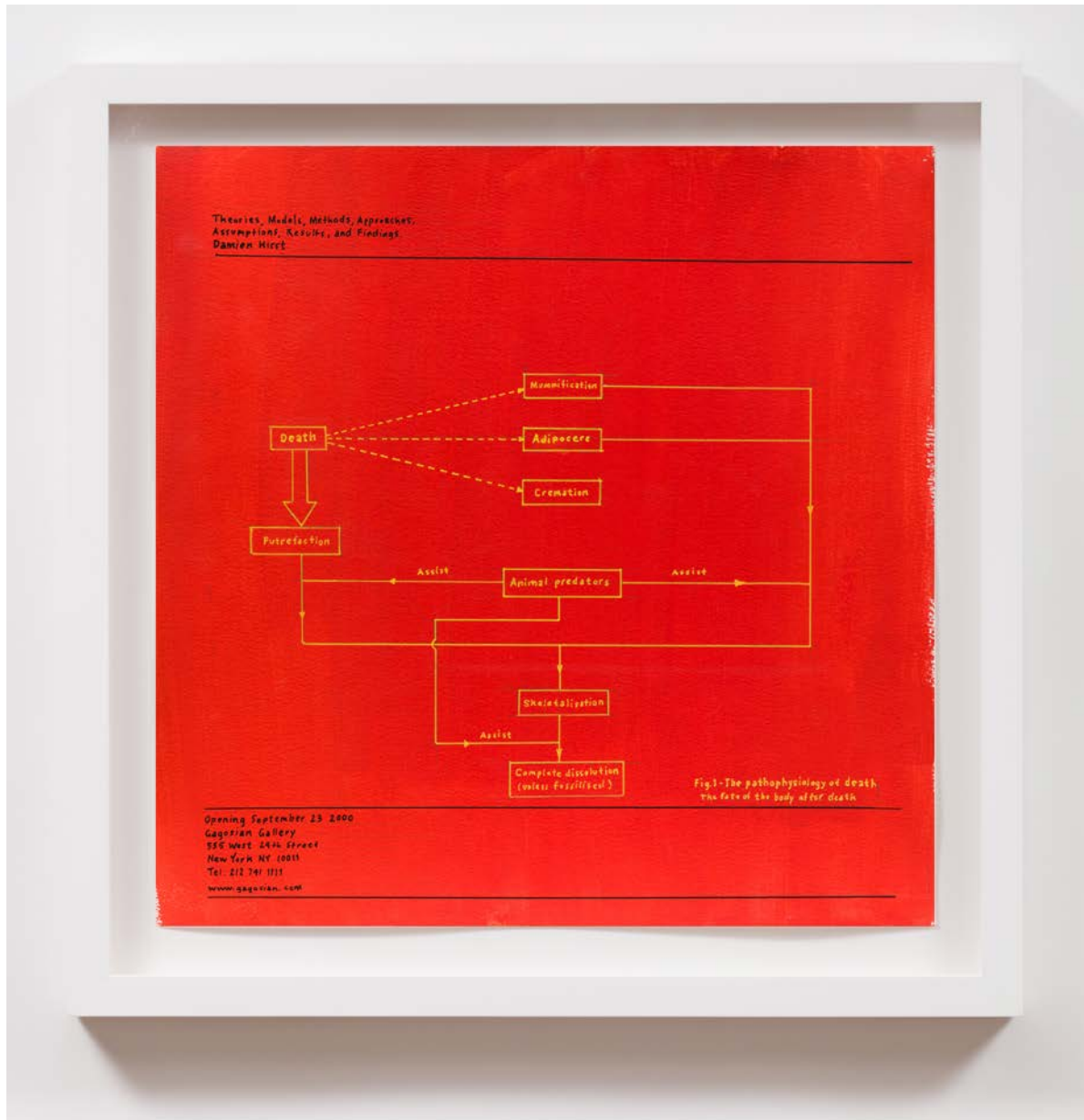
Timeline of 'the Contemporary'
Archival pigment print
20 x 40 inches
Edition of 5
2017



We Had to Destroy It...
Watercolor and acrylic on paper
mounted on aluminum
35 x 35 inches
2017



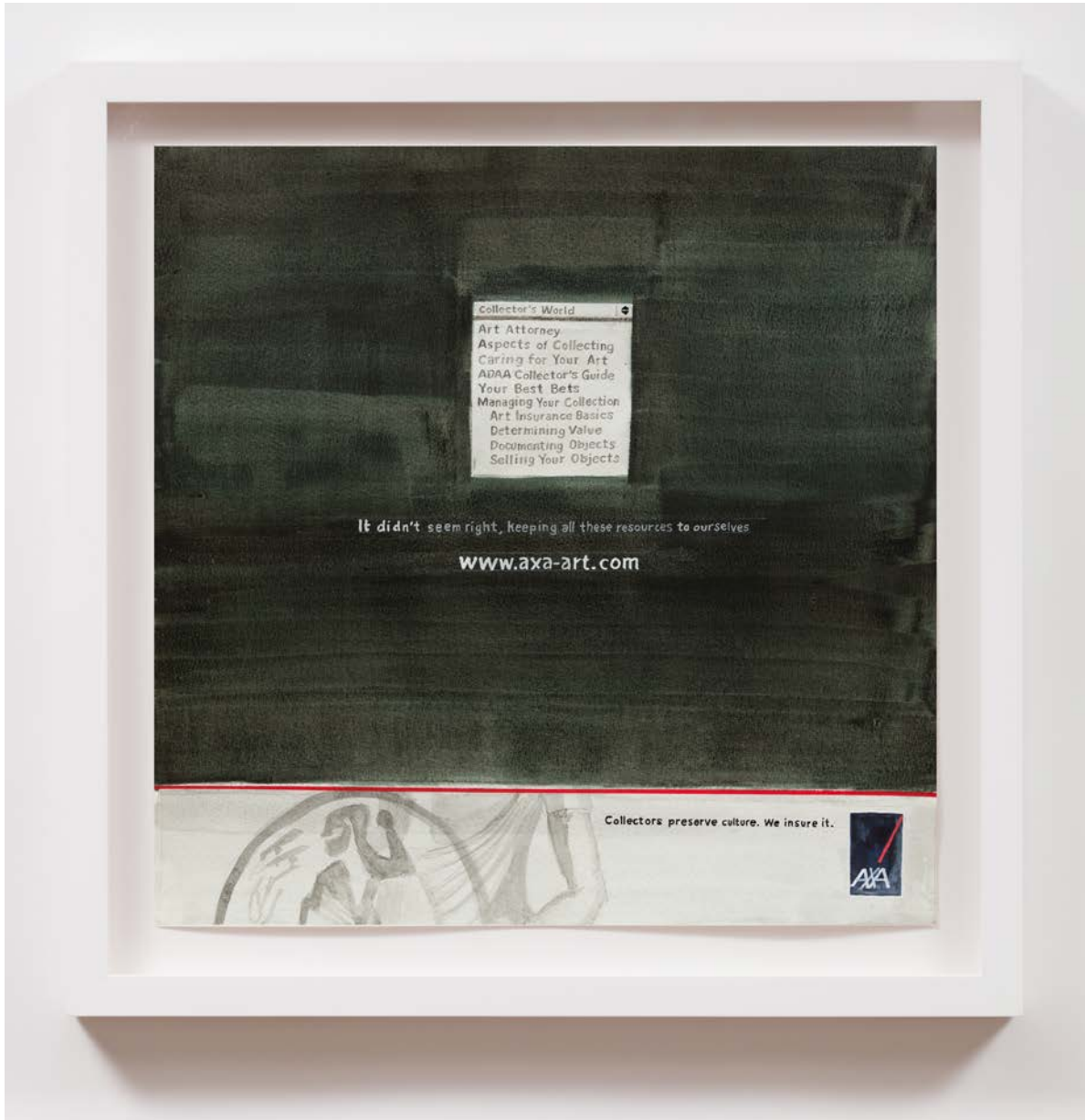
In Heaven
Watercolor and acrylic on paper
mounted on aluminum
35 x 35 inches
2017



Theories, Models, Methods, Approaches, Assumptions, Results, and Findings Damien Hirst (2000)
Acrylic, graphite, and watercolor on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Prada (2000)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



AXA Art (2000)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Greater New York (2000)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Dispersions Seth Price (2002)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Piotr Uklanski - Dptych (Left 2002)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Piotr Uklanski - Diptych (Right 2002)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Qusay Hussein's Corpse (2003)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Hauser & Wirth London (2003)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



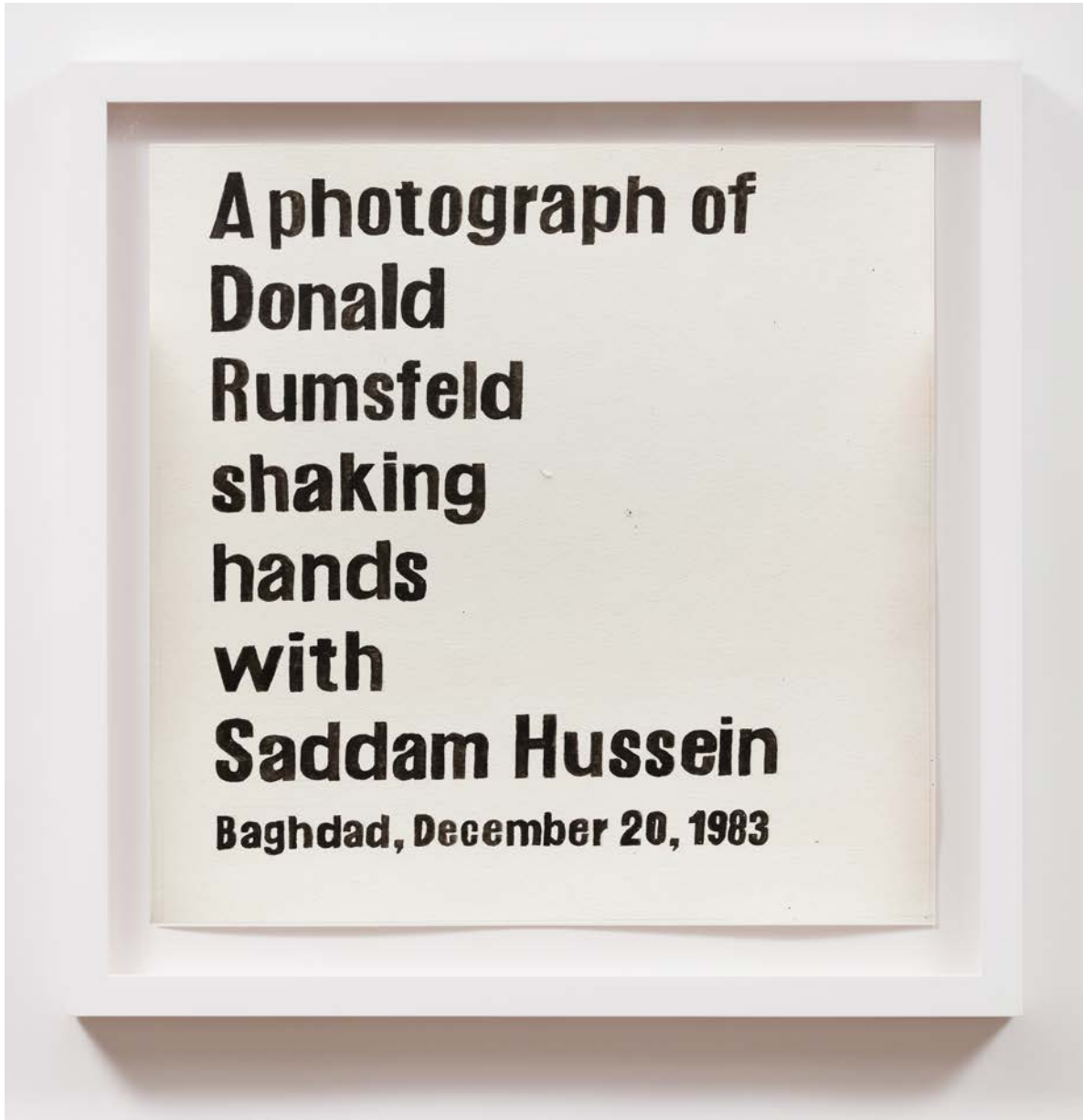
Art Basel Miami Beach (2003)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



The Armory Show (2003)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



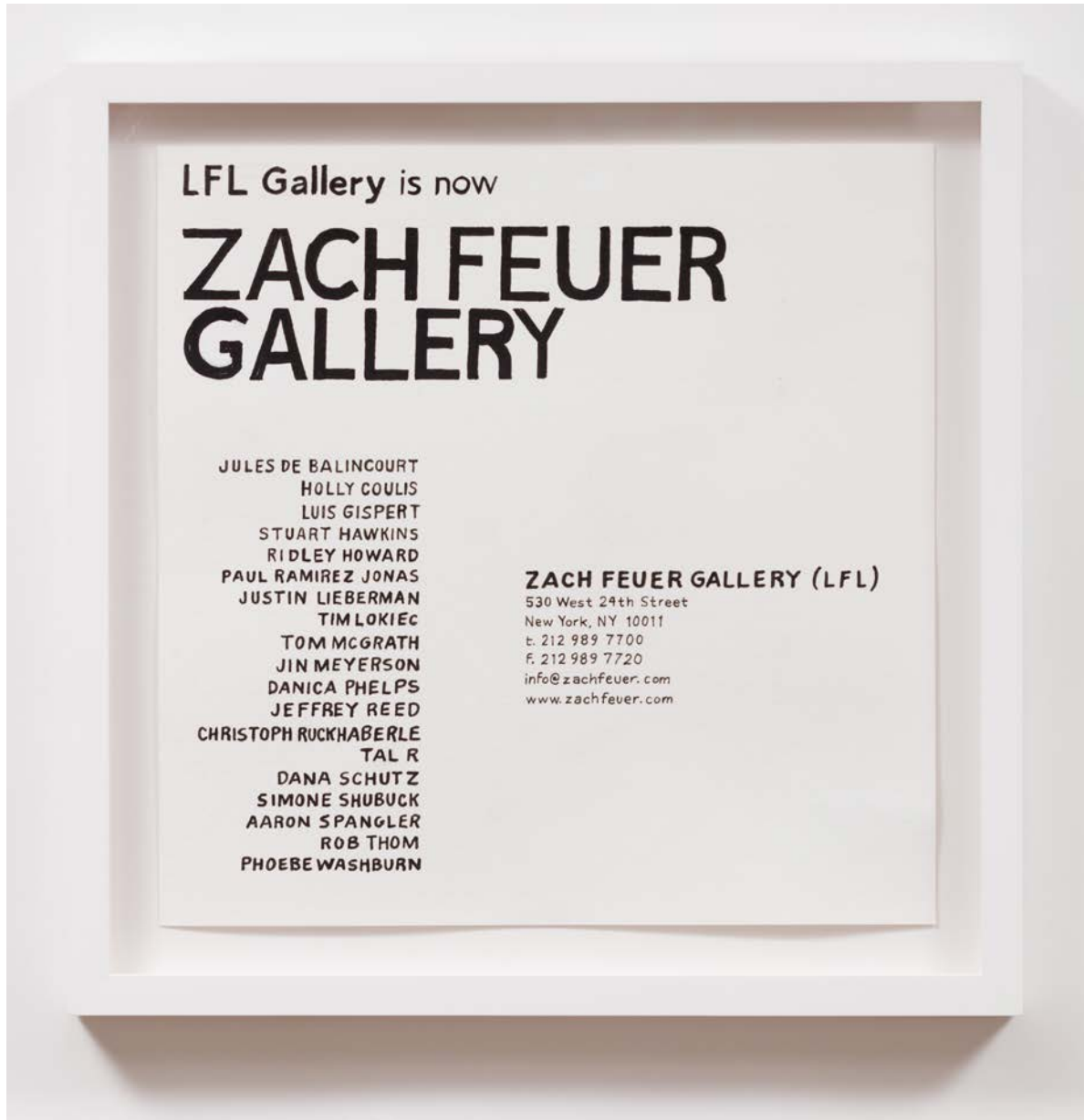
NADA Miami (2004)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



A photograph of (2004)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Persona (2004)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*LFL Gallery is now Zach Feuer Gallery
(2004)*

Acrylic, graphite, and watercolor
on paper

18 x 18 inches framed
(15 x 15 inch sheet)

2017



Teeth Dreams and Other Supposed Truths
Dana Schutz (2005)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Kristen McMenemy (2005)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



the art world as we know it (2006)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*Team Gallery Spread - Diptych (Right
2006)*

Acrylic, graphite, and watercolor
on paper

18 x 18 inches framed
(15 x 15 inch sheet)

2017



Scenes From the Pilgrim Story: Natural History Sam Durant (2007)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017

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Kandors Mike Kelly (2007)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



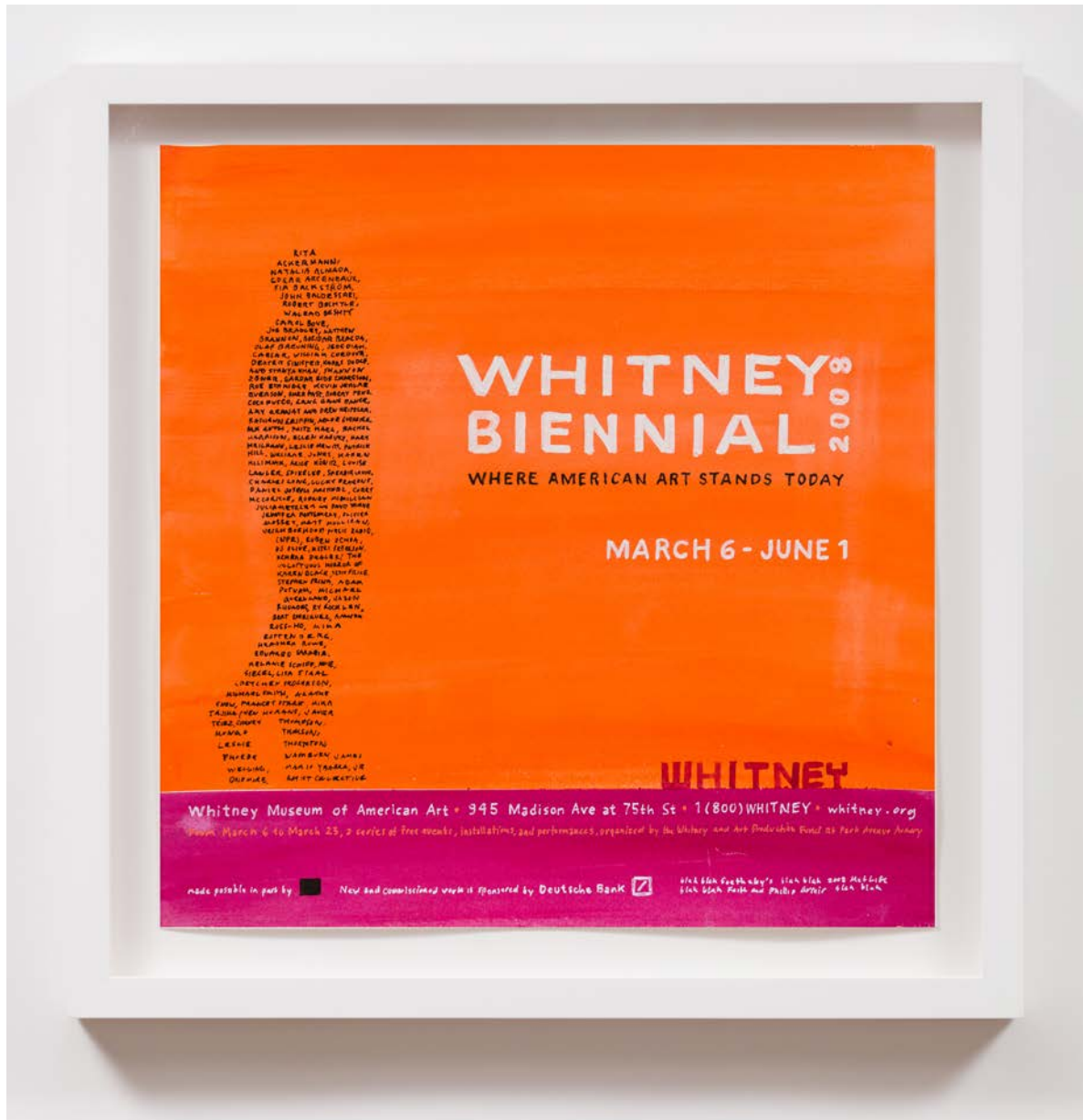
Scope (2007)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Eleven Rivington (2007)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*Jacques Rancière profile photograph
(2008)*
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Whitney Biennial 2008 (2008)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Dash Snow (2008)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



80s Paintings Walter Robinson (2008)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Mark Jacobs (2009)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Chuck Close + AOL (2010)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Untitled Jacob Kassay (2010)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Poetry Dan Colen (2010)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Columbia MFA Thesis Show (2011)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Joe Bradley (2011)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*Petzel W. 18th St Announcement -
Diptych (Left 2012)*
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*Petzel W. 18th St Announcement -
Diptych (Right 2012)*
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Sam Falls (2012)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



NADA Miami Beach (2012)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*Seven Rain Paintings Lucien Smith
(2012)*

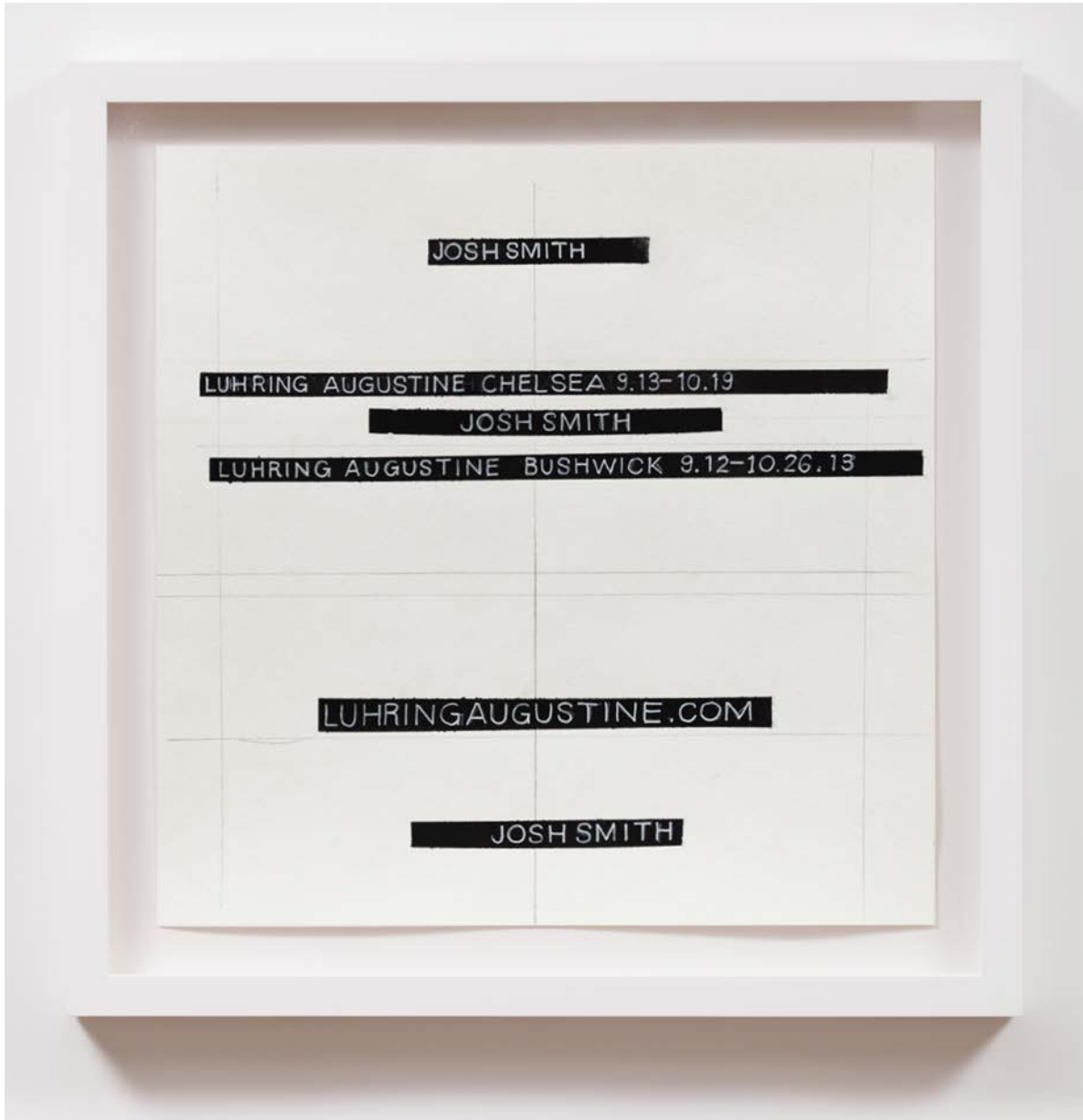
Acrylic, graphite, and watercolor
on paper

18 x 18 inches framed
(15 x 15 inch sheet)

2017



Richard Phillips (2012)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



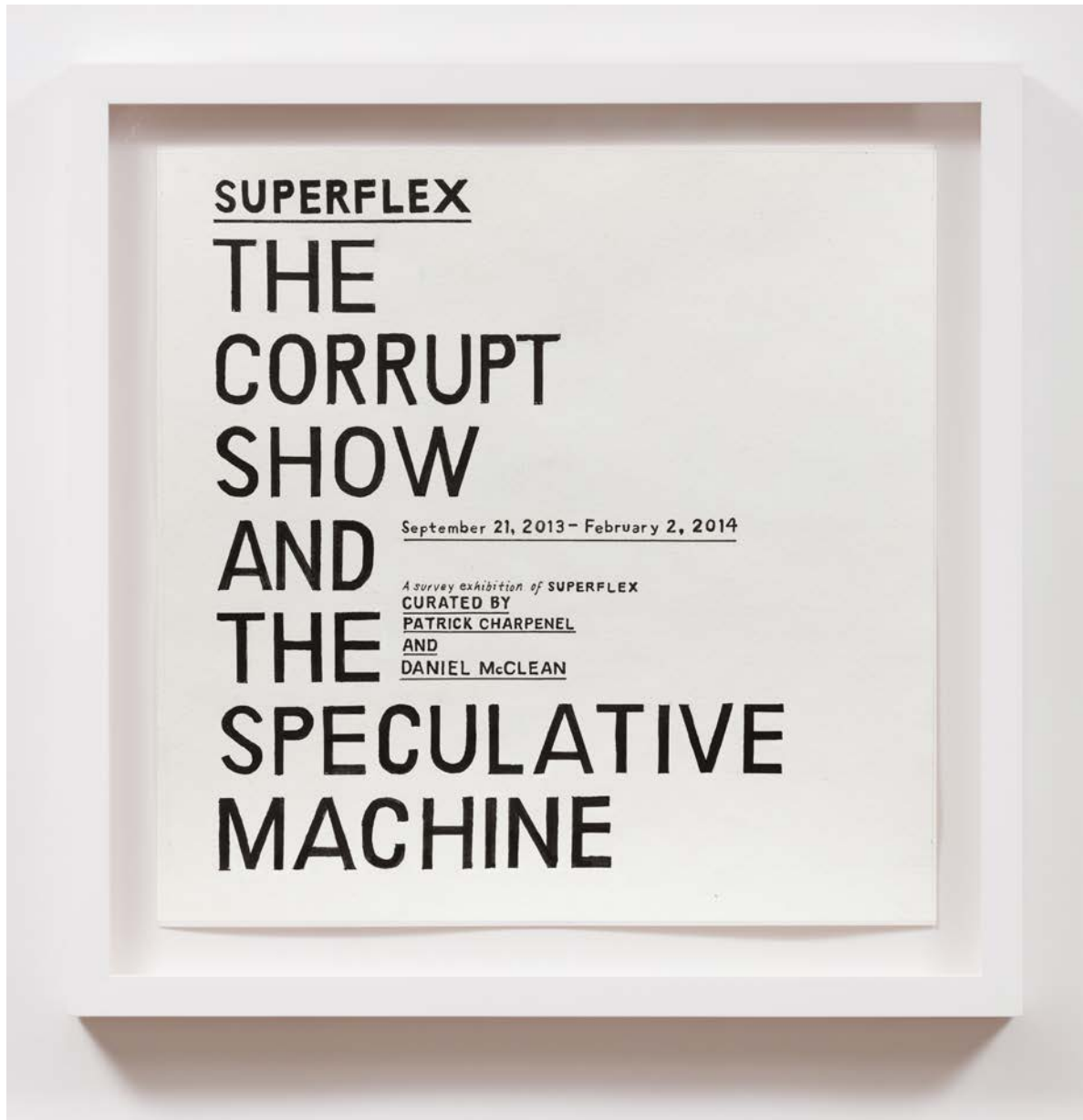
Josh Smith (2013)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*Deliverance The Brant Foundation Art
Study Center (2014)*
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



UOVO (2014)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



*The Corrupt Show and the Speculative
Machine Superflex (2014)*

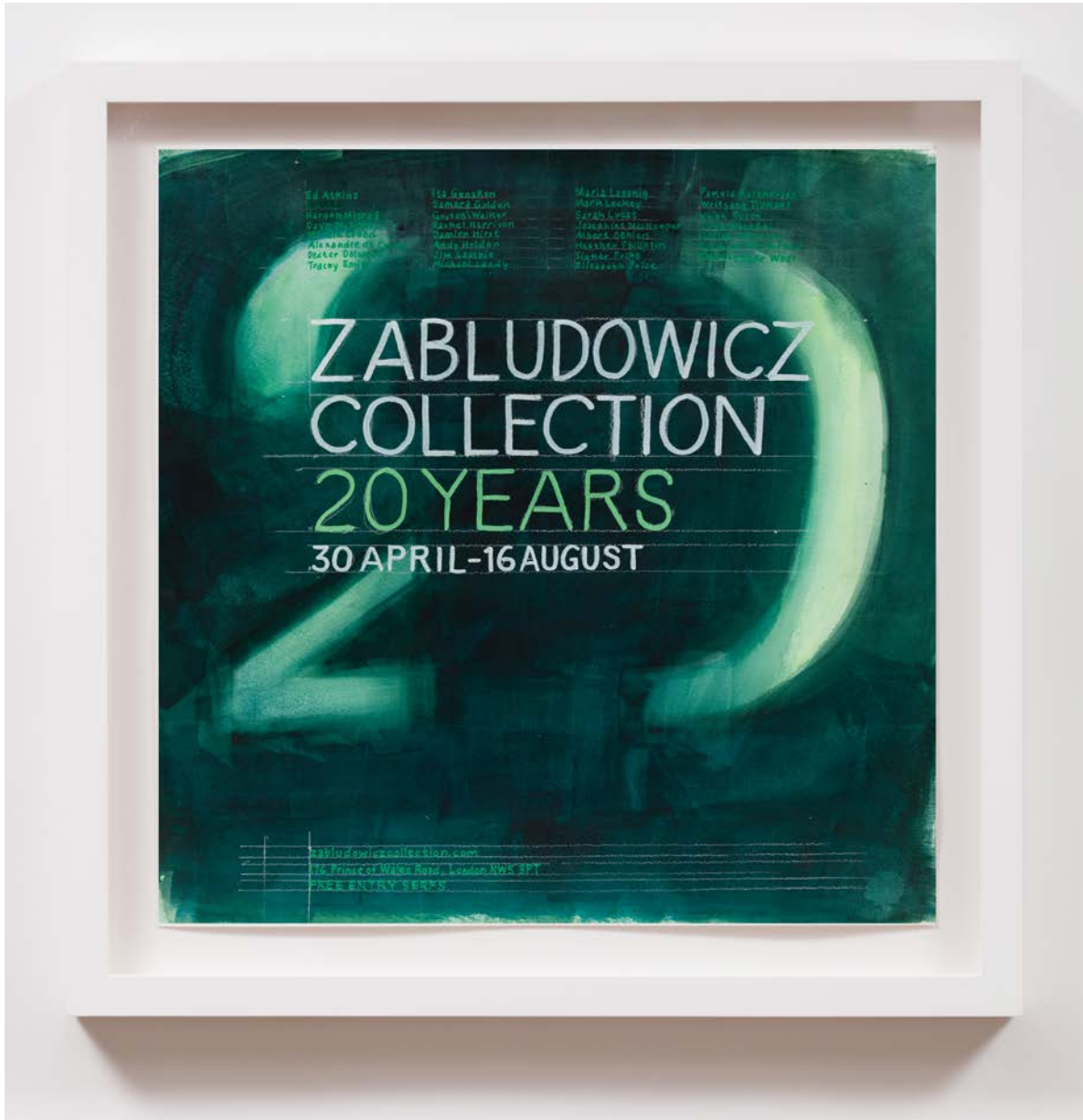
Acrylic, graphite, and watercolor
on paper

18 x 18 inches framed
(15 x 15 inch sheet)

2017



Ryan Gander (2015)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



20 Years Zabludowicz Collection (2015)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Dan McCarthy (2015)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Marilyn Minter (2016)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Marlborough Chelsea is now Marlborough Contemporary (2017)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017

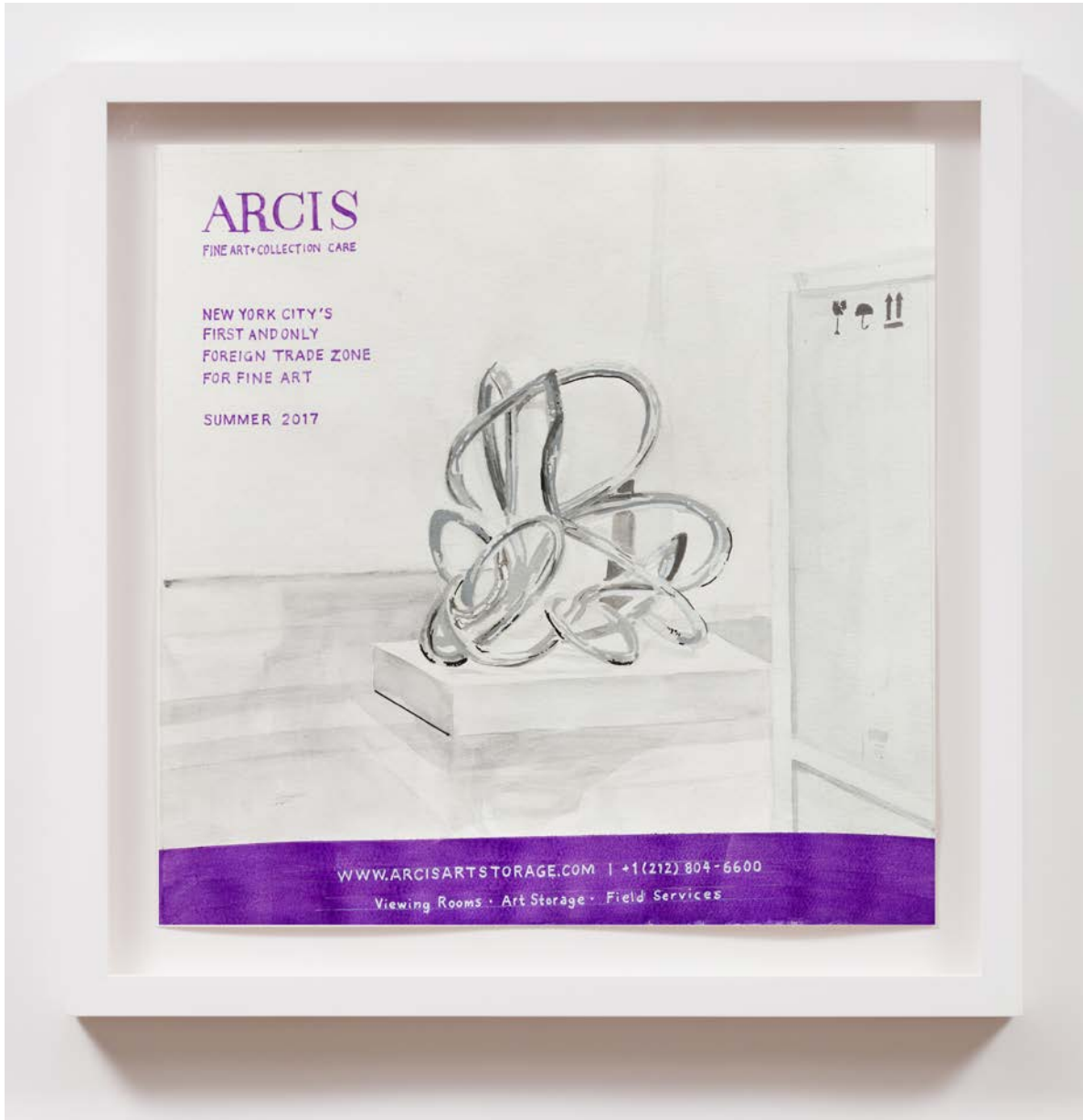


But To Be a Poor Race Theaster Gates
(2017)

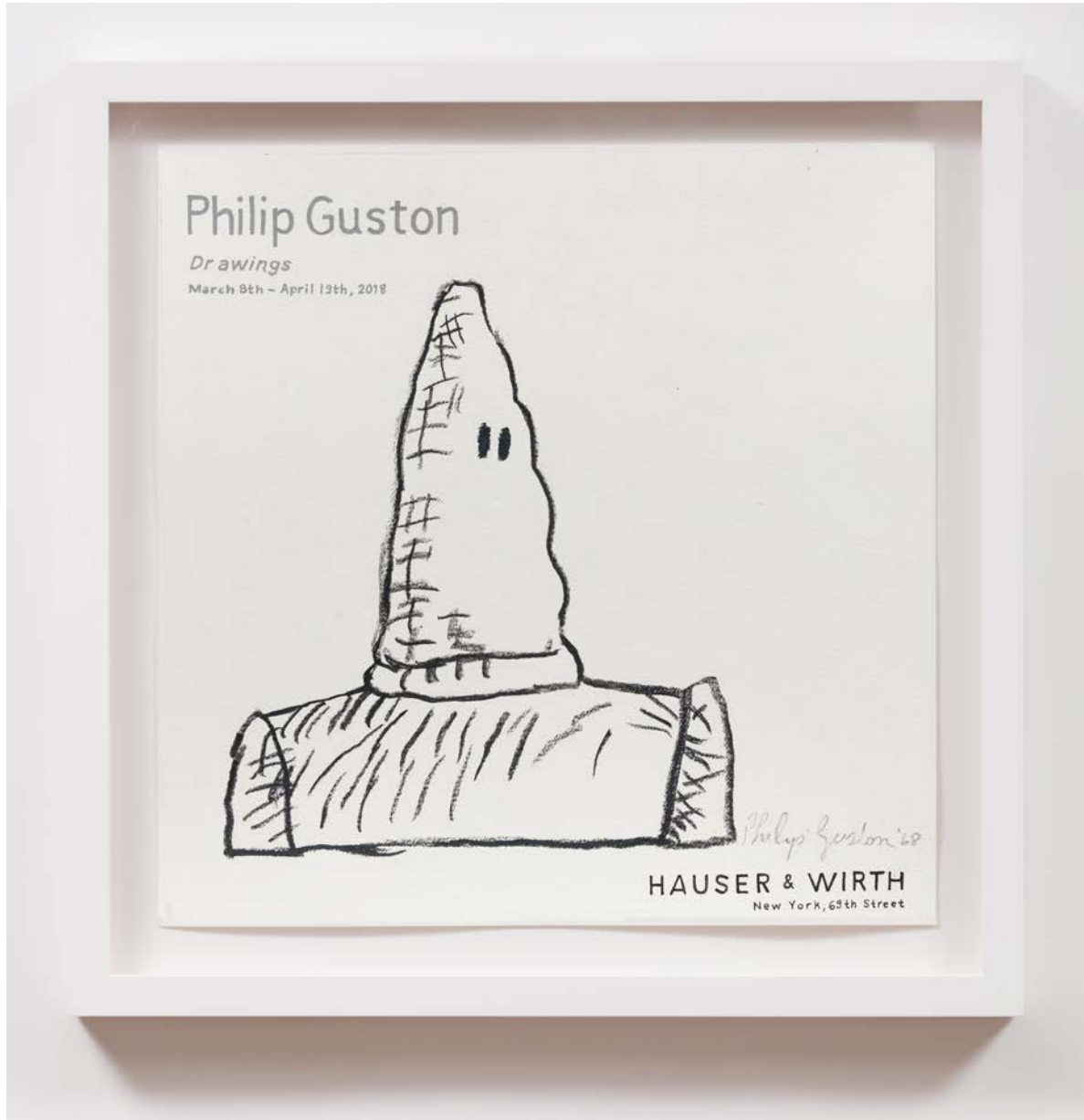
Acrylic, graphite, and watercolor
on paper

18 x 18 inches framed
(15 x 15 inch sheet)

2017



Arcis (2017)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Drawings Philip Guston (2018)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



A. GEERS New Forms (2018)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Senseless Jordan Wolfson (2018)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017

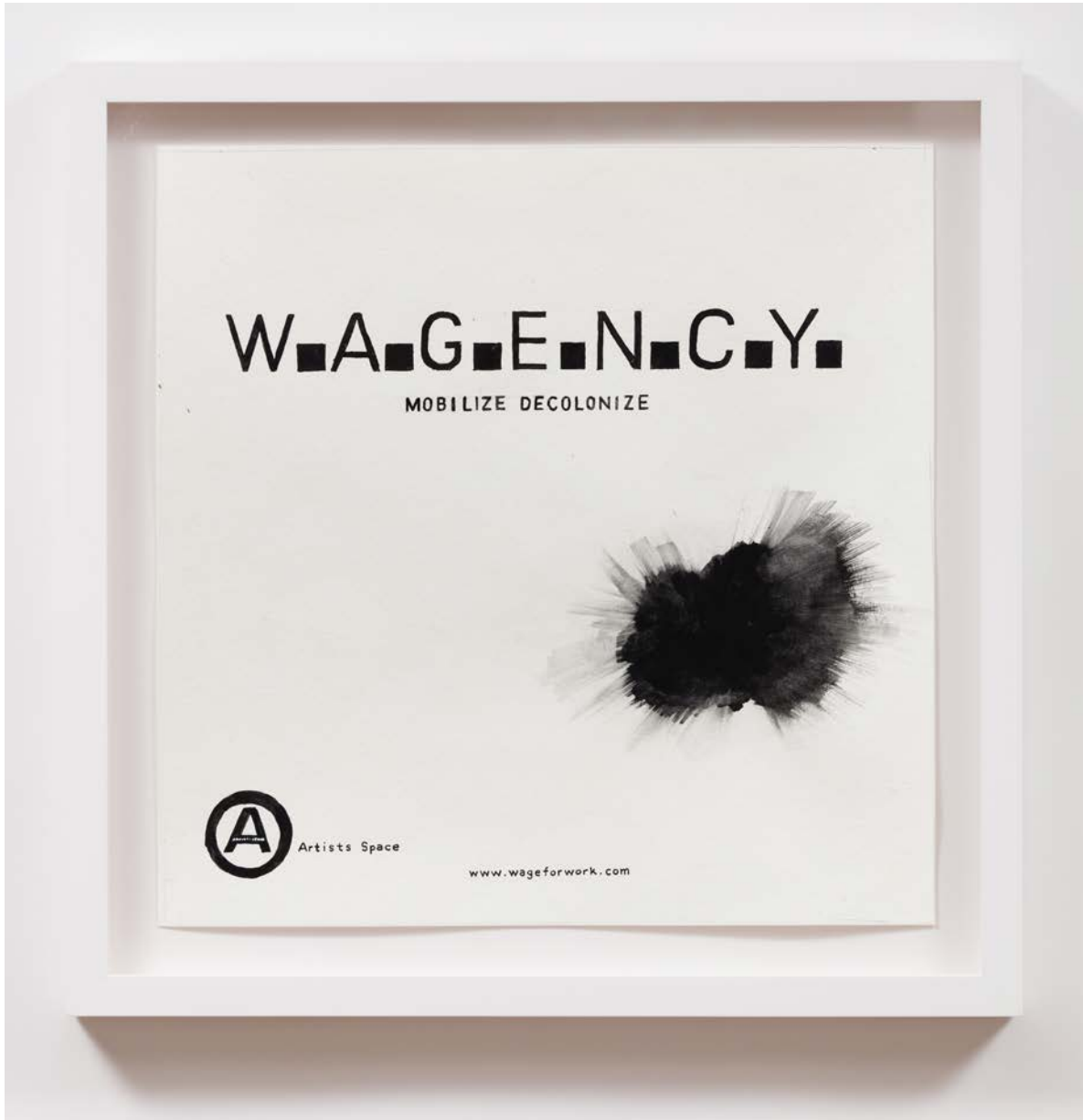


DICK (2018)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017

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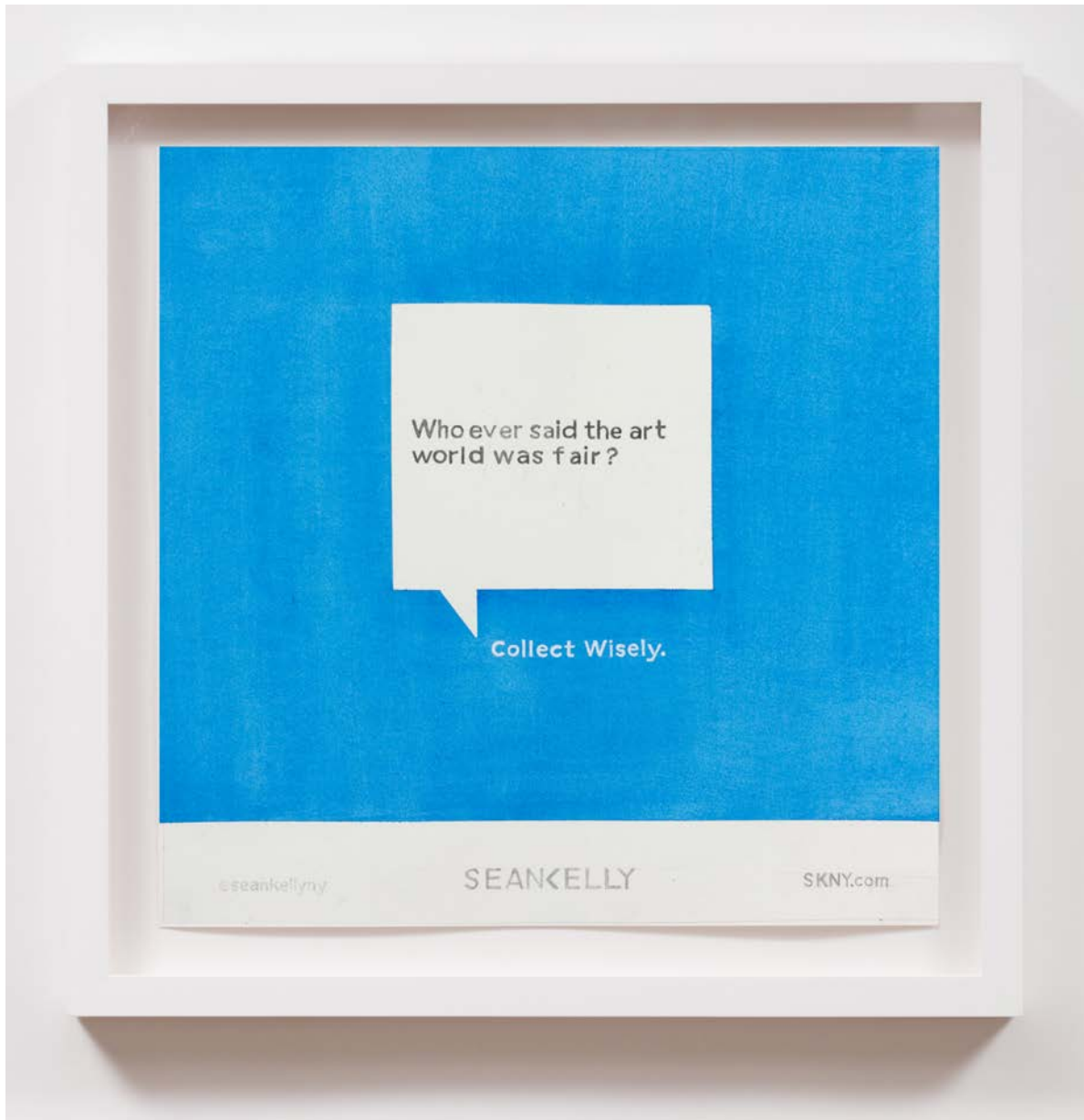
Grand Rapids Art Prize (2018)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



W.A.G.E.N.C.Y. (2019)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Pride Banks Violette (2019)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Sean Kelly (2019)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Faust Anne Imhof (2019)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Tiffany (2019)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Equal Serra (2019)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Codex (2019)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Zombies Josh Smith (2020)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Nasty Women (2020)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



New Paintings Petra Cortright (2020)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



First as Tragedy then as Catastrophe
(2020)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Radical Asymmetries (2020)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018

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Condo LA + London (2020)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



The Institute Marina Abramovic (2020)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Museum of Ice Cream (2020)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Deliverance Jeff Koons (2021)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Performance Nate Hill (2021)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



*Gagosian Welcomes Sao Paulo Dubai
Seoul (2021)*
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



A. GEERS (2021)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Queens Museum Occupy NY (2021)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



SLOW (2022)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Yale Social Justice (2022)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Gradients (2022)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Balenciaga (2022)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



In Life (2023)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



*Life is Complex and Intricate Rachel
Rose (2023)*
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Yang Li (2023)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



NADAADAA (2023)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Los Angeles Open Studios (2024)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Marvelism (2024)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



The Jogging A Retrospective (2024)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Sound Blankets Baseer Khan (2024)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



wework NEW INC Industry City (2024)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017

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SMOCA (2024)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017



Museum of Nothing (2024)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018

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The Elipse (2025)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



Frieze Los Angeles (2025)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



The Leo DiCaprio Collection (2025)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2018



UOVO (2025)
Acrylic, graphite, and watercolor
on paper
18 x 18 inches framed
(15 x 15 inch sheet)
2017

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