

UNTITLED, ART SAN FRANCISCO
BOOTH B20



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LUCIA HIERRO

The Racks were conceived at The Redbull House of Art Residency in Detroit. The iconic New York City Bodega chips take center stage-displayed as they would be in a store rack- in this case-monumentalized. Inspired by a trip to the Detroit Institute of Arts Museum' permanent collection, where Hierro came upon one of her favorite works of art "Stack" 1969 by Donald Judd... this tongue in cheek homage speaks to his essay "Specific Objects" in which Judd notes an interesting turn in object making that can't be named as sculpture or painting. The racks respond to this by highlighting the idea of the hybrid object as part of the artistic practice of many artist of color in and outside of the US.

Born in New York City, Lucia Hierro received a BFA from SUNY Purchase (2010) and an MFA from Yale School of Art (2013). Her work has been included in solo and group exhibitions at the Bronx Museum of the Arts, Sugar Hill Children's Museum of Art and Storytelling, and Elizabeth Dee Gallery, all in New York; Casa Quién, Santo Domingo; the Museum of the African Diaspora, San Francisco; Jeffrey Deitch, Los Angeles and most recently Sean Horton (presents), Dallas Texas. Residencies include: Yaddo, Redbull Arts in Detroit, Fountainhead Residency, Bronx Museum's Artist in the Market program, and Casa Quién. Her work is part of the JP Morgan Chase art collection and the Rennie collection in Vancouver. Hierro lives and works in New York.

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Rack: Platanitos
Digital print on brushed
nylon, foam, and powder
coated aluminum
96 x 12 x 7 inches
2019

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Rack: Chicharrones
Digital print on brushed
nylon, foam, and powder
coated aluminum
96 x 12 x 7 inches
2019

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Rack: Corn Chips
Digital print on brushed
nylon, foam, and powder
coated aluminum
96 x 12 x 7 inches
2019

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LUCIA HIERRO



Portrait of Casey as a
Young Man

Digital print on brushed
suede, felt, and foam
Piece: 22 x 22 x 2 inches
Framed: 24 x 24 inches
2019

Lucia Hierro's ongoing series "Bodegón/Still-Lives" (appliqué on stretched felt), combine household products with printouts from broadcast TV, computer screens, and social media. The title of these refers not only to the tradition of Spanish still life painting but to the beloved New York City corner markets. The images in the "Bodegones" or "still life" series explore the symbiotic relationship between personal narrative and larger economic structures. "Portrait of Casey as a Young Man" and "The Pastors Son Between Auditions" are object portraits of Hierro's contemporaries.

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LUCIA HIERRO



The Pastor's Son Between Auditions

Digital print on brushed suede, felt, and foam
Piece: 22 x 22 x 2 inches
Framed: 24 x 24 inches
2019

Lucia Hierro's ongoing series "Bodegón/Still-Lives" (appliqué on stretched felt), combine household products with printouts from broadcast TV, computer screens, and social media. The title of these refers not only to the tradition of Spanish still life painting but to the beloved New York City corner markets. The images in the "Bodegones" or "still life" series explore the symbiotic relationship between personal narrative and larger economic structures. "Portrait of Casey as a Young Man" and "The Pastors Son Between Auditions" are object portraits of Hierro's contemporaries.

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NARSISO MARTINEZ

Narsiso Martinez's drawings and mixed media installations include multi-figure compositions set amidst agricultural landscapes. Drawn from his own experience as a farmworker, Martinez's work focuses on the people performing the labors necessary to fill produce sections and restaurant kitchens around the country. Martinez's portraits of farmworkers are painted, drawn, and expressed in sculpture on discarded produce boxes collected from grocery stores. In a style informed by 1930s-era Social Realism and heightened through use of found materials, Martinez makes visible the difficult labor and onerous conditions of the "American farmworker," itself a compromised piece of language owing to the industry's conspicuous use of undocumented workers.

Narsiso Martinez (b. 1977, Oaxaca, Mexico) came to the United States when he was 20 years old. He attended Evans Community Adult School and completed high school in 2006 at the age of 29. He earned an Associate of Arts degree in 2009 from Los Angeles City College. In the fall of 2012 Narsiso earned his Bachelor of Fine Arts from California State University Long Beach. In the spring of 2018 he received a Master of Fine Arts degree in drawing and painting from California State University Long Beach, and was awarded the prestigious Dedalus Foundation MFA Fellowship in Painting and Sculpture. His work has been exhibited both locally and internationally and was recently acquired by the Crocker Art Museum. Martinez lives and works in Long Beach, CA.

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NARSISO MARTINEZ



No Stranger
Ink, Charcoal, Gouache,
and Matte Gel on Recycled
Produce Cardboard Box
51.5 x 38 Inches
2019

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PATRICK MARTINEZ

Born and raised in the San Gabriel Valley, Patrick Martinez's L.A. suburban upbringing and his diverse cultural background (Filipino, Mexican and Native American), provided him with a unique lens through which he interprets his surroundings. Influenced by the Hip Hop movement, Martinez cultivated his art practice through graffiti, which later led him to the Art Center College of Design, where he earned a BFA with honors in 2005. Through his facility with a wide variety of media (painting, neon, ceramic and sculpture), Martinez colorfully scrutinizes otherwise everyday realities of suburban and urban life in L.A. with humor, sensitivity and wit.

Patrick Martinez, (b. 1980 Pasadena, CA) earned his BFA with honors from Art Center College of Design in 2005. His work has been exhibited domestically and internationally in places such as Los Angeles, San Francisco, Miami, New York, the Netherlands and South Korea, and he has shown in venues including the Vincent Price Art Museum, Biola University, LA Louver, Showroom MAMA, Providence College Galleries, MACLA, SUR biennial, Chinese American Museum and Euphrat Museum of Art. He has been covered by the Los Angeles Times, KPCC, KCRW, Fusion, Art News, Opening Ceremony Art Blog and Wired. Martinez's work is included in the collections of the Los Angeles County Museum of Art (LACMA), the Pizzuti Collection, the JPMorgan Chase Art Collection, the Escalette Permanent Collection of Art at Chapman University, the Cornell Fine Arts Museum, the Manetti-Shrem Museum of Art, and the Museum of Latin American Art, among others. Patrick lives and works in Los Angeles.

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PATRICK MARTINEZ



The Land of Milk
and Honey 4
Stucco, ceramic,
ceramic tile, acrylic
paint, mean streak,
spray paint and latex
house paint on panel
36 x 36 inches
2019

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PATRICK MARTINEZ



Atwater
Stucco, paper clay,
collage, print transfers,
acrylic paint, mean
streak, spray paint and
latex house paint on
archival paper
Sheet: 30 x 22 inches
2019